VISIT…

LANZAROTE Caliente.COM

PIANO VOCAL GUITAR

CHRISTINA AGUILERA

Back to Basics

HAL•LEONARD®

_____ _____ _ ___ _ !"##___$__ ___$ %$
!"##___$__ ___$ %$

INTRO (BACK TO BASICS)

Words and Music by CHRISTINA AGUILERA,
KARA DioGUARDI and CHRIS E. MARTIN

Moderately slow half-time

Fmaj7/G Gm Fmaj7/G

mp

Gm Fmaj7/G Gm

I've wait - ed for some time to get in - side the minds
So here I stand to - day; in trib - ute I do pay

Fmaj7/G Gm

of ev - 'ry leg - end I've ev - er want - ed to stand be - side.
to those be - fore me who laid it down and paved the way.

Fmaj7/G Gm

It's like an end - less ride, feel - in' the lows and highs
And so to God I pray that He will give me strength

* *Recorded a half step higher.*

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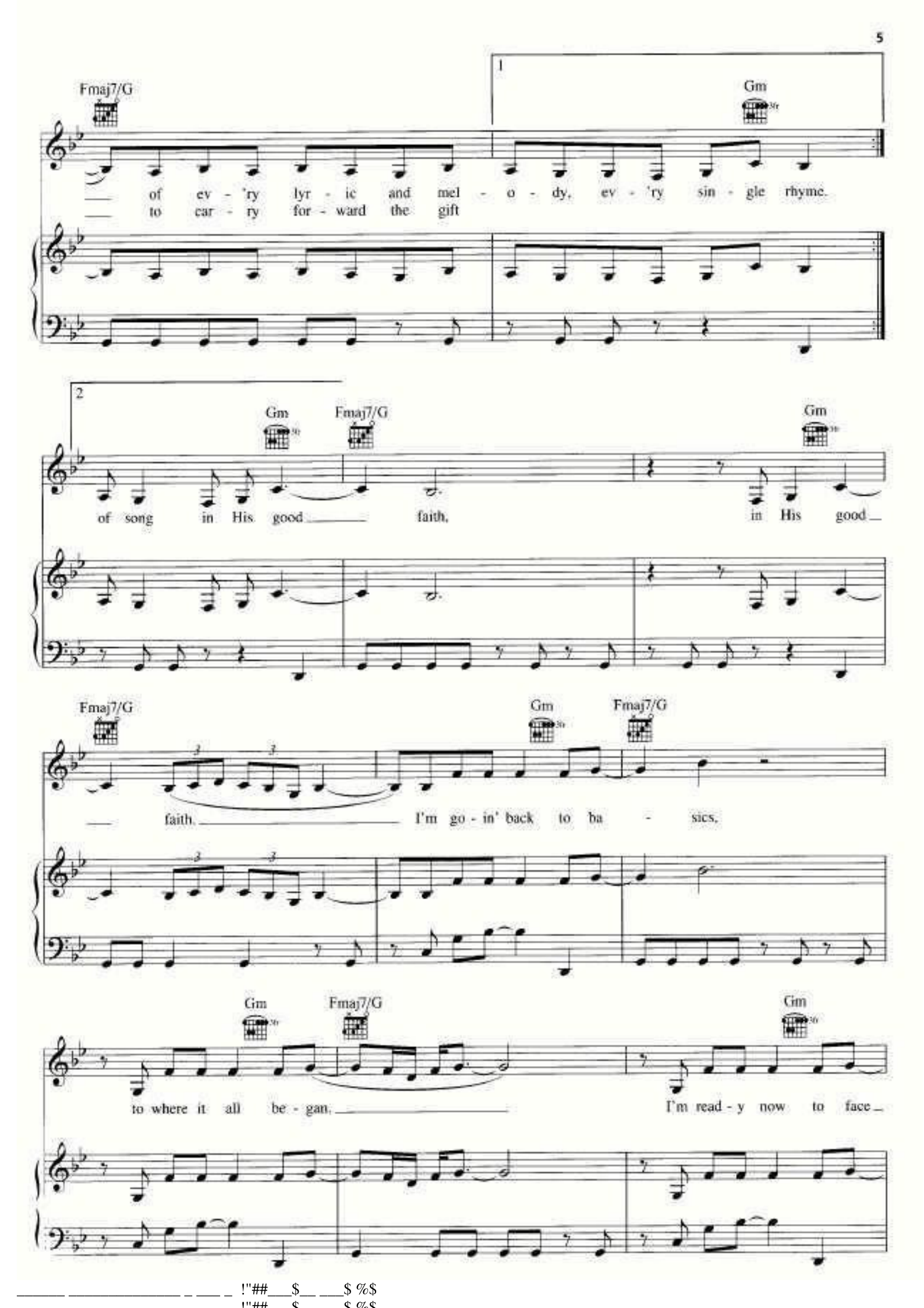
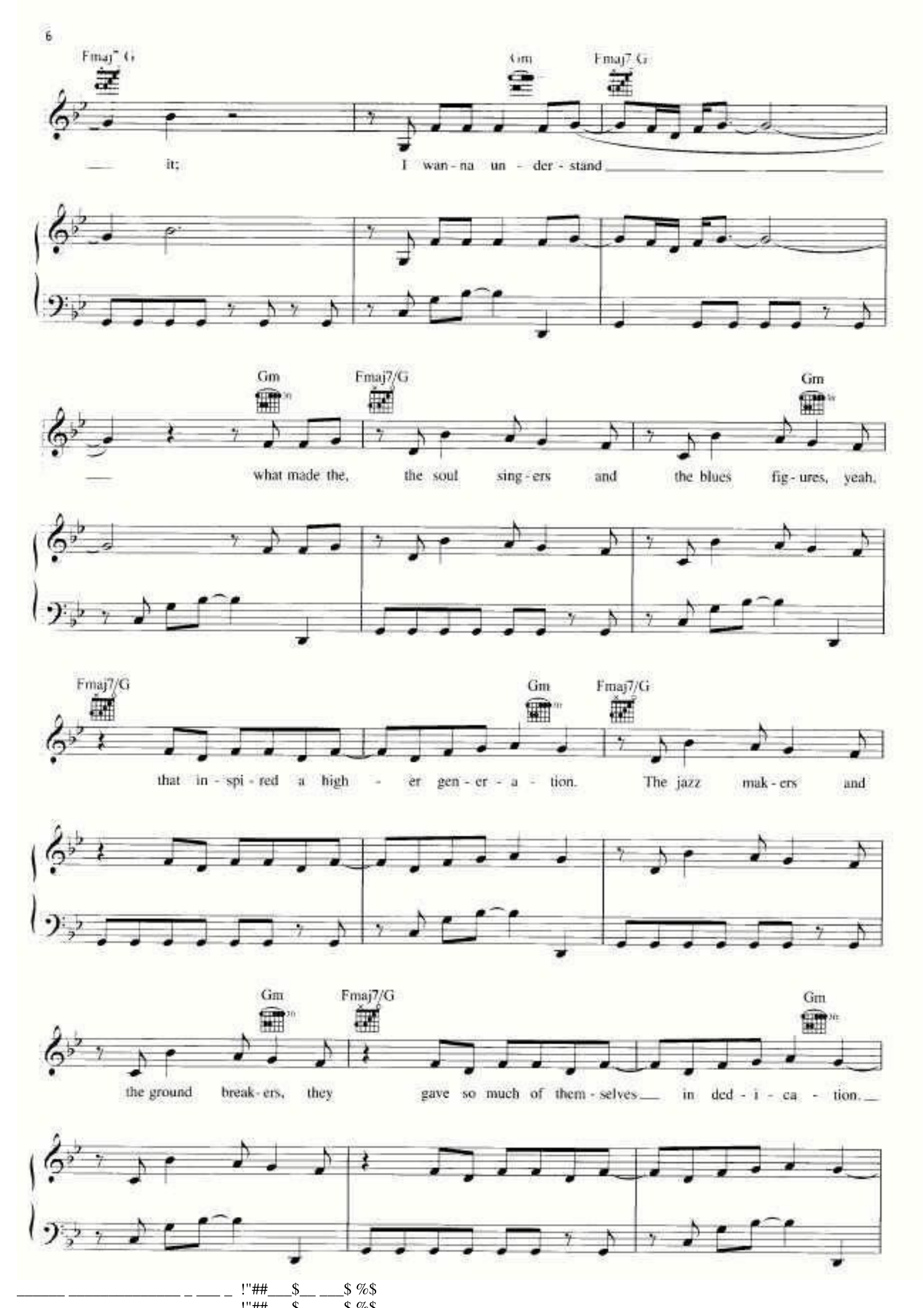
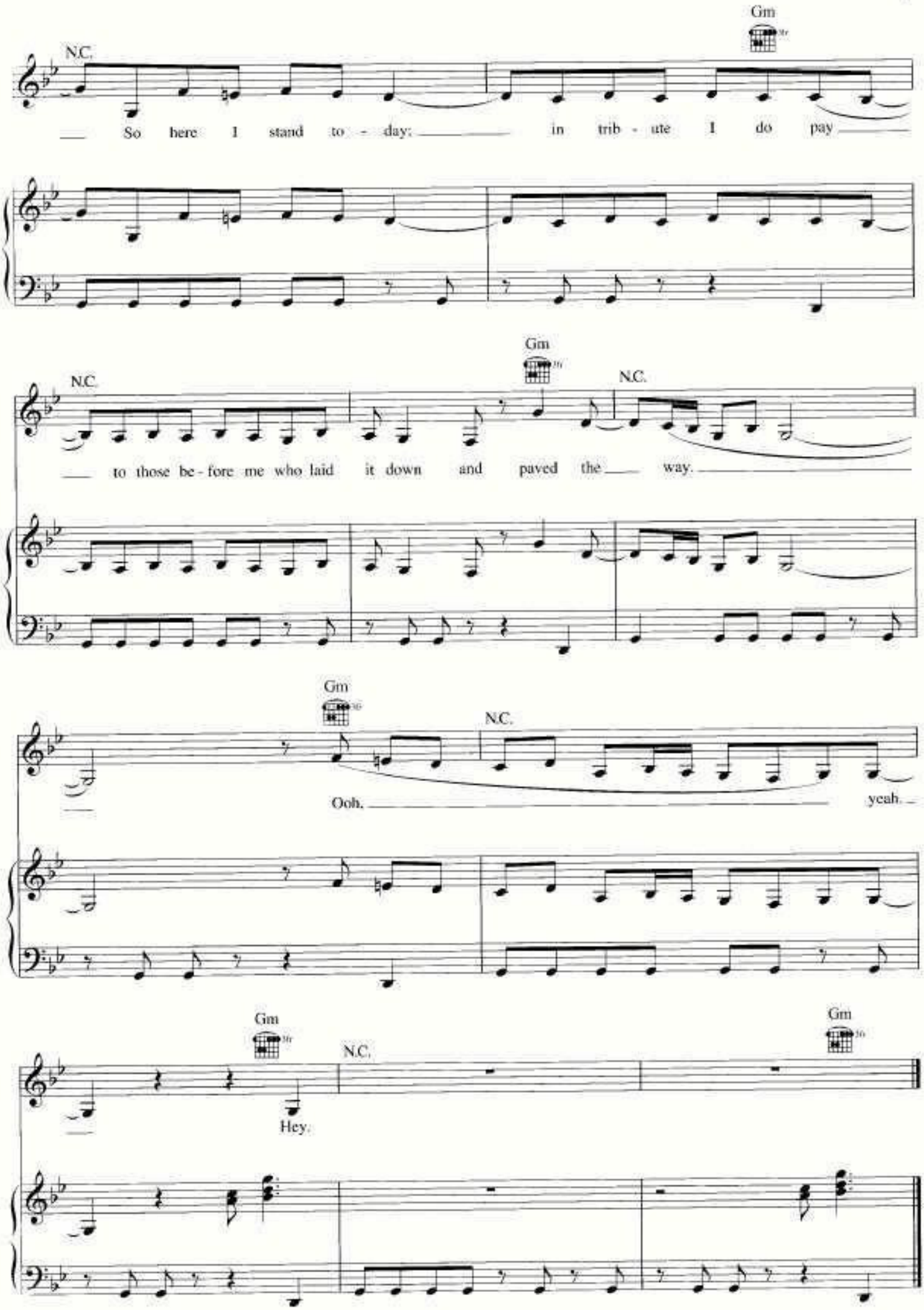
!"## $ $ %$


1
Fmaj7/G
Gm
of ev - 'ry lyr - ic and mel - o - dy, ev - 'ry sin - gle rhyme.
to car - ry for - ward the gift
2
Gm
Fmaj7/G
Gm
of song in His good faith, in His good
Fmaj7/G
Gm
Fmaj7/G
faith. I'm go - in' back to ba - sics,
Gm
Fmaj7/G
Gm
to where it all be - gan. I'm read - y now to face


Fmaj7/G
Gm
Fmaj7/G
it; I wan - na un - der - stand
Gm
Fmaj7/G
Gm
what made the, the soul sing - ers and the blues fig - ures, yeah,
Fmaj7/G
Gm
Fmaj7/G
that in - spi - red a high - er gen - er - a - tion. The jazz mak - ers and
Gm
Fmaj7/G
Gm
the ground break - ers, they gave so much of them - selves in ded - i - ca - tion.

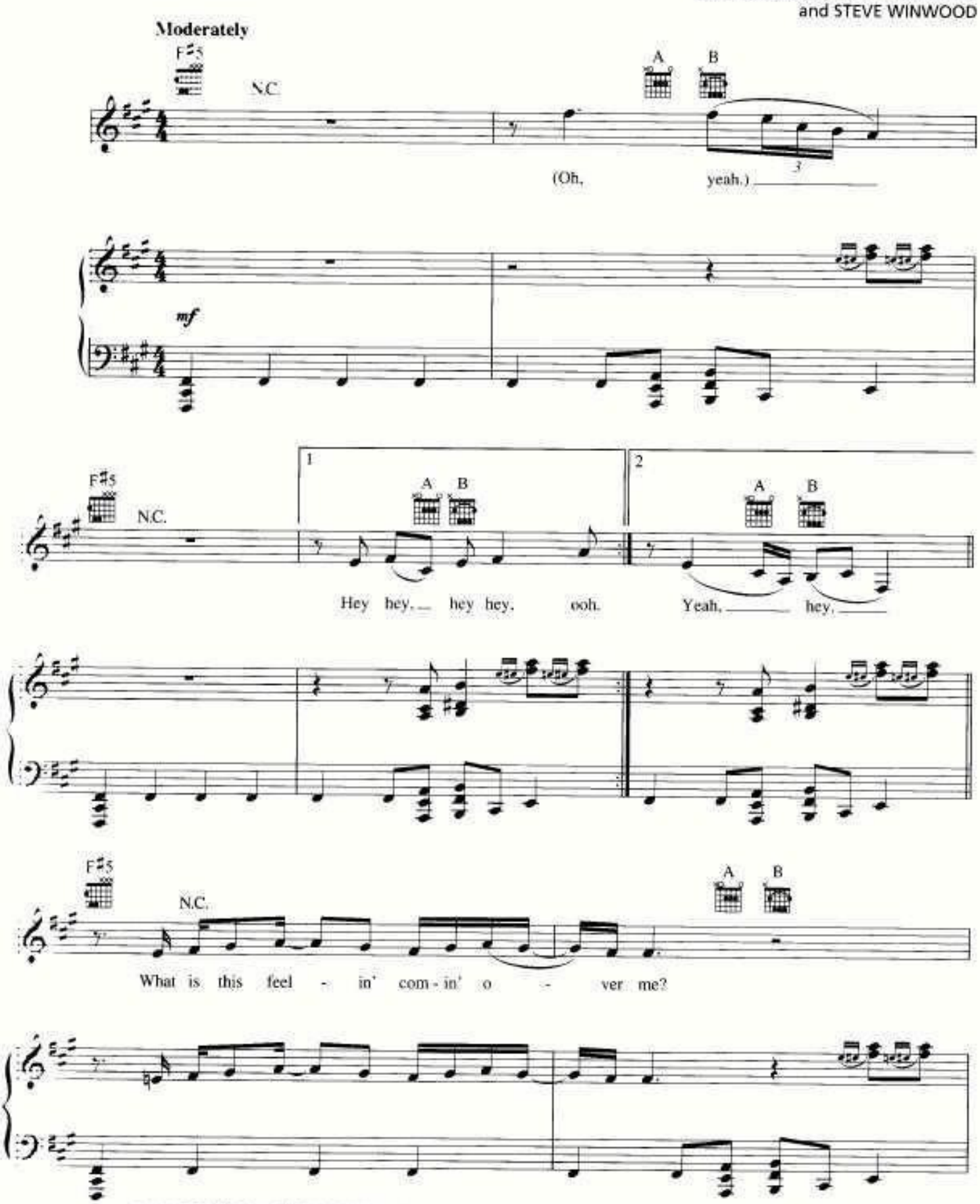
!"##___$__ ___$ %$
!"##___$__ ___$ %$


Gm
N.C.
So here I stand to - day; in trib - ute I do pay
Gm
N.C.
N.C.
to those be - fore me who laid it down and paved the way.
Gm
N.C.
Ooh, yeah.
Gm
N.C.
Gm
Hey.

!"##___$__ ___$ %$
!"##___$__ ___$ %$

MAKES ME WANNA PRAY

Words and Music by CHRISTINA AGUILERA,
RICH HARRISON, KARA DioGUARDI
and STEVE WINWOOD



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- contains a sample of "Glad" by Steve Winwood

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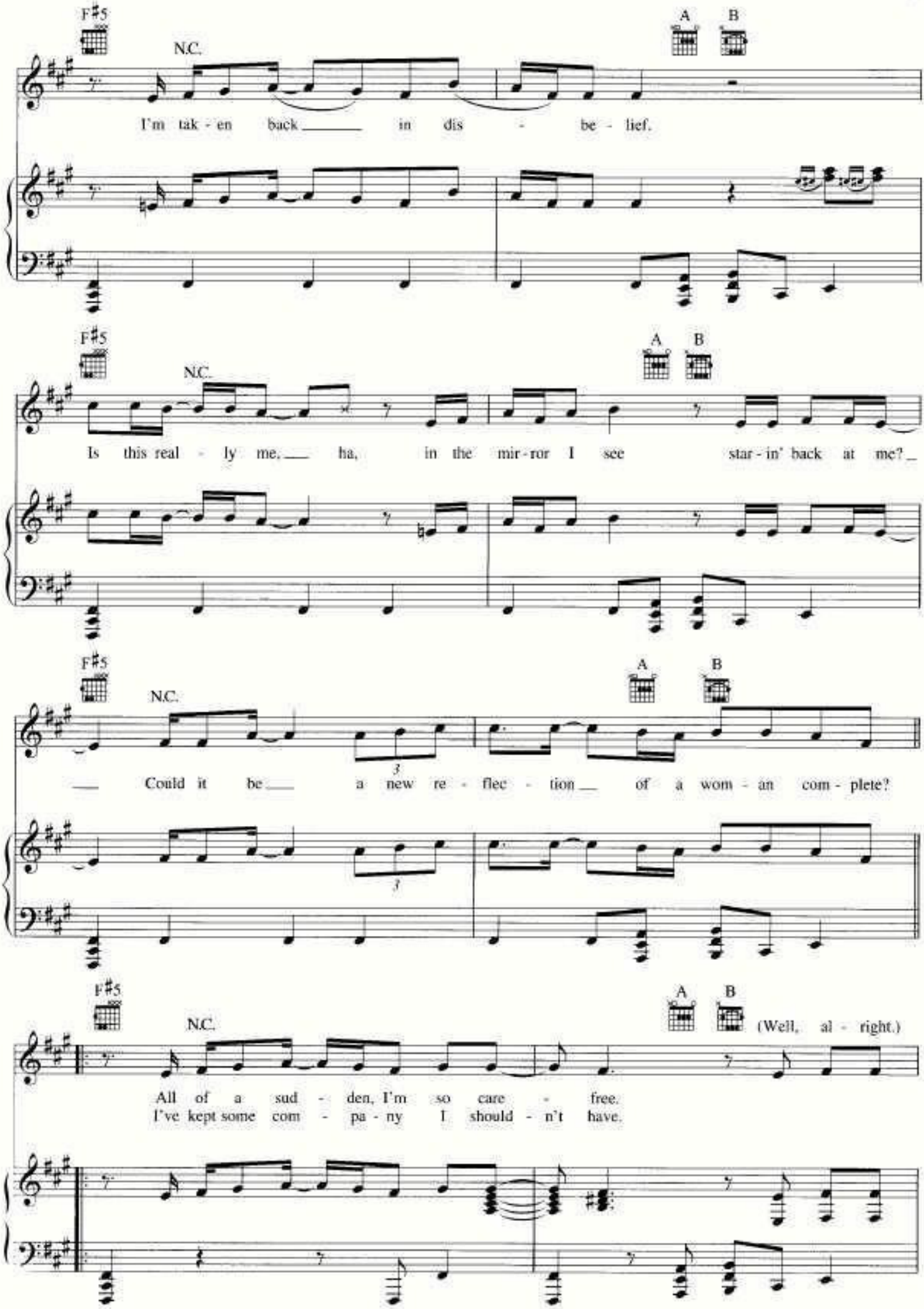
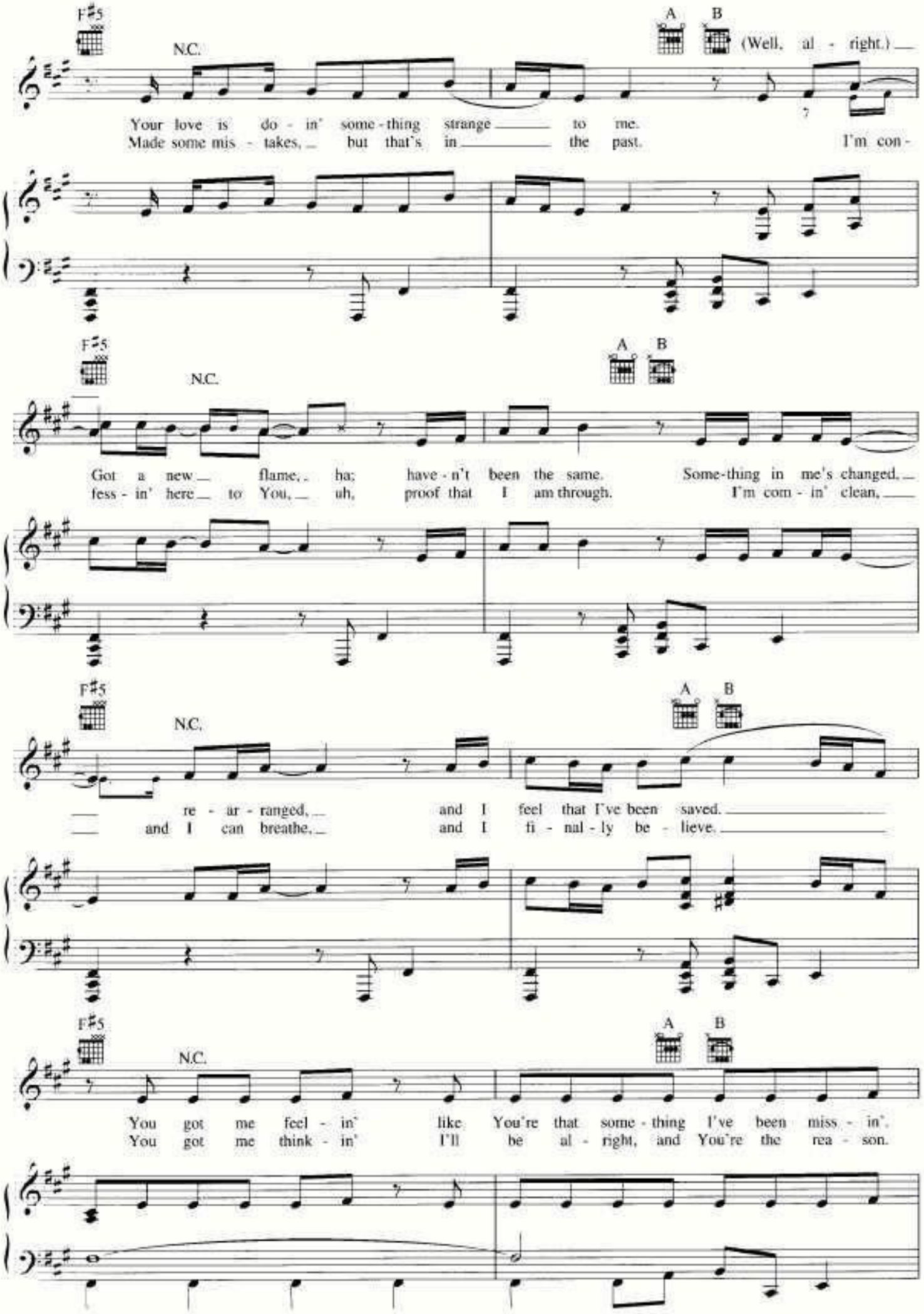
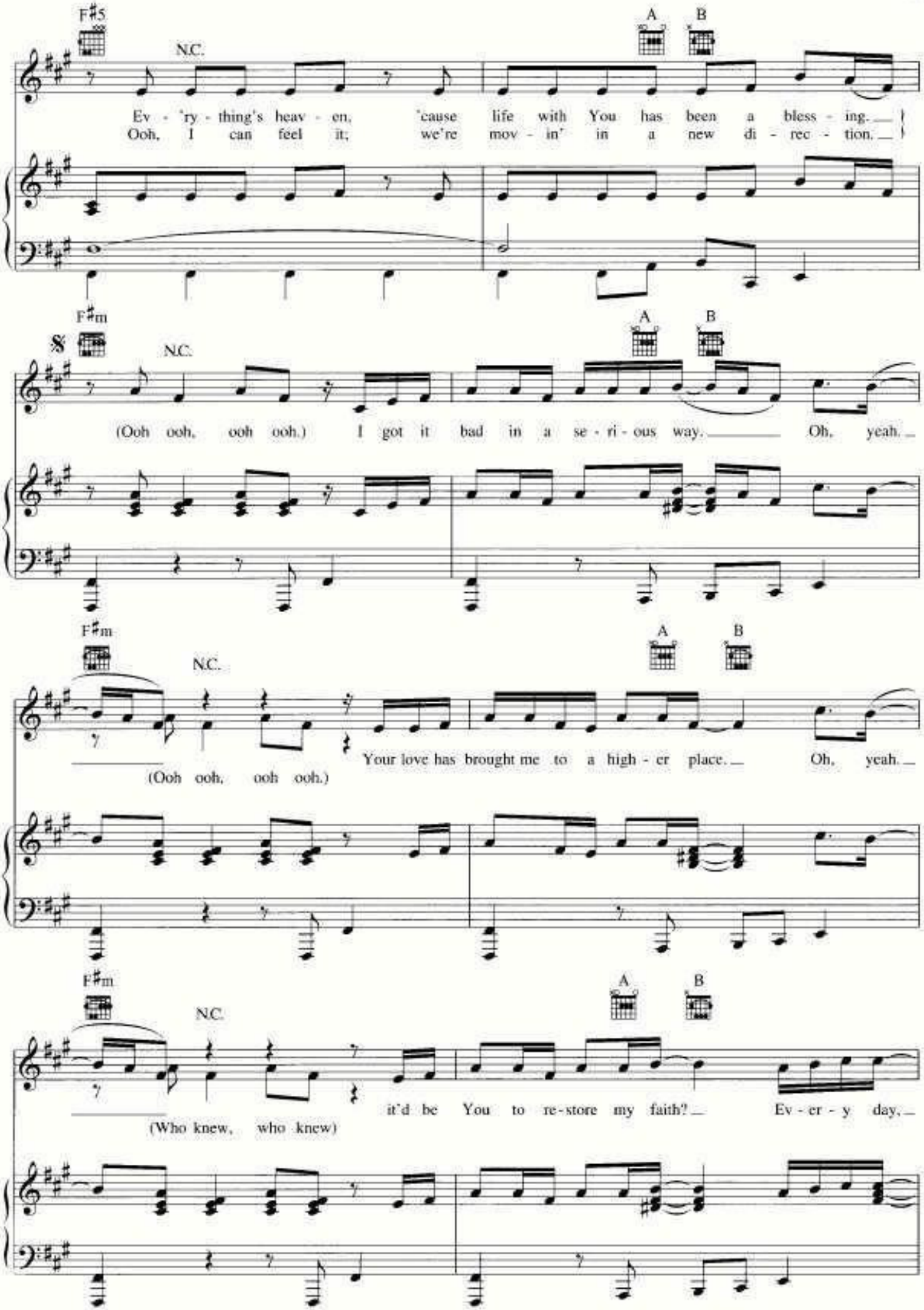

F♯5
N.C.
A
B
I'm tak - en back in dis - be - lief.
F♯5
N.C.
A
B
Is this real - ly me, ha, in the mir - ror I see star - in' back at me?
F♯5
N.C.
A
B
Could it be a new re - flec - tion of a wom - an com - plete?
F♯5
N.C.
A
B
(Well, al - right.)
All of a sud - den, I'm so care - free.
I've kept some com - pa - ny I should - n't have.

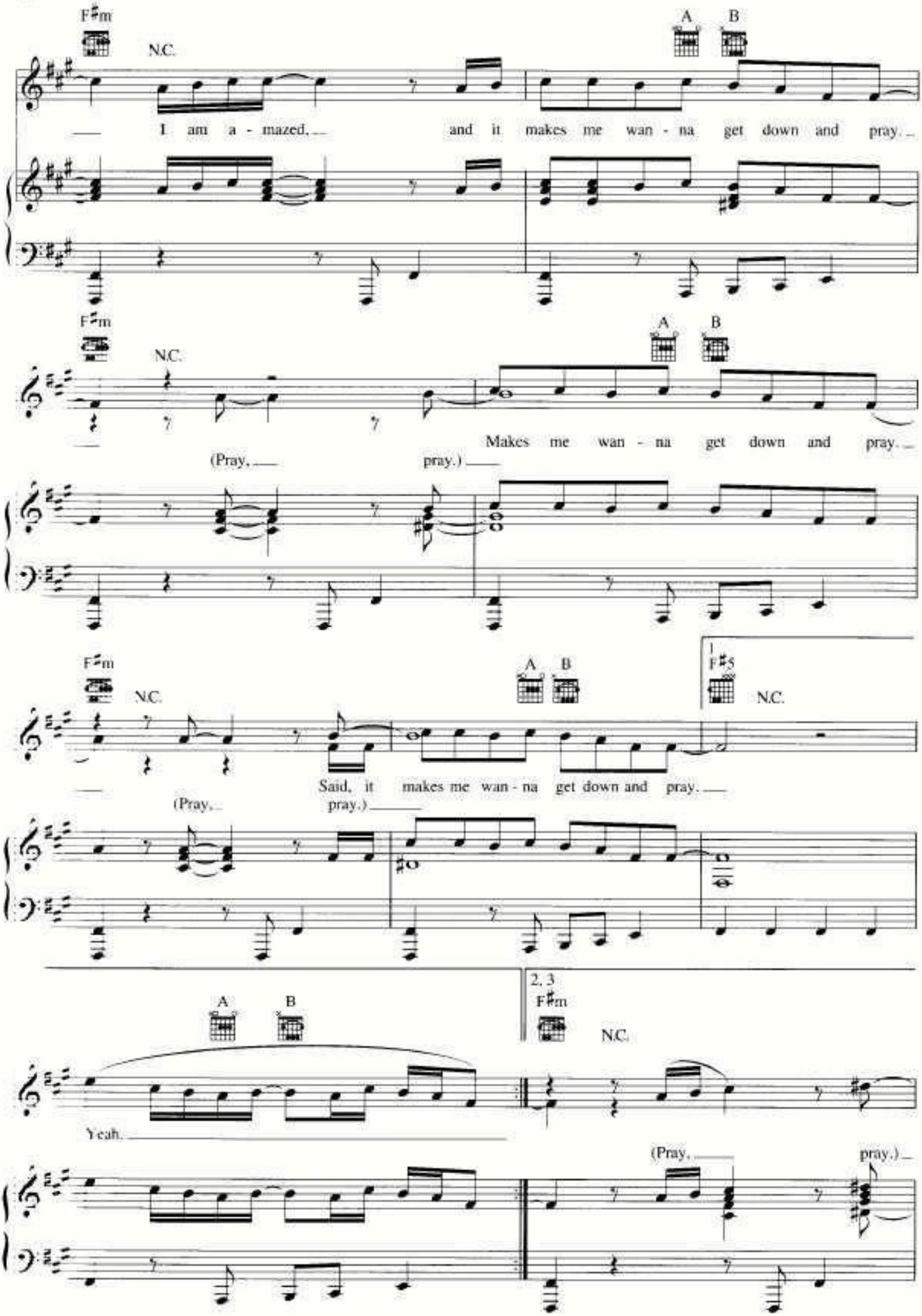
!"##___$__ ___$ %$
!"##___$___$ %$


F♯5
N.C.
A
B
(Well, al - right.)
Your love is do - in' some - thing strange to me.
Made some mis - takes, but that's in the past.
I'm con -
F♯5
N.C.
A
B
Got a new flame, ha; have - n't been the same.
fess - in' here to You, uh, proof that I am through.
Some-thing in me's changed,
I'm com - in' clean,
F♯5
N.C.
A
B
re - ar - ranged, and I feel that I've been saved.
and I can breathe, and I fi - nal - ly be - lieve.
F♯5
N.C.
A
B
You got me feel - in' like You're that some - thing I've been miss - in'.
You got me think - in' I'll be al - right, and You're the rea - son.

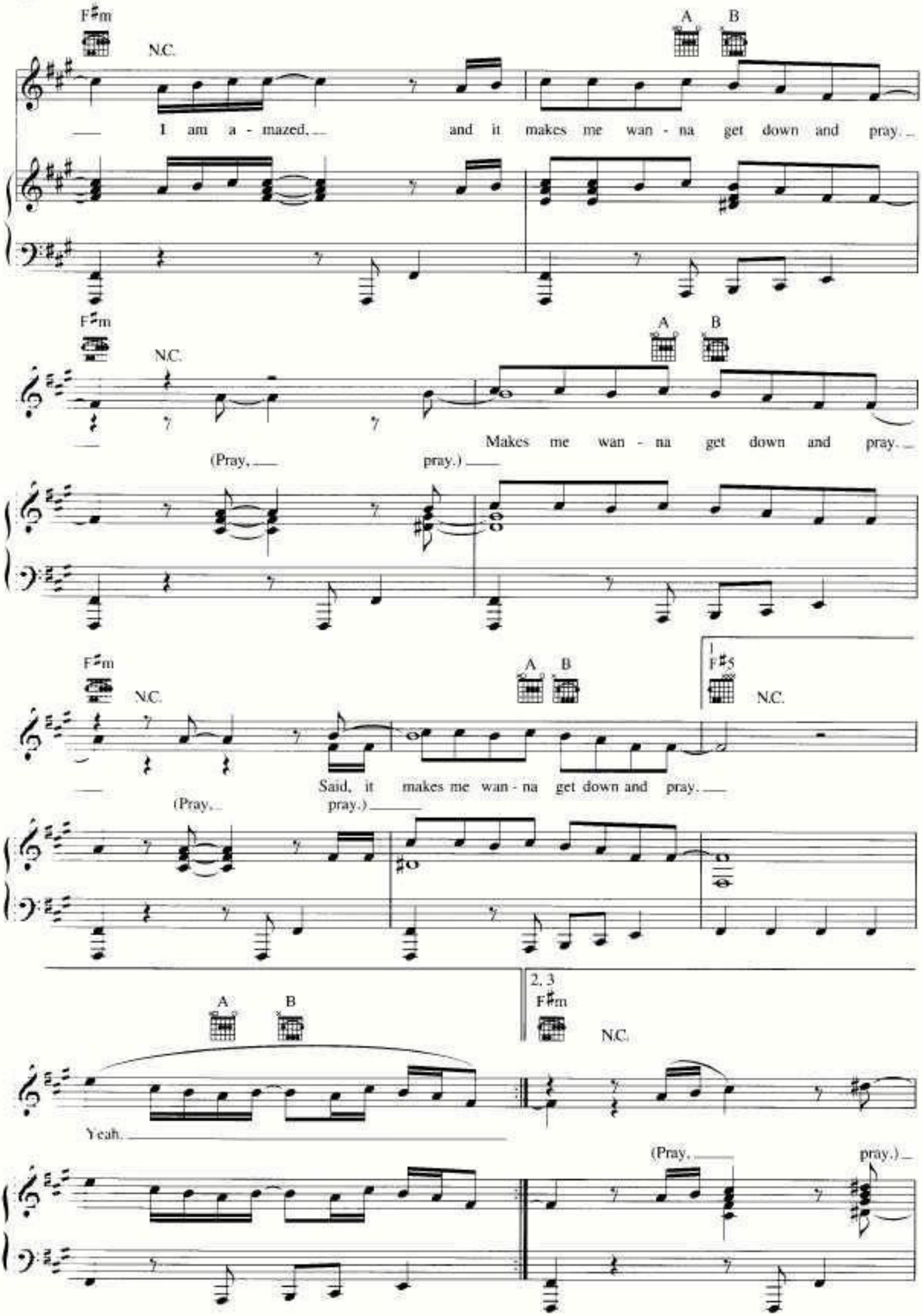
!"##___$__ ___$ %$
!"## $ $ %$


F♯5
N.C.
A
B
Ev - 'ry - thing's heav - en, 'cause life with You has been a bless - ing.
Ooh, I can feel it; we're mov - in' in a new di - rec - tion.
F♯m
N.C.
A
B
(Ooh ooh, ooh ooh.) I got it bad in a se - ri - ous way. Oh, yeah.
F♯m
N.C.
A
B
(Ooh ooh, ooh ooh.) Your love has brought me to a high - er place. Oh, yeah.
F♯m
N.C.
A
B
(Who knew, who knew) it'd be You to re-store my faith? Ev - er - y day,

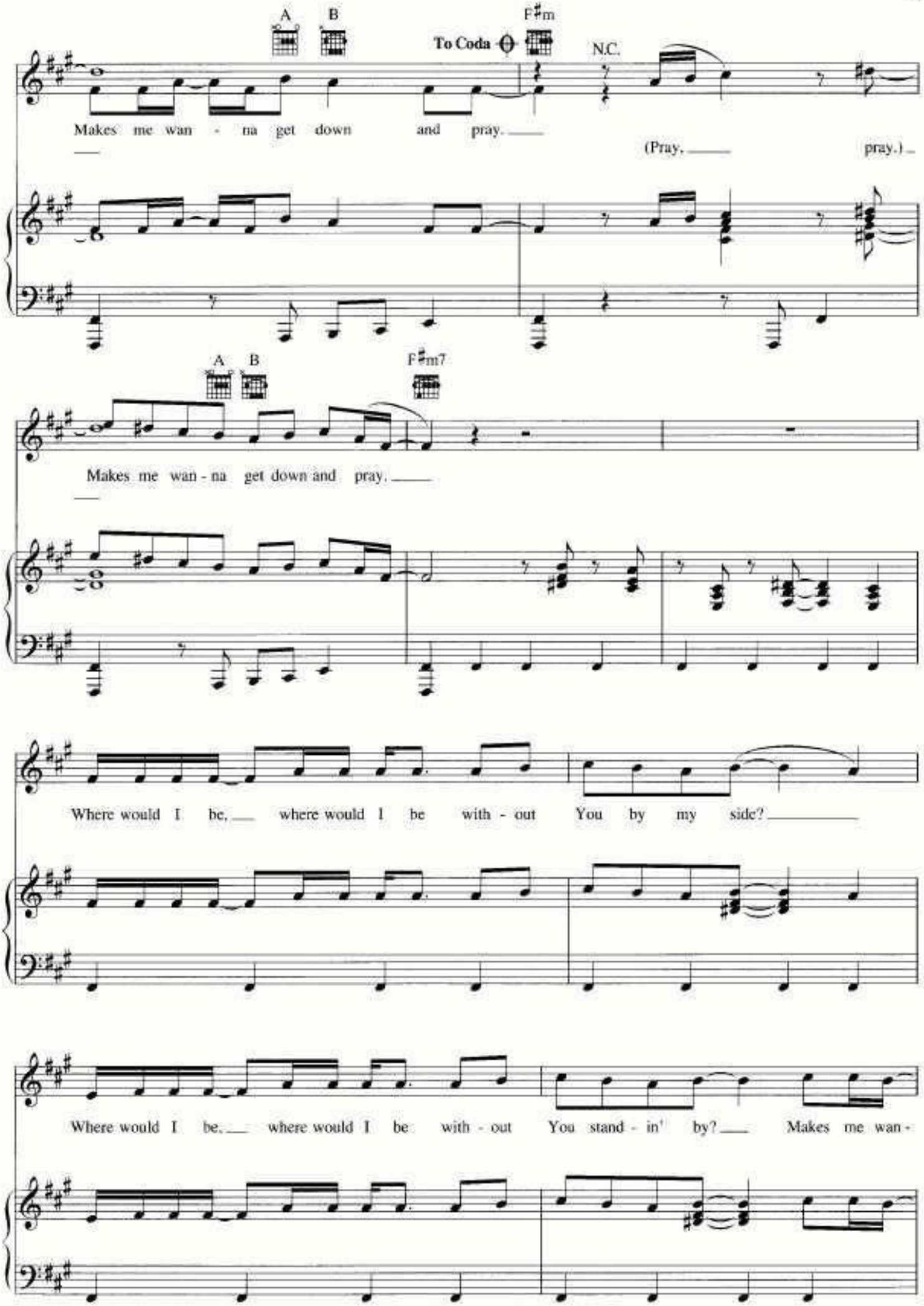
!"##___$__ ___$ %$
!"## $ $ %$


F♯m
N.C.
A
B
I am a - mazed, and it makes me wan - na get down and pray.
F♯m
N.C.
A
B
Makes me wan - na get down and pray.
(Pray, pray.)
F♯m
N.C.
A
B
1
F♯5
N.C.
Said, it makes me wan - na get down and pray.
(Pray, pray.)
A
B
2, 3
F♯m
N.C.
Yeah.
(Pray, pray.)

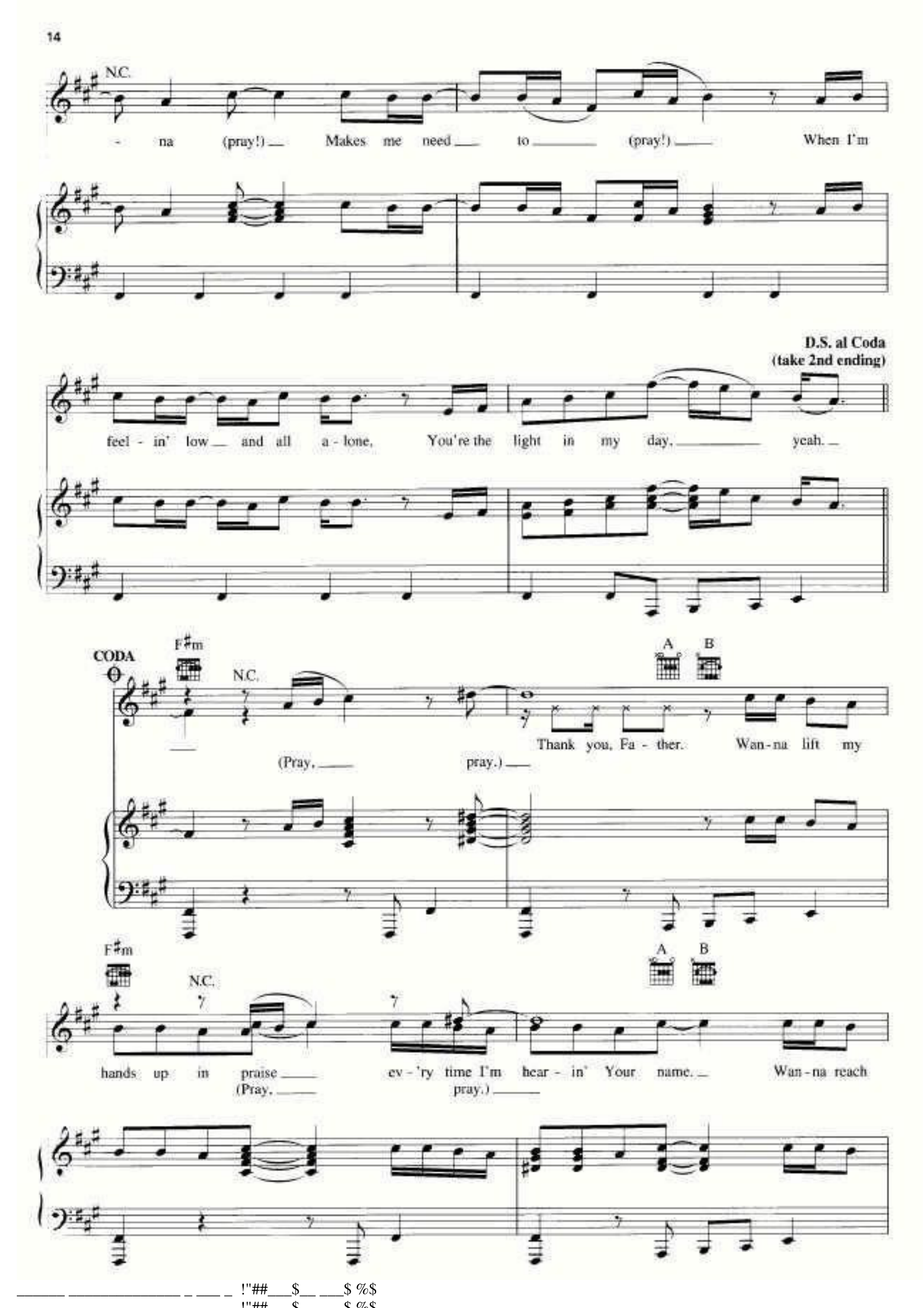
!"##___$__ ___$ %$
!"## $ $ %$


F♯m
N.C.
A
B
I am a - mazed, and it makes me wan - na get down and pray.
F♯m
N.C.
A
B
Makes me wan - na get down and pray.
(Pray, pray.)
F♯m
N.C.
A
B
1
F♯5
N.C.
Said, it makes me wan - na get down and pray.
(Pray, pray.)
A
B
2, 3
F♯m
N.C.
Yeah.
(Pray, pray.)

!"##___$__ ___$ %$
!"## $ $ %$


A
B
To Coda
F♯m
N.C.
Makes me wan - na get down and pray.
(Pray, pray.)
A
B
F♯m7
Makes me wan - na get down and pray.
Where would I be, where would I be with - out You by my side?
Where would I be, where would I be with - out You stand - in' by? Makes me wan -

!"##___$__ ___$ %$
!"## $ $ %$


N.C.
- na (pray!) Makes me need to (pray!) When I'm
D.S. al Coda
(take 2nd ending)
feel - in' low and all a - lone, You're the light in my day, yeah.
CODA
F♯m
N.C.
A B
(Pray, pray.)
Thank you, Fa - ther. Wan - na lift my
F♯m
N.C.
A B
hands up in praise ev - 'ry time I'm hear - in' Your name. Wan - na reach
(Pray, pray.)

!"##$ $ %$
!"## $ $ %$

F♯m N.C. A B

out and re - joice at the mere sound of Your voice.
(Pray, pray.)

F♯m N.C. A B

yeah. Hey, hey.
(Pray, pray.)

F♯m N.C. A B

(Pray, pray.) Al -

F♯m N.C. A B F♯m

right.

BACK IN THE DAY

Words and Music by CHRISTINA AGUILERA, KARA DioGUARDI,
CHRIS E. MARTIN, DON COSTA, JAMES CASTOR,
LANGDON FRIDIE, JR., DOUGLAS GIBSON, HARRY JENSEN,
ROBERT MANIGAULT and GERALD THOMAS

Moderately

Gm7 Am7(add4) Gm7/C Am7/D Gm7 Am7(add4)

mf

With pedal

Gm7/C Am7/D Gm7 Am7(add4) Gm7/C Am7/D Gm7 Am7(add4)

Gm7/C Am7/D Gm7 Am7(add4)

Back in the day, they used to say,
Now, "Chain of Fools" and "Re - spect"

Gm7/C Am7/D Gm7 Am7(add4)

"Play that song, get it go - in'!" and the band played. And still to - day, you hear us say,
was the an-them of a wom-an, A - re - tha said. "What's Go - in' On?" "Let's Get It On";

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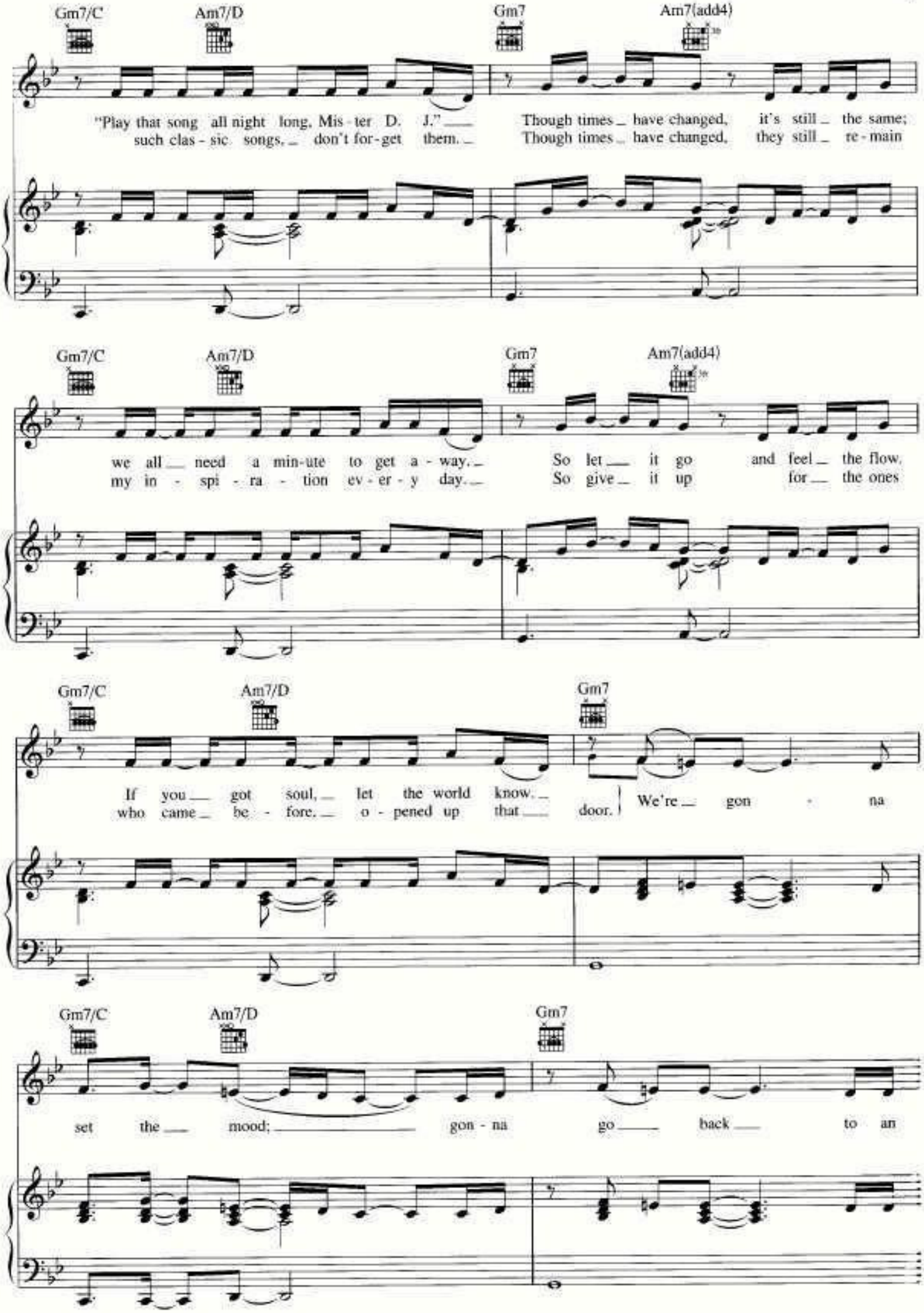

Gm7/C
Am7/D
Gm7
Am7(add4)
"Play that song all night long, Mis - ter D. J." Though times have changed, it's still the same;
such clas - sic songs, don't for - get them. Though times have changed, they still re - main
we all need a min - ute to get a - way. So let it go and feel the flow.
my in - spi - ra - tion ev - er - y day. So give it up for the ones
If you got soul, let the world know.
who came be - fore, o - pened up that door.
We're gon - na
set the mood; gon - na go back to an

!"##$ $ %$

Gm7/C Am7/D Gm7 Gm7/C Am7/D

old - school groove. Gon-na re - wind to an - oth - er time, when the o-

Gm7 N.C.

rig - i - na - tors, in - no - va - tors were a - live. yeah. So,

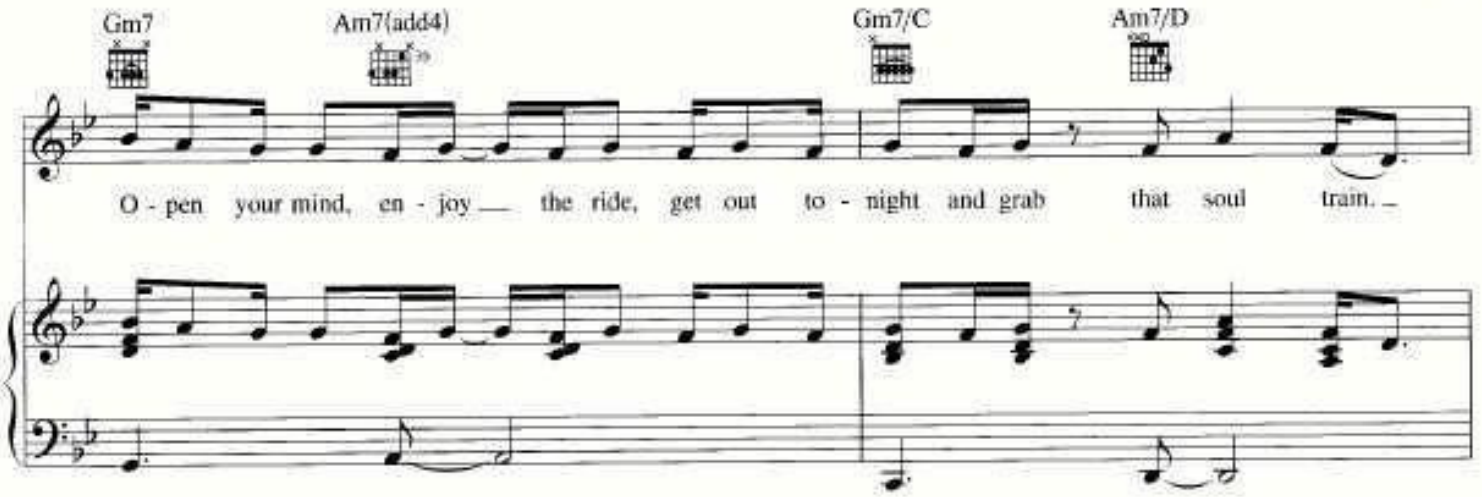
Gm7 Am7(add4) Gm7/C Am7/D

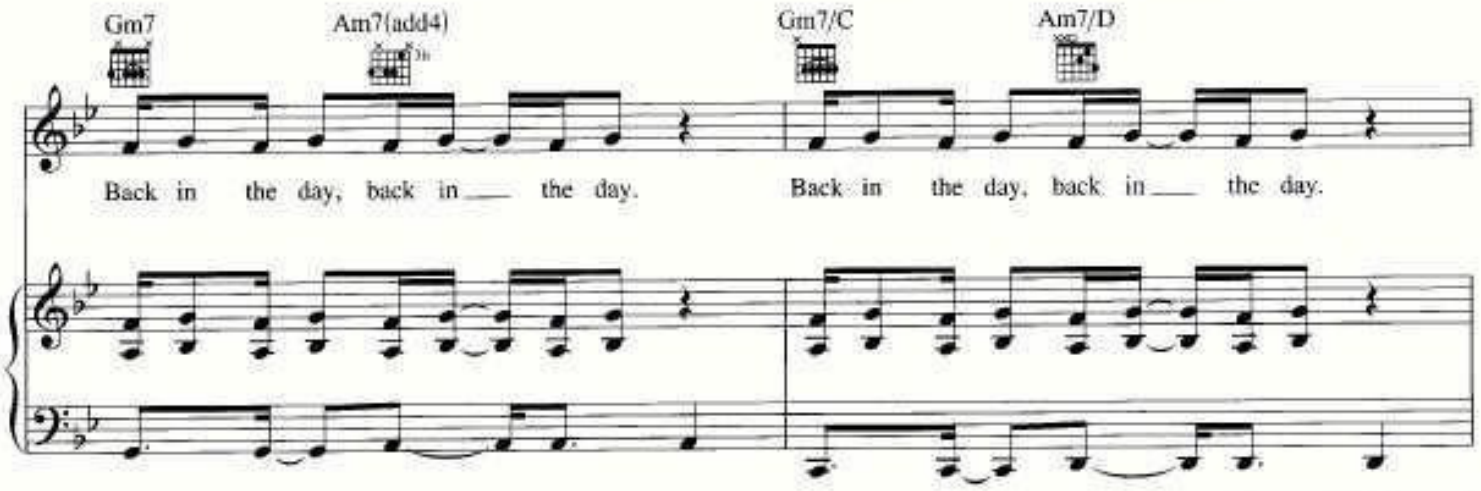
break out the Mar - vin Gaye, your Et - ta James, your La - dy Day and Col - trane.

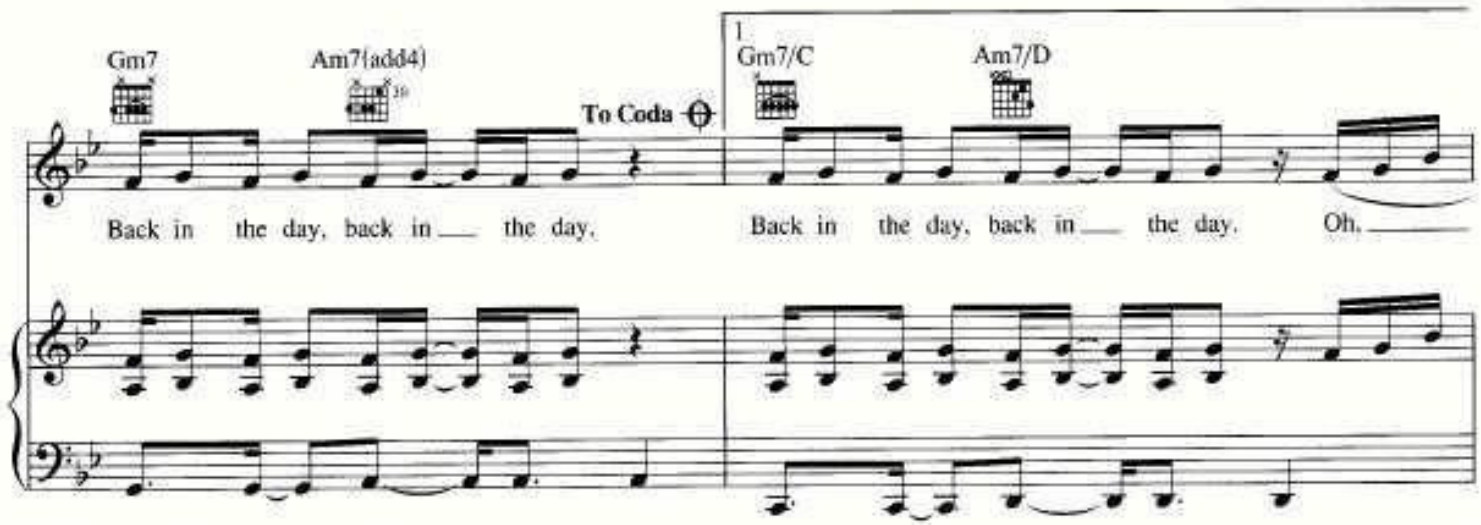
Gm7 Am7(add4) Gm7/C Am7/D

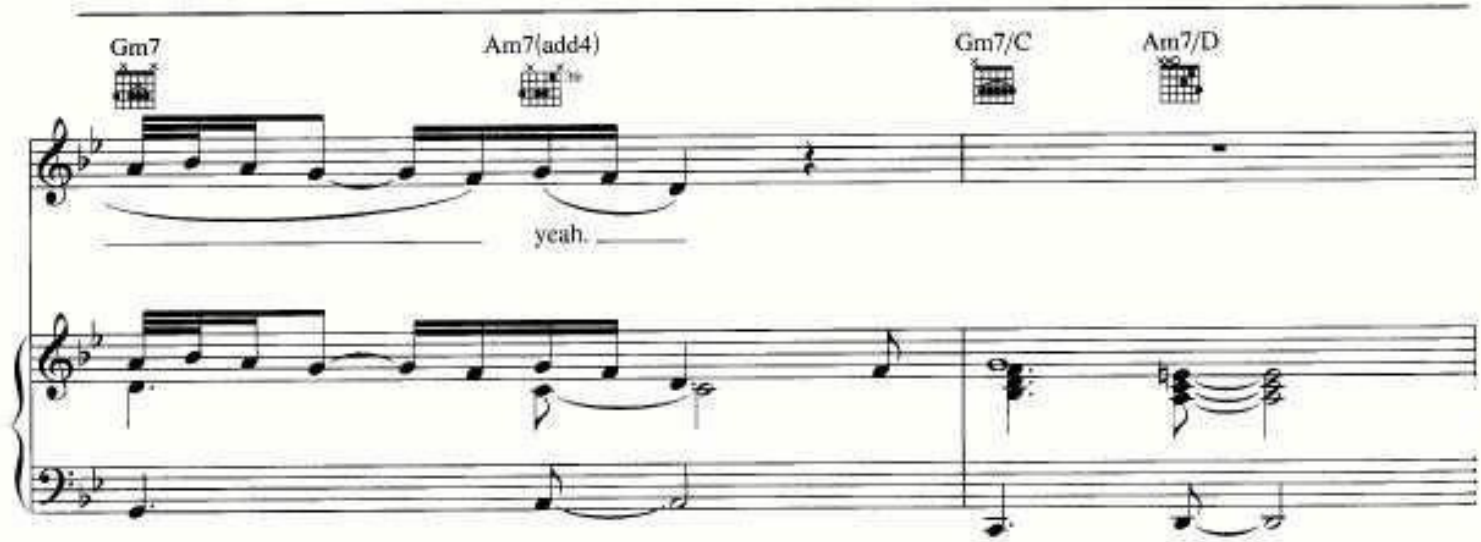
Turn up your for - ty - fives, bring back to life the sound and vibe of yes - ter - day.

!"##___$__ ___$ %$
!"## $ $ %$


Gm7
Am7(add4)
Gm7/C
Am7/D
O - pen your mind, en - joy the ride, get out to - night and grab that soul train.


Gm7
Am7(add4)
Gm7/C
Am7/D
Back in the day, back in the day.
Back in the day, back in the day.


Gm7
Am7(add4)
To Coda
1.
Gm7/C
Am7/D
Back in the day, back in the day.
Back in the day, back in the day.
Oh.


Gm7
Am7(add4)
Gm7/C
Am7/D
yeah.

Gm7 Am7(add4) Gm7/C Am7/D 2 Gm7/C Am7/D

Back in the day, back in ___ the day. So get

Gm7 Am7(add4) Gm7/C Am7/D Gm7 Am7(add4)

up, re - live _ it, got - ta let your-self go. ___ Give up your praise; come cel - e -
up, get on ___ it, get your - self on the floor. _ Don't back a - way; come cel - e -

1 Gm7/C Am7/D 2 Gm7/C Am7/D

D.S. al Coda

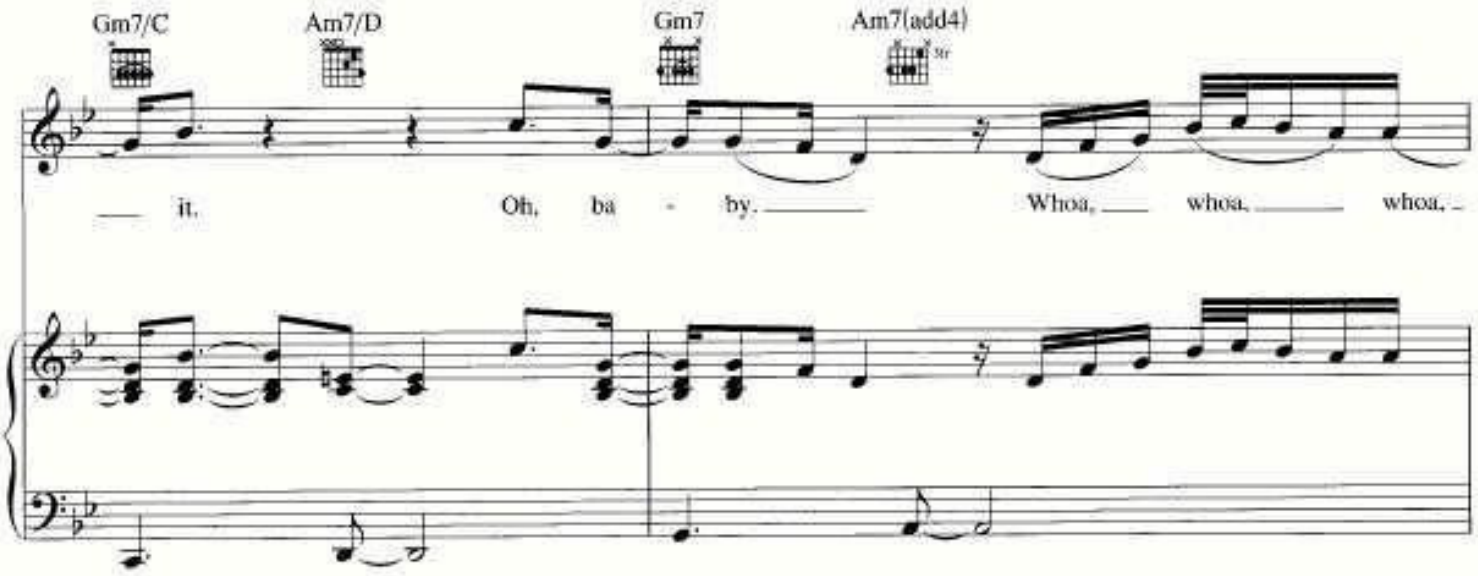
brate. Just get brate. We're gon - na cel - e - brate, ___ yeah. So,

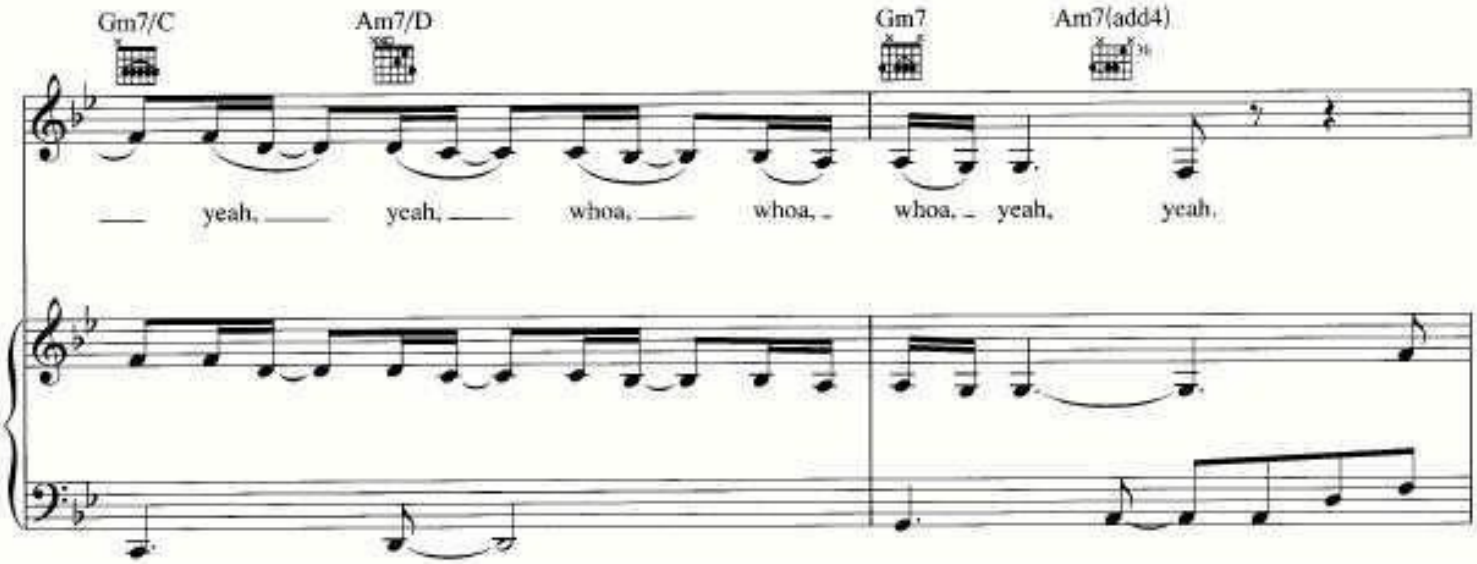
CODA

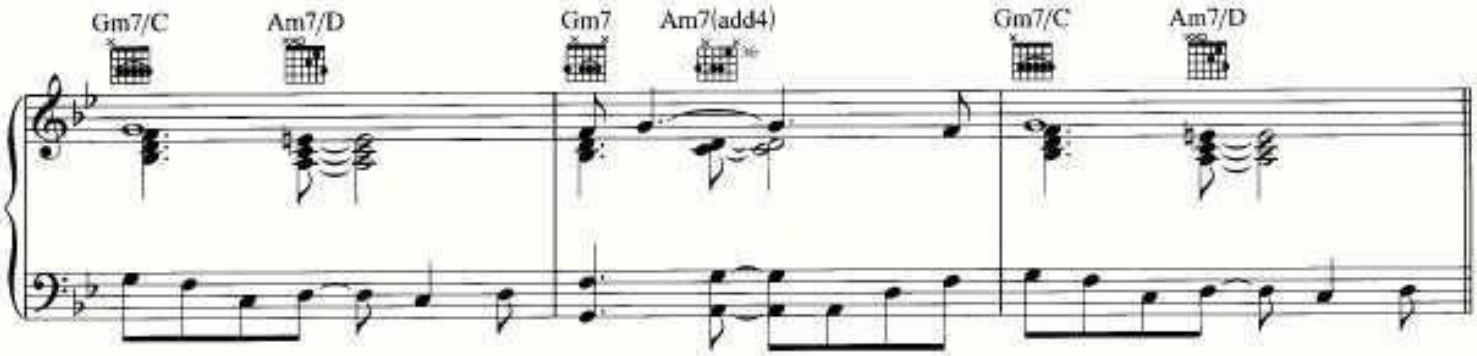
Gm7/C Am7/D Gm7 Am7(add4)

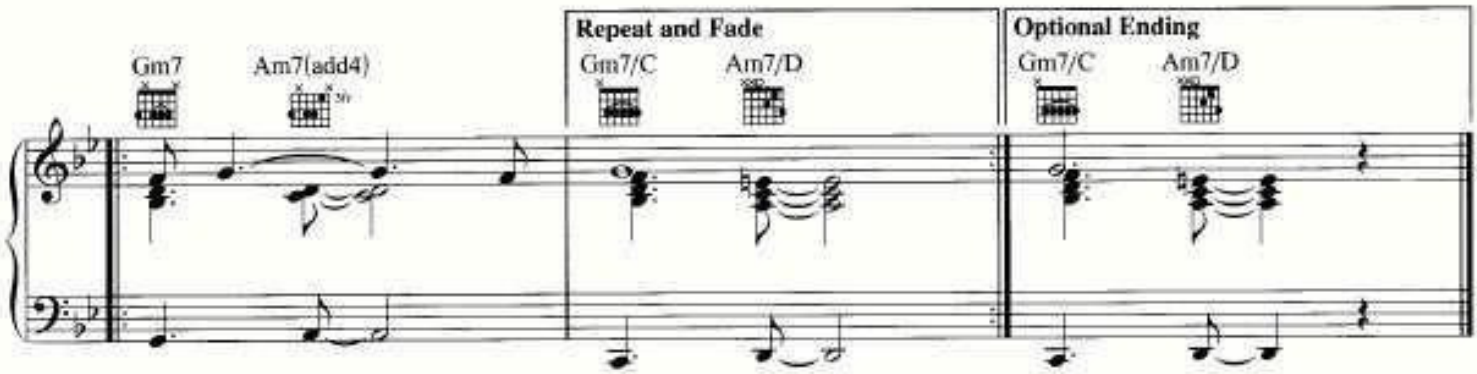
Back in the day, back in ___ the day. Oh, ba - by, said, I'll do___

!"##___$__ ___$ %$
!"## $ $ %$


Gm7/C
Am7/D
Gm7
Am7(add4)
it.
Oh, ba - by.
Whoa, whoa, whoa,


Gm7/C
Am7/D
Gm7
Am7(add4)
yeah, yeah, whoa, whoa, whoa, yeah, yeah.


Gm7/C
Am7/D
Gm7
Am7(add4)
Gm7/C
Am7/D


Gm7
Am7(add4)
Repeat and Fade
Gm7/C
Am7/D
Optional Ending
Gm7/C
Am7/D

!"##___$__ ___$ %$
!"## $ $ %$

AIN'T NO OTHER MAN

Words and Music by CHRISTINA AGUILERA,
CHRIS MARTIN, KARA DioGUARDI,
CHARLES ROANE and HAROLD BEATTY

Moderate groove

F♯m

(Do your thing hon-ey.) I could feel it from the start,

mf

B F♯m B F♯m

could-n't stand to be a-part.

B F♯m

Some-thin' 'bout ya caught my eye. Some-thin' moved me deep in-side.

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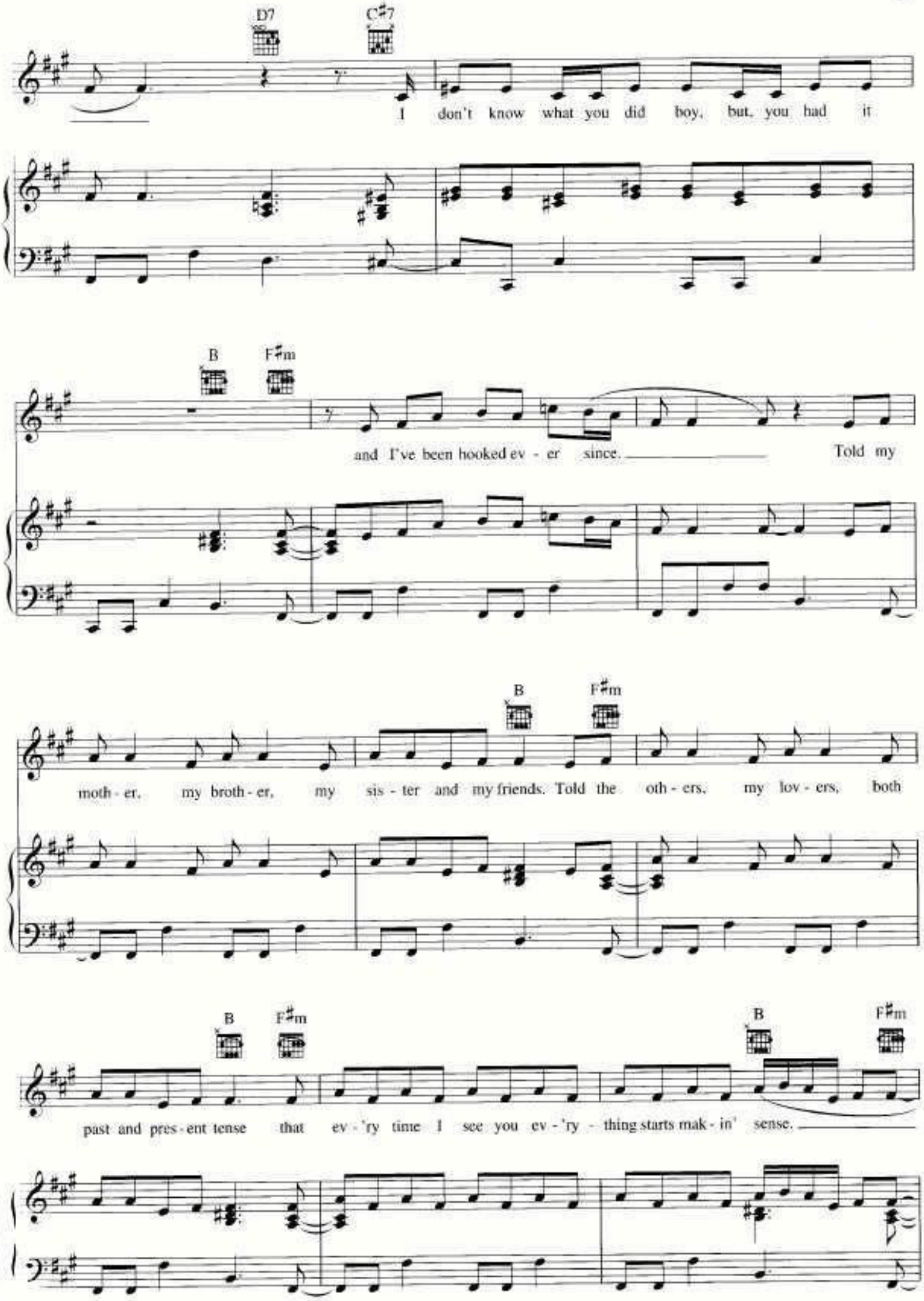
!"##___$__ ___$ %$
!"## $ $ %$


D7
C♯7
I don't know what you did boy, but, you had it
B
F♯m
and I've been hooked ev - er since.
Told my
moth - er, my broth - er, my sis - ter and my friends. Told the oth - ers, my lov - ers, both
B
F♯m
past and pres - ent tense that ev - 'ry time I see you ev - 'ry - thing starts mak - in' sense.

!"##___$__ ___$ %$
!"## $ $ %$

(Do your thing hon - ey.) Ain't

B F♯m

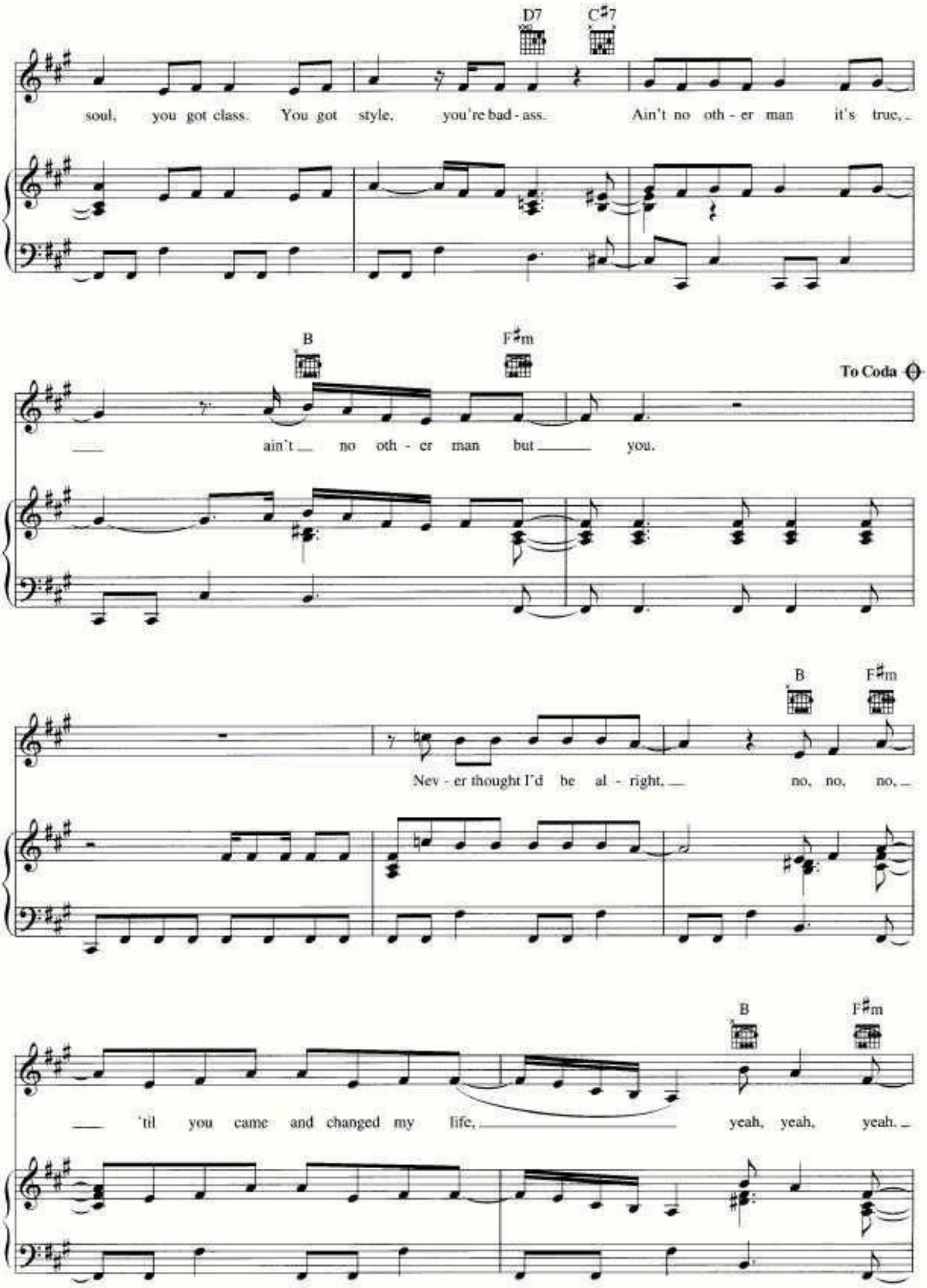
no oth - er man that can stand up next to you. Ain't

B F♯m

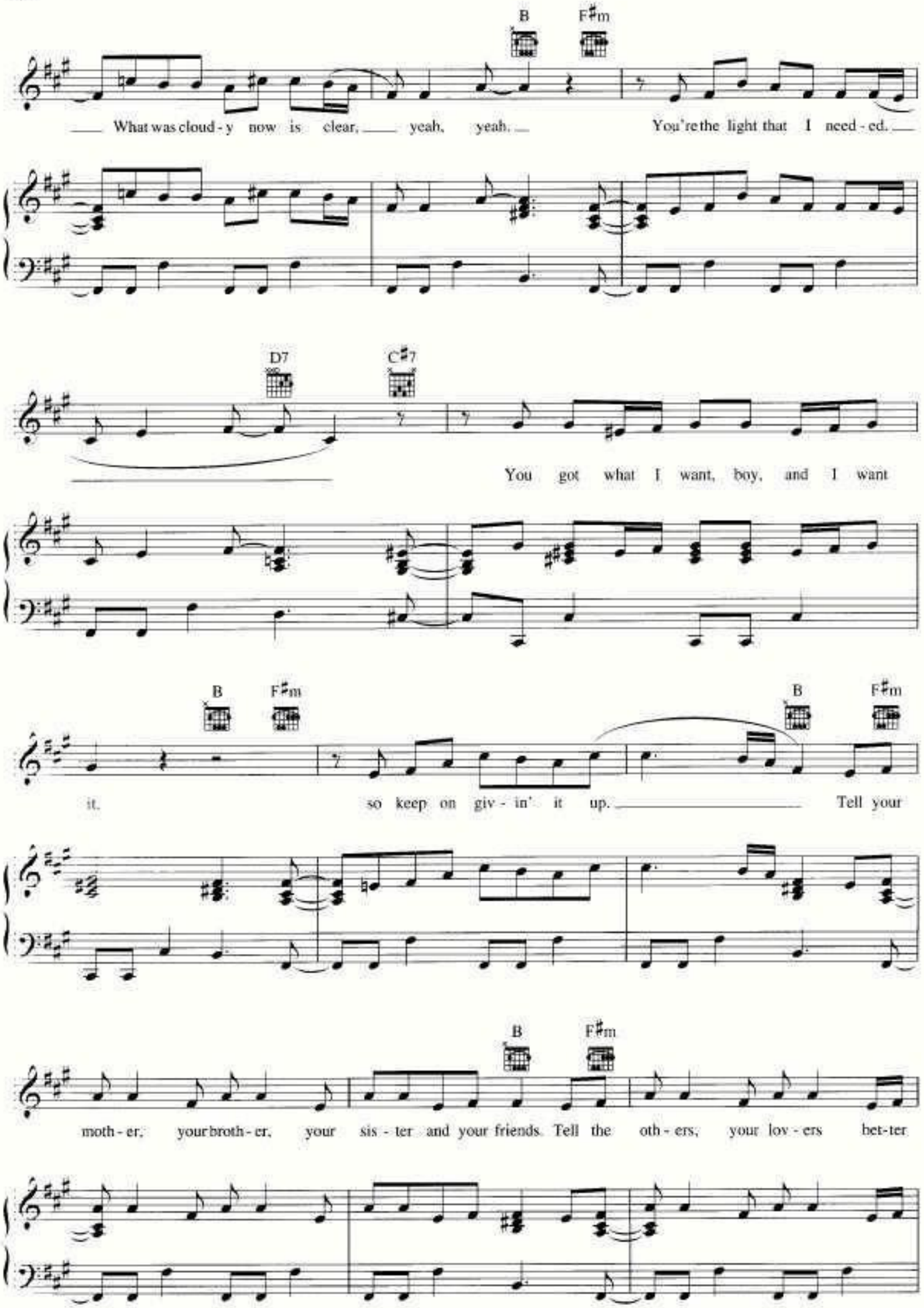
no oth - er man on the plan - et does what you do. You're

B F♯m

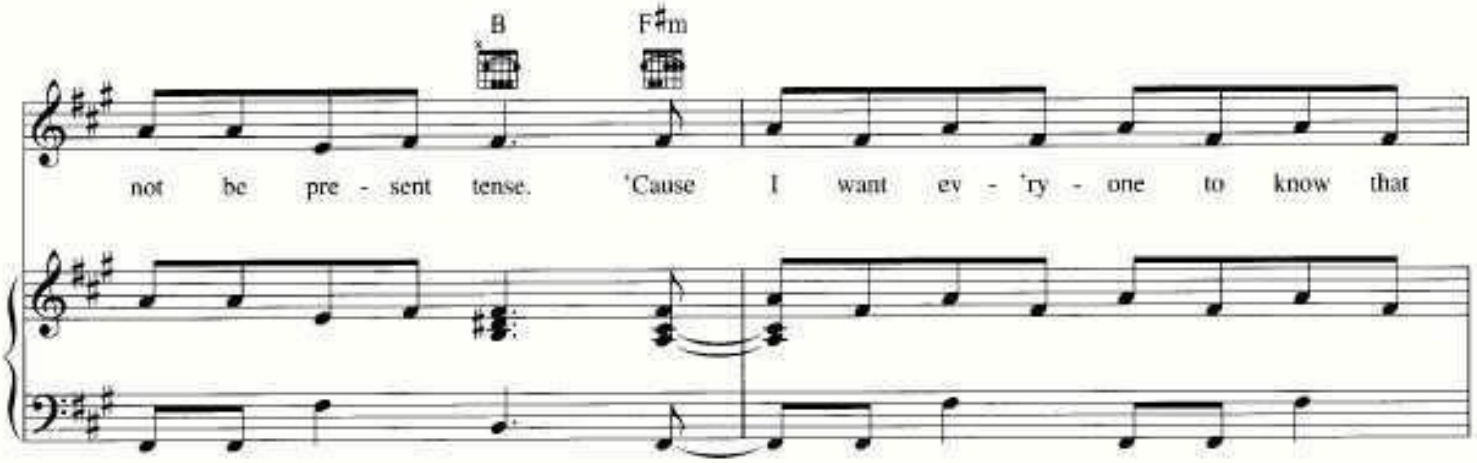
the kind of guy a girl finds in a blue moon. You got

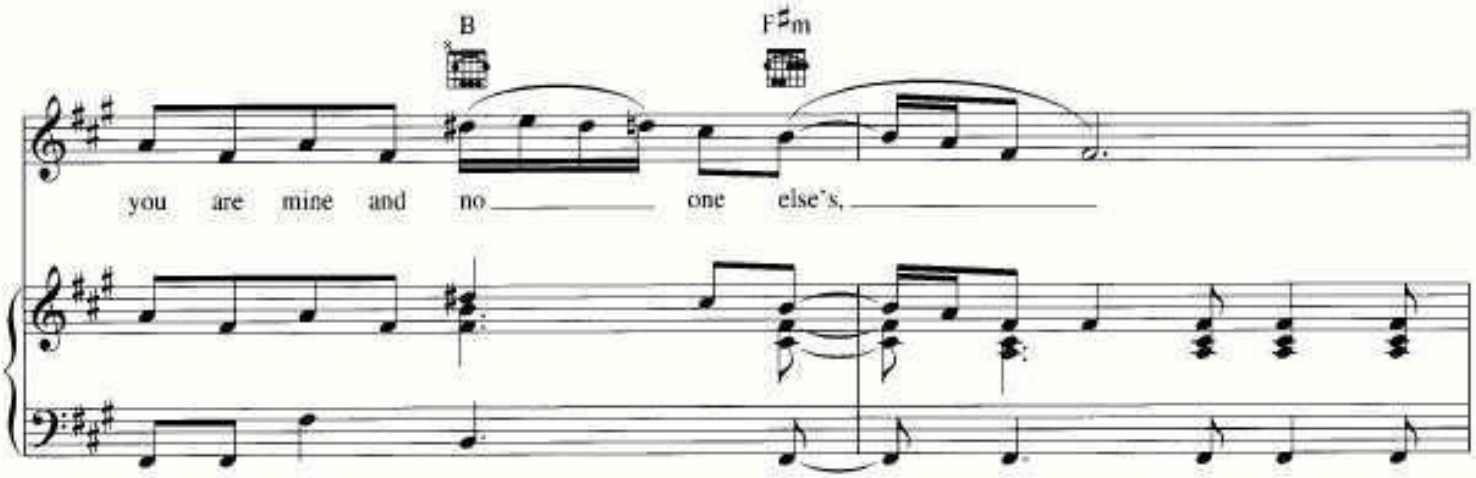

D7
C♯7
soul, you got class. You got style, you're bad - ass. Ain't no oth - er man it's true,
B
F♯m
To Coda
ain't no oth - er man but you.
B
F♯m
Nev - er thought I'd be al - right, no, no, no,
B
F♯m
'til you came and changed my life, yeah, yeah, yeah.

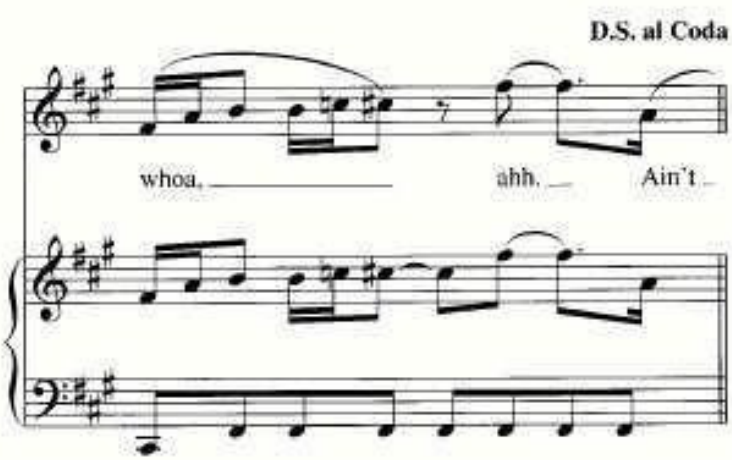
!"##___$__ ___$ %$
!"## $ $ %$

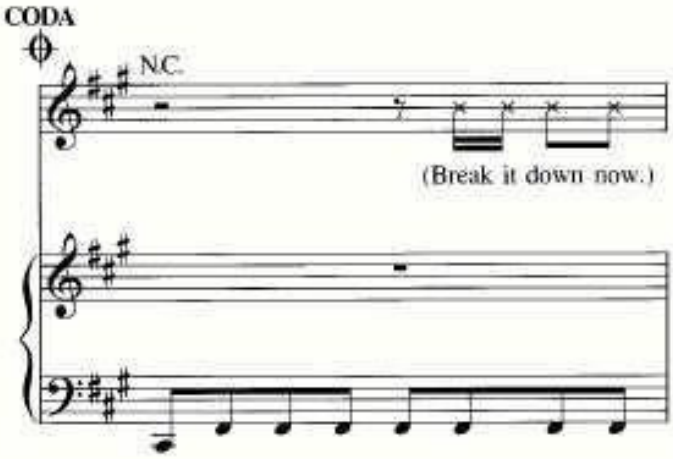

B
F♯m
What was cloud - y now is clear, yeah, yeah.
You're the light that I need - ed.
D7
C♯7
You got what I want, boy, and I want
B
F♯m
it.
so keep on giv - in' it up.
B
F♯m
Tell your
B
F♯m
moth - er, your broth - er, your sis - ter and your friends. Tell the oth - ers, your lov - ers bet-ter

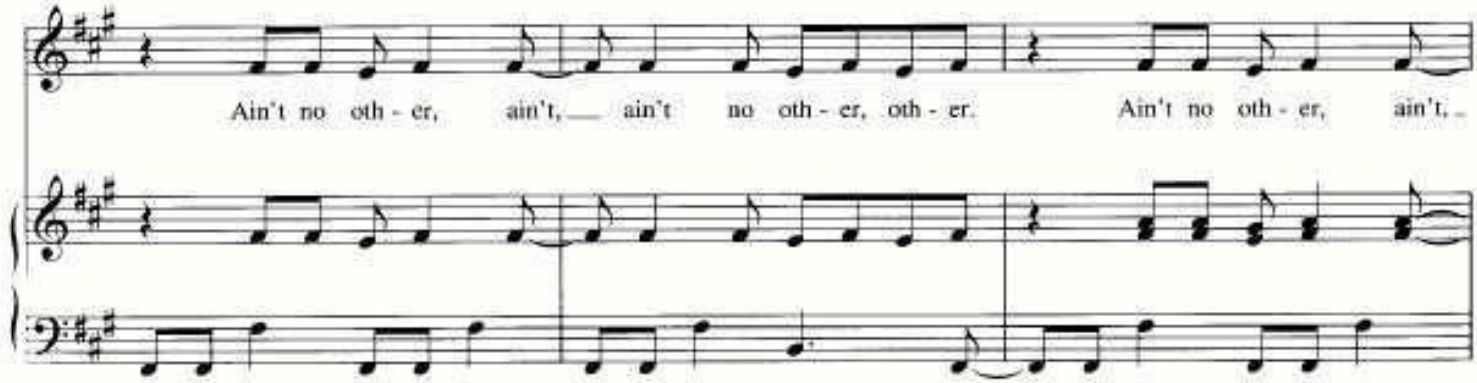
!"##___$__ ___$ %$
!"## $ $ %$


B
F♯m
not be pre - sent tense. 'Cause I want ev - 'ry - one to know that

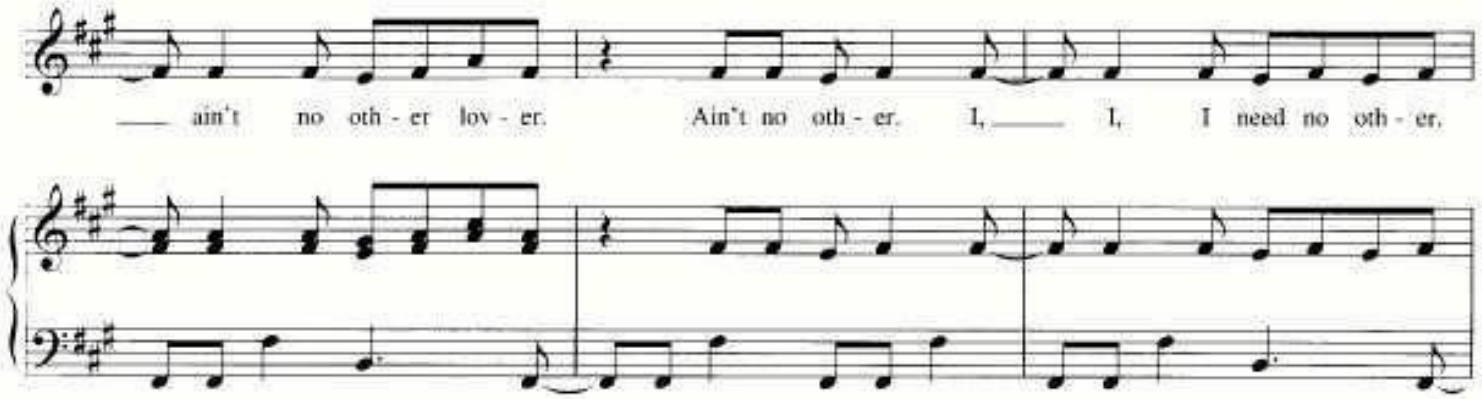

B
F♯m
you are mine and no one else's,


D.S. al Coda
whoa, ahh. Ain't

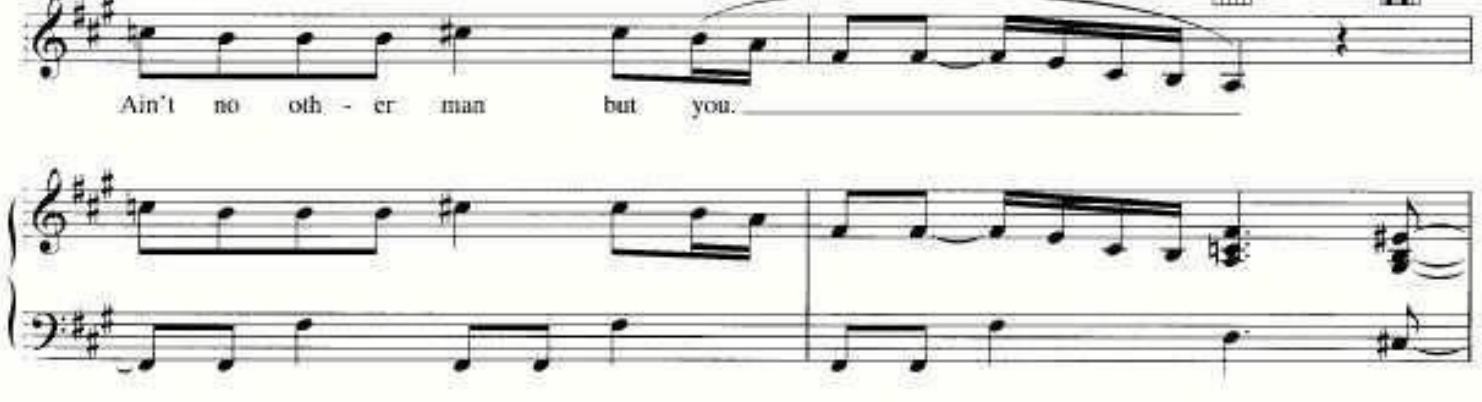

CODA
N.C.
(Break it down now.)

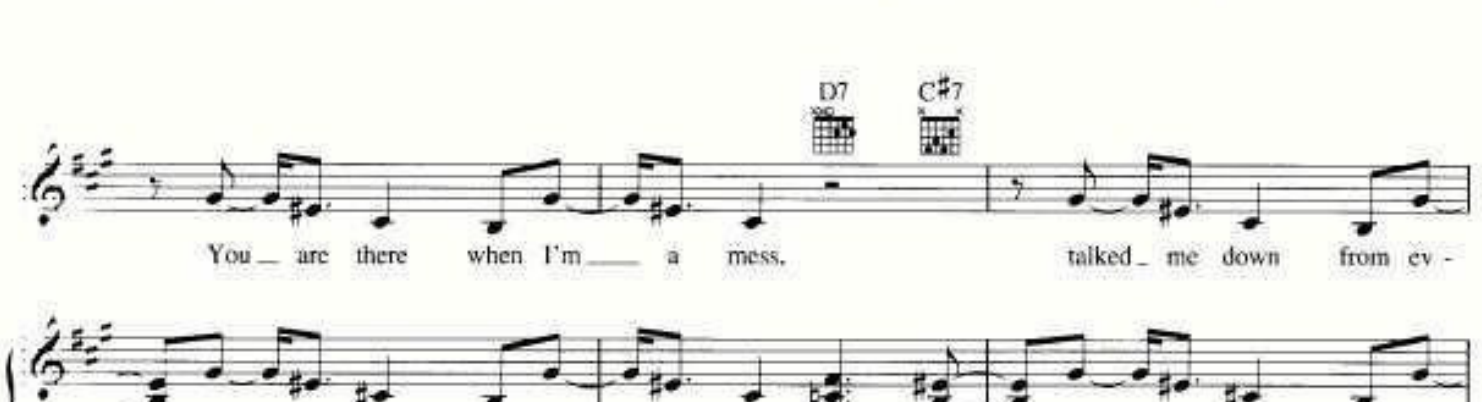

Ain't no oth - er, ain't, ain't no oth - er, oth - er. Ain't no oth - er, ain't,

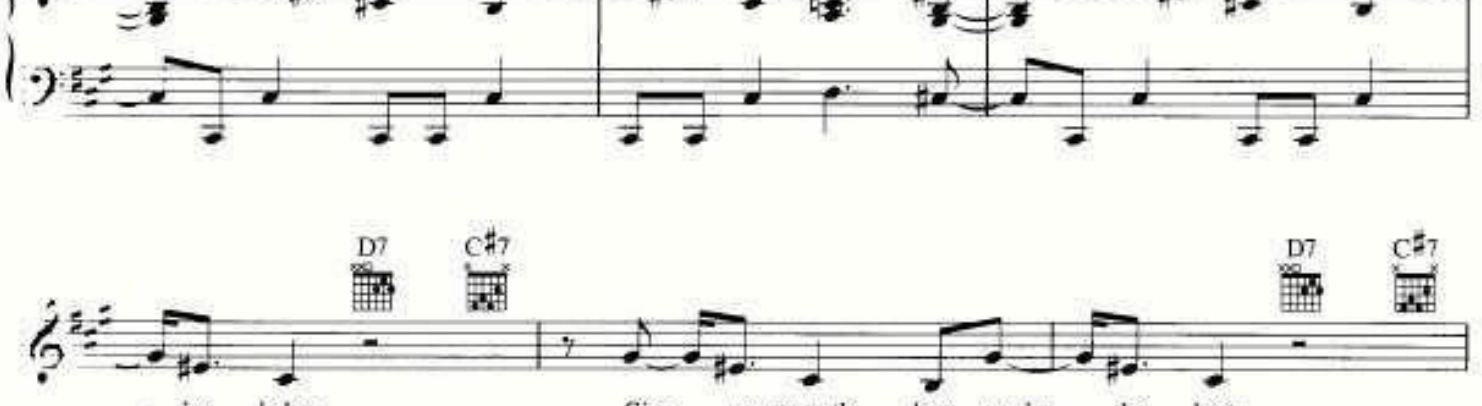
!"##___$__ ___$ %$
!"## $ $ %$


ain't no oth - er lov - er. Ain't no oth - er. I, I, I need no oth - er.

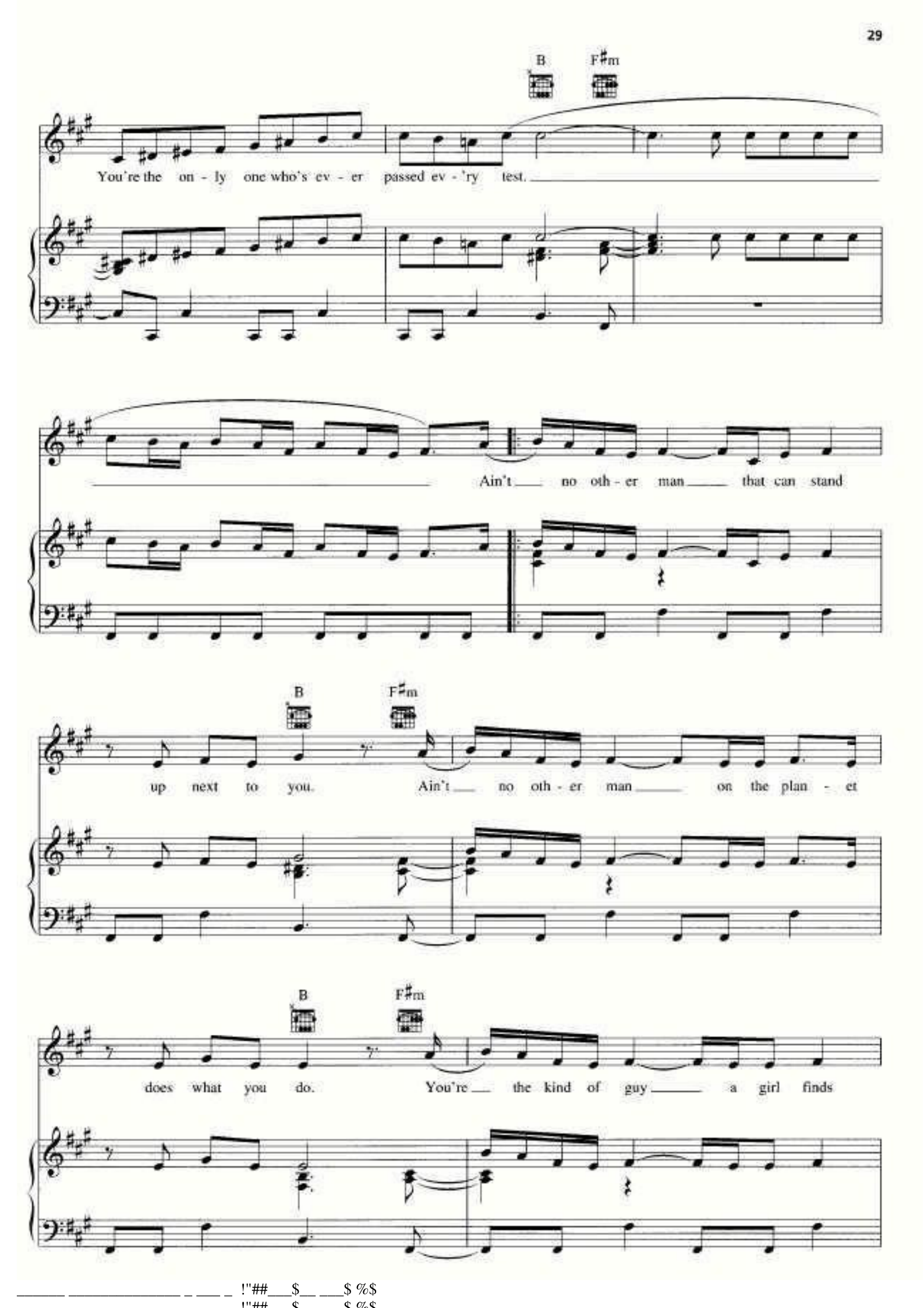
D7
C♯7
Ain't no oth - er man but you.


D7
C♯7
You are there when I'm a mess, talked me down from ev -

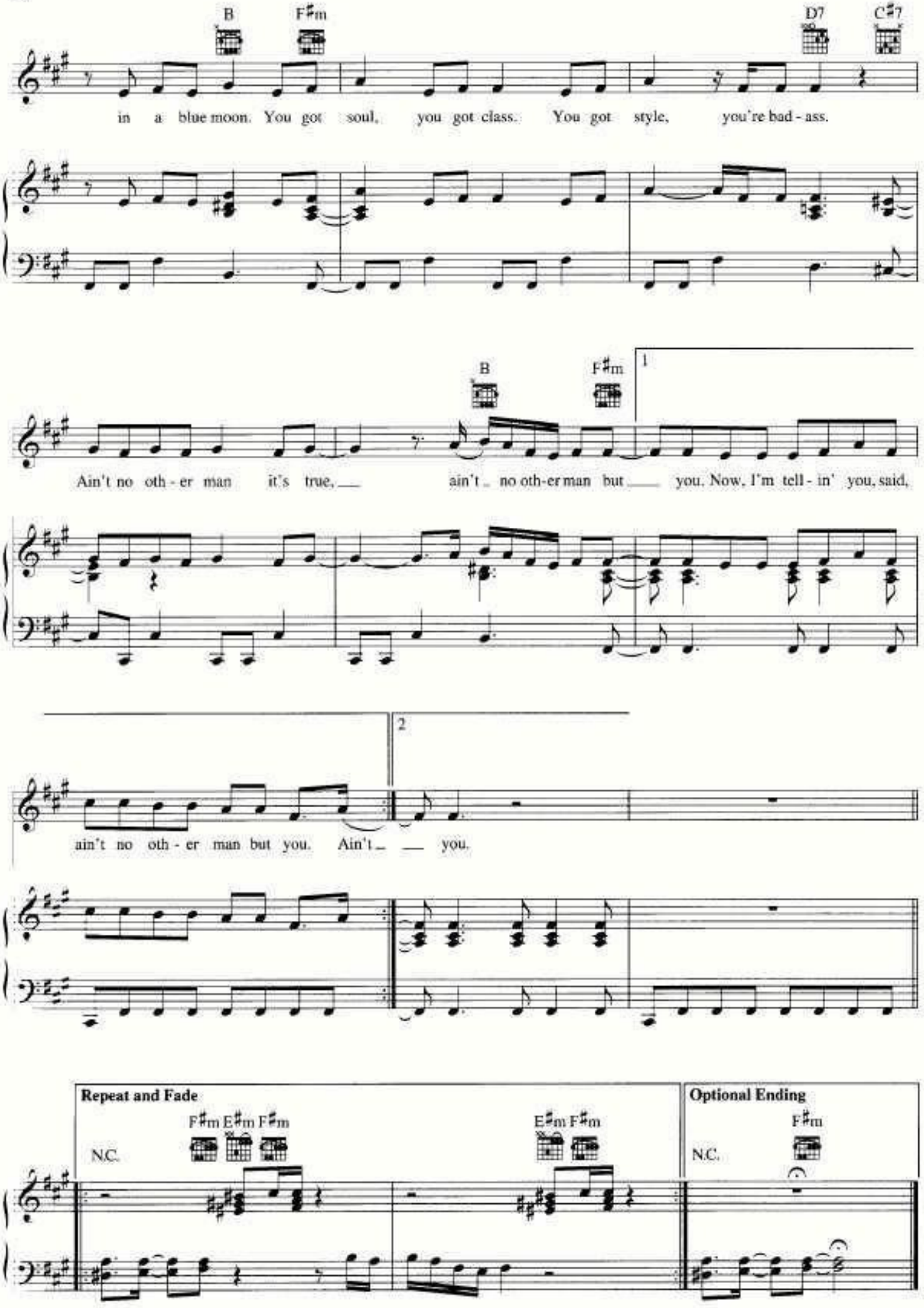

D7
C♯7
D7
C♯7
- 'ry ledge. Give me strength, boy, you're the best.



!"##___$__ ___$ %$
!"## $ $ %$

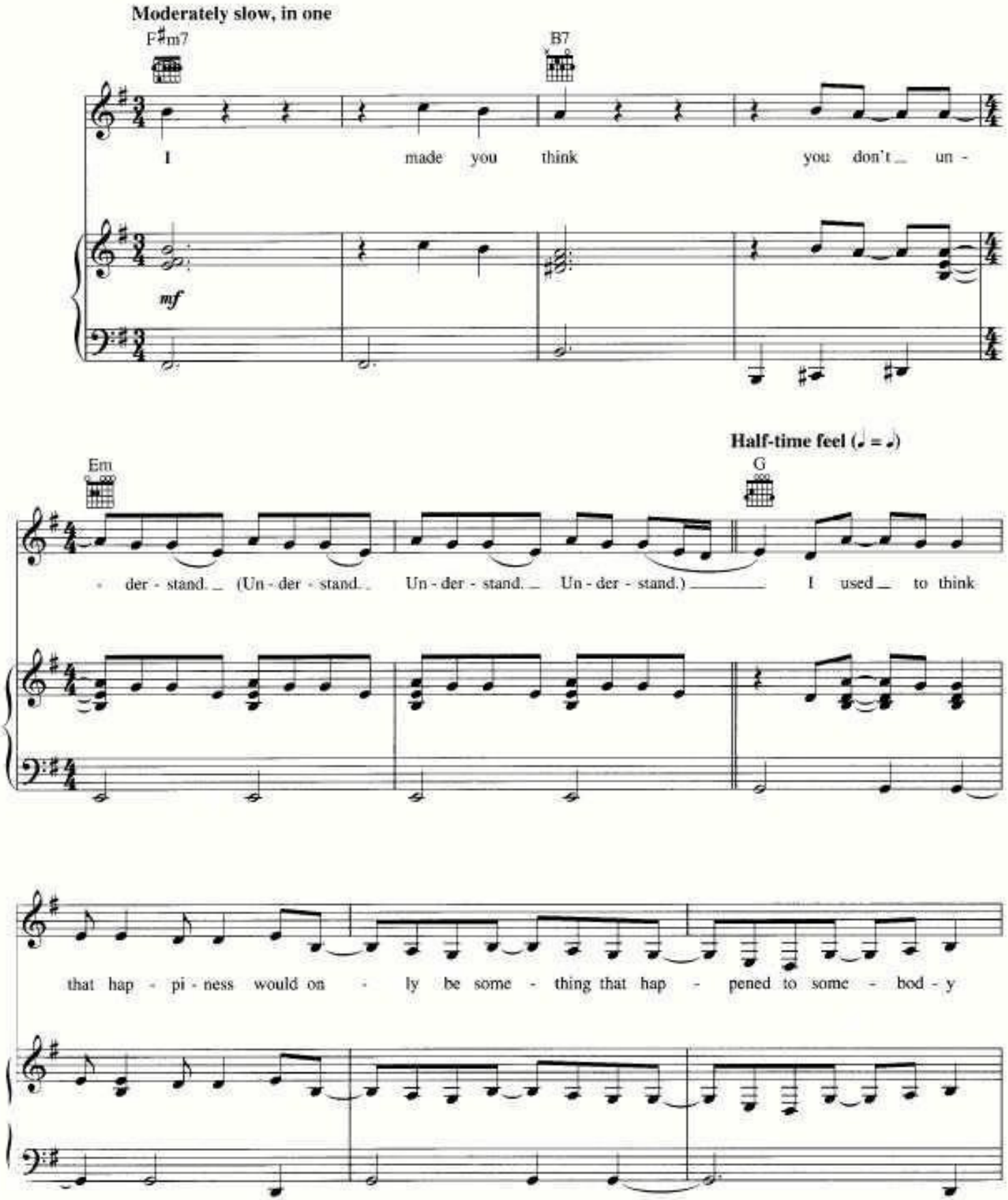

B
F♯m
You're the on - ly one who's ev - er passed ev - 'ry test.
Ain't no oth - er man that can stand
up next to you. Ain't no oth - er man on the plan - et
does what you do. You're the kind of guy a girl finds

!"##___$__ ___$ %$
!"## $ $ %$


B
F♯m
D7
C♯7
in a blue moon. You got soul, you got class. You got style, you're bad - ass.
B
F♯m
1
Ain't no oth - er man it's true, ain't no oth-er man but you. Now, I'm tell - in' you, said,
2
ain't no oth - er man but you. Ain't you.
Repeat and Fade
N.C.
F♯m E♯m F♯m
E♯m F♯m
Optional Ending
N.C.
F♯m

UNDERSTAND

Words and Music by CHRISTINA AGUILERA,
ALLEN TOUSSAINT, KARA DioGUARDI
and KWAME HOLLAND



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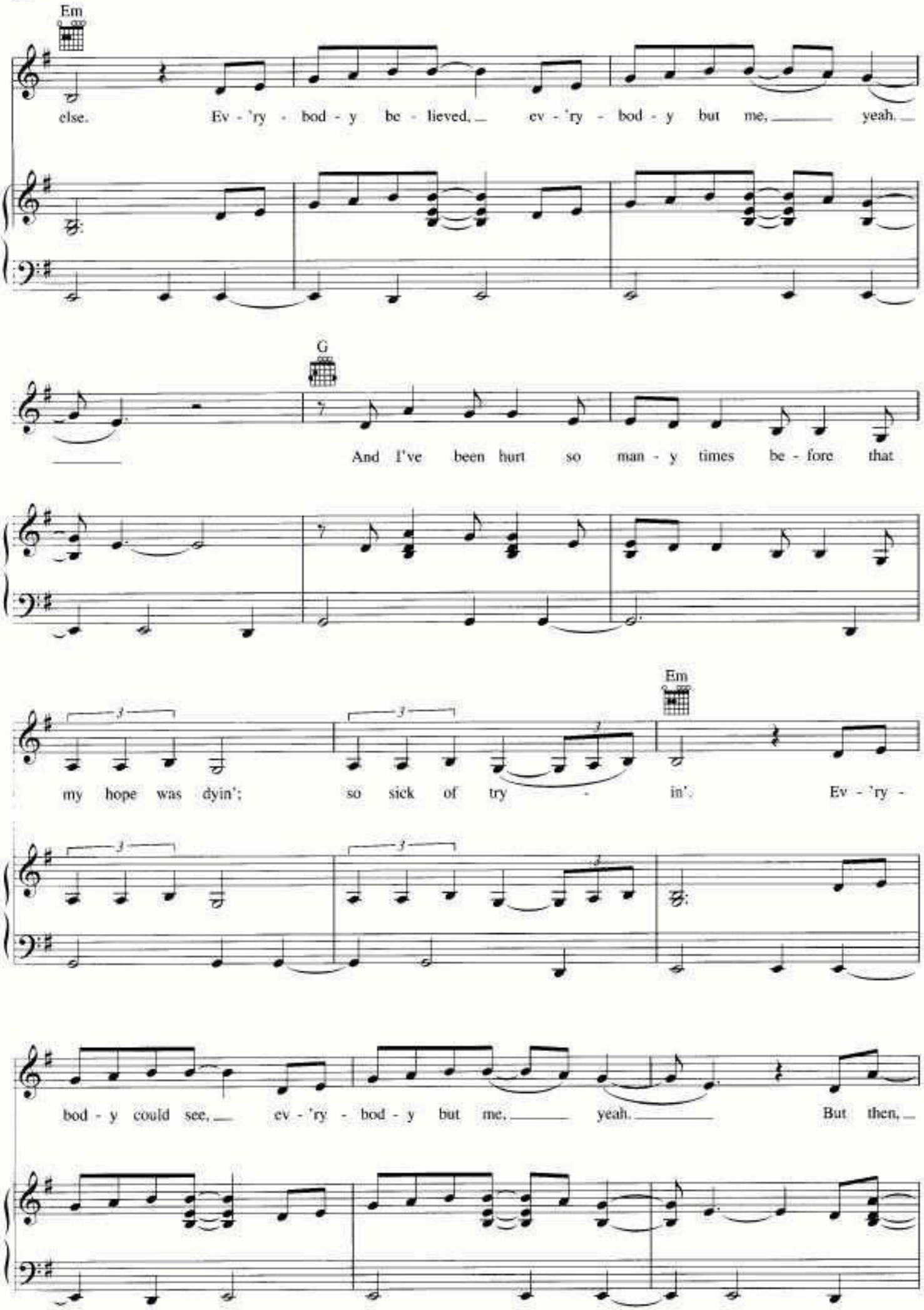
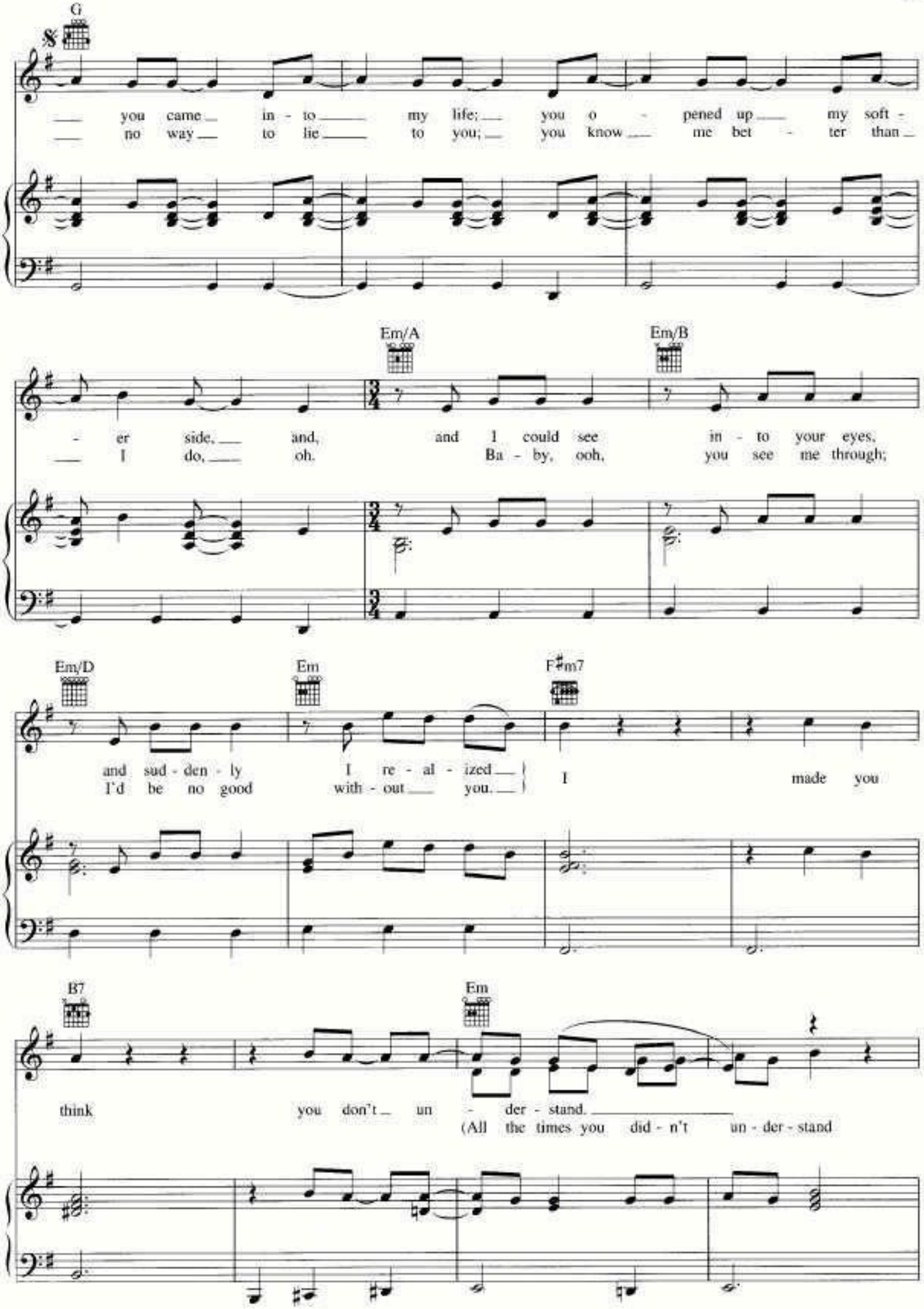
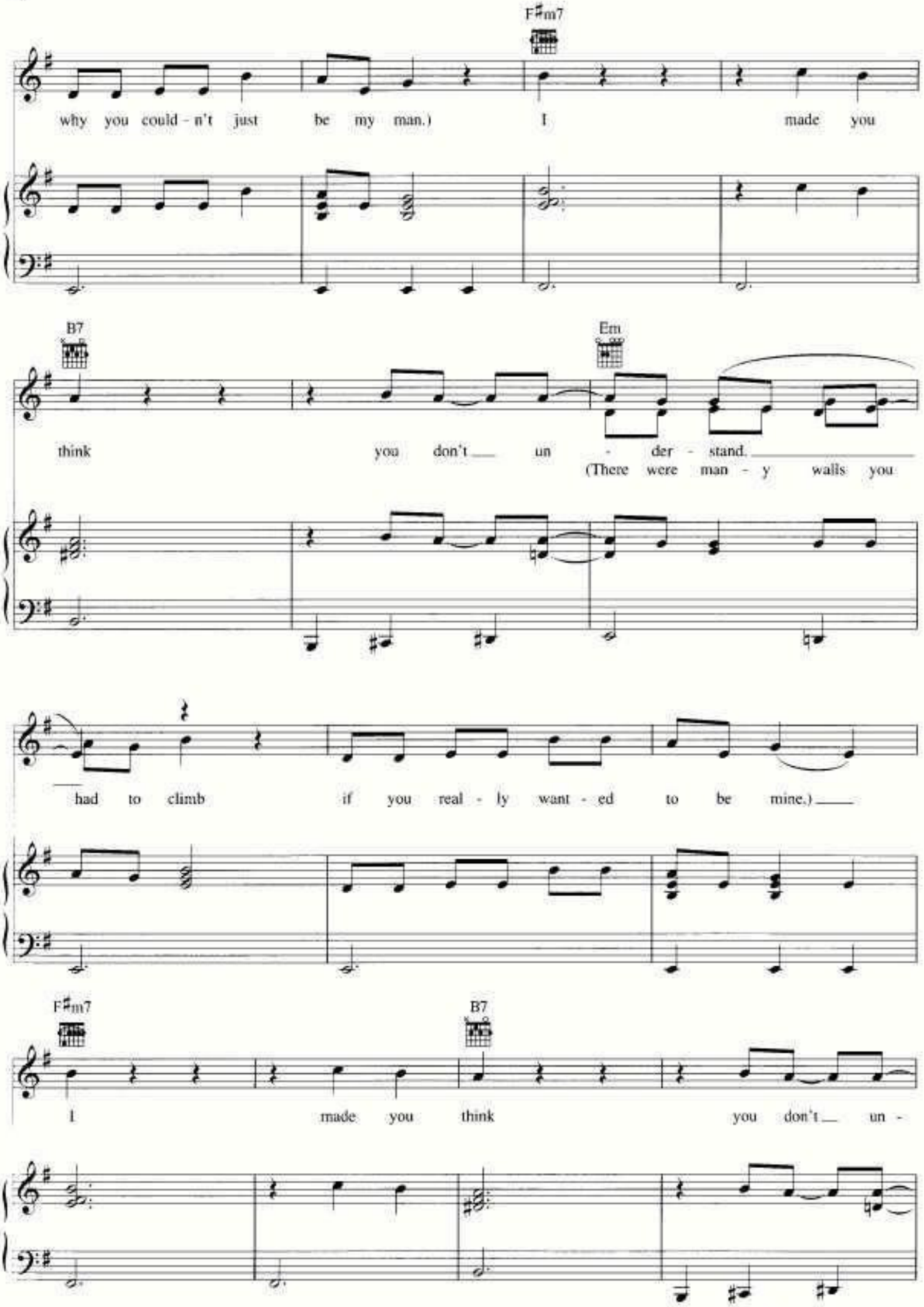
- contains a sample of "Nearer to You" by Allen Toussaint

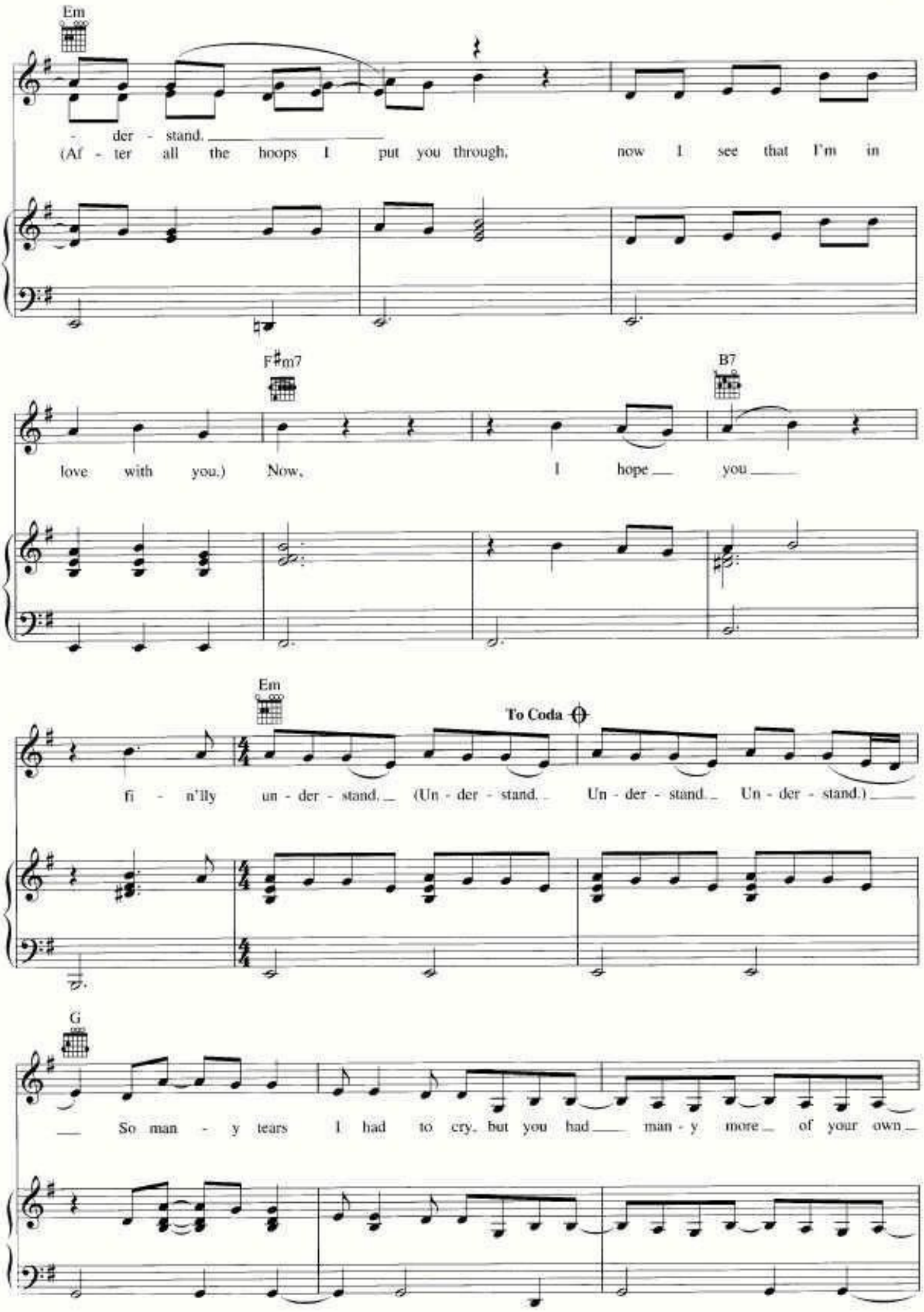
!"##___$__ ___$ %$
!"## $ $ %$


Em
else. Ev - 'ry - bod - y be - lieved, ev - 'ry - bod - y but me, yeah.
G
And I've been hurt so man - y times be - fore that
my hope was dyin'; so sick of try - in'. Ev - 'ry -
Em
bod - y could see, ev - 'ry - bod - y but me, yeah. But then,

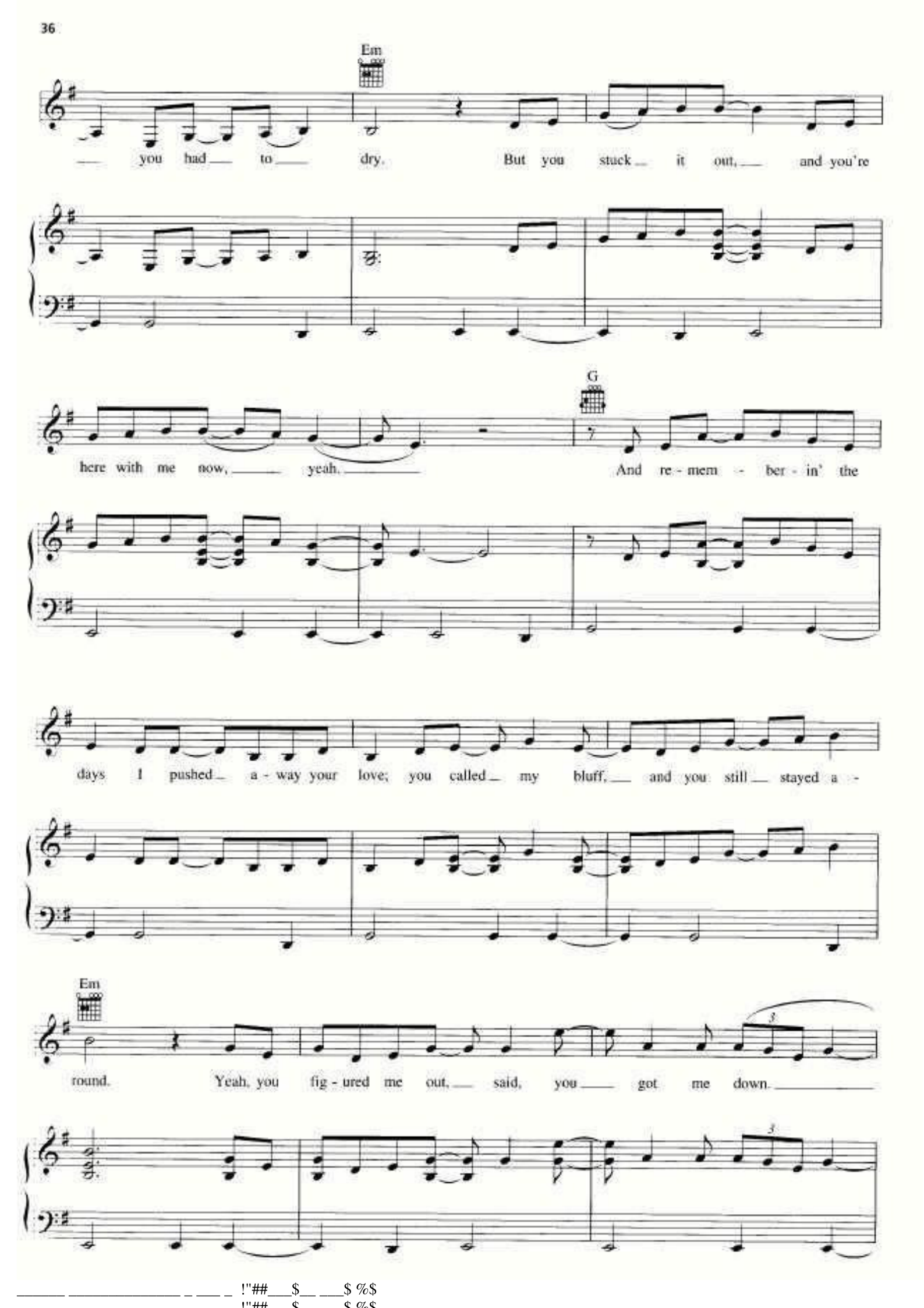
!"##___$__ ___$ %$
!"## $ $ %$


G
you came in - to my life; you o - pened up my soft -
no way to lie to you; you know me bet - ter than
Em/A
Em/B
- er side, and, and I could see in - to your eyes,
I do, oh. Ba - by, ooh, you see me through;
Em/D
Em
F♯m7
and sud - den - ly I re - al - ized
I'd be no good with - out you.
I made you
B7
Em
think you don't un - der - stand.
(All the times you did - n't un - der - stand

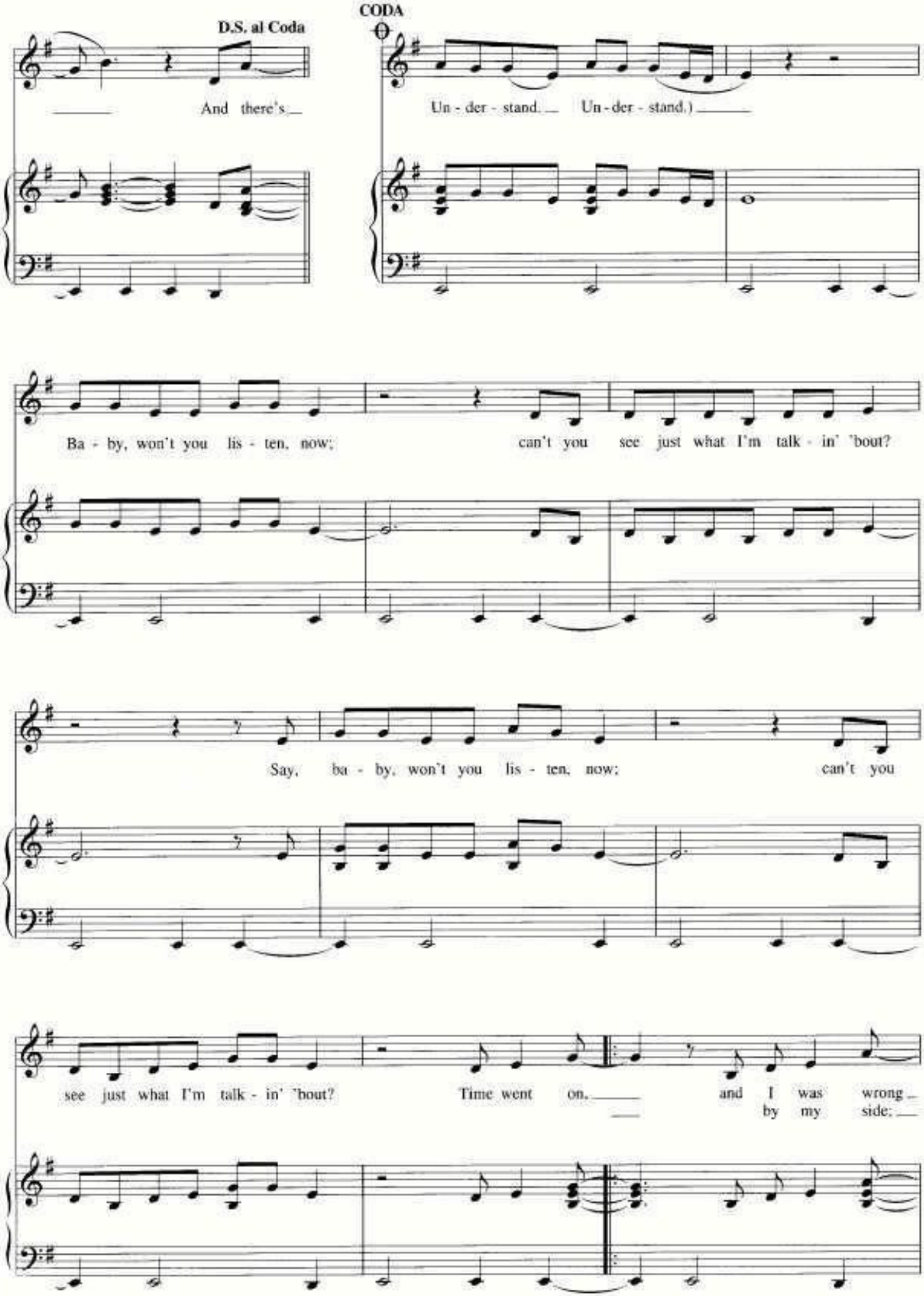

F♯m7
why you could - n't just be my man.) I made you
B7
Em
think you don't un - der - stand.
(There were man - y walls you
had to climb if you real - ly want - ed to be mine.)
F♯m7
B7
I made you think you don't un -


Em
- der - stand.
(Af - ter all the hoops I put you through, now I see that I'm in
F♯m7
B7
love with you.) Now, I hope you
Em
To Coda
fi - n'lly un - der - stand. (Un - der - stand. Un - der - stand. Un - der - stand.)
G
So man - y tears I had to cry, but you had man - y more of your own

!"##___$__ ___$ %$
!"## $ $ %$


Em
you had to dry. But you stuck it out, and you're
here with me now, yeah.
G
And re - mem - ber - in' the
days I pushed a - way your love; you called my bluff, and you still stayed a -
Em
round. Yeah, you fig - ured me out, said, you got me down.

!"##$ $ %$


D.S. al Coda
And there's
CODA
Un - der - stand. Un - der - stand.)
Ba - by, won't you lis - ten, now; can't you see just what I'm talk - in' 'bout?
Say, ba - by, won't you lis - ten, now; can't you
see just what I'm talk - in' 'bout? Time went on, and I was wrong
by my side;

!"##___$__ ___$ %$
!"## $ $ %$

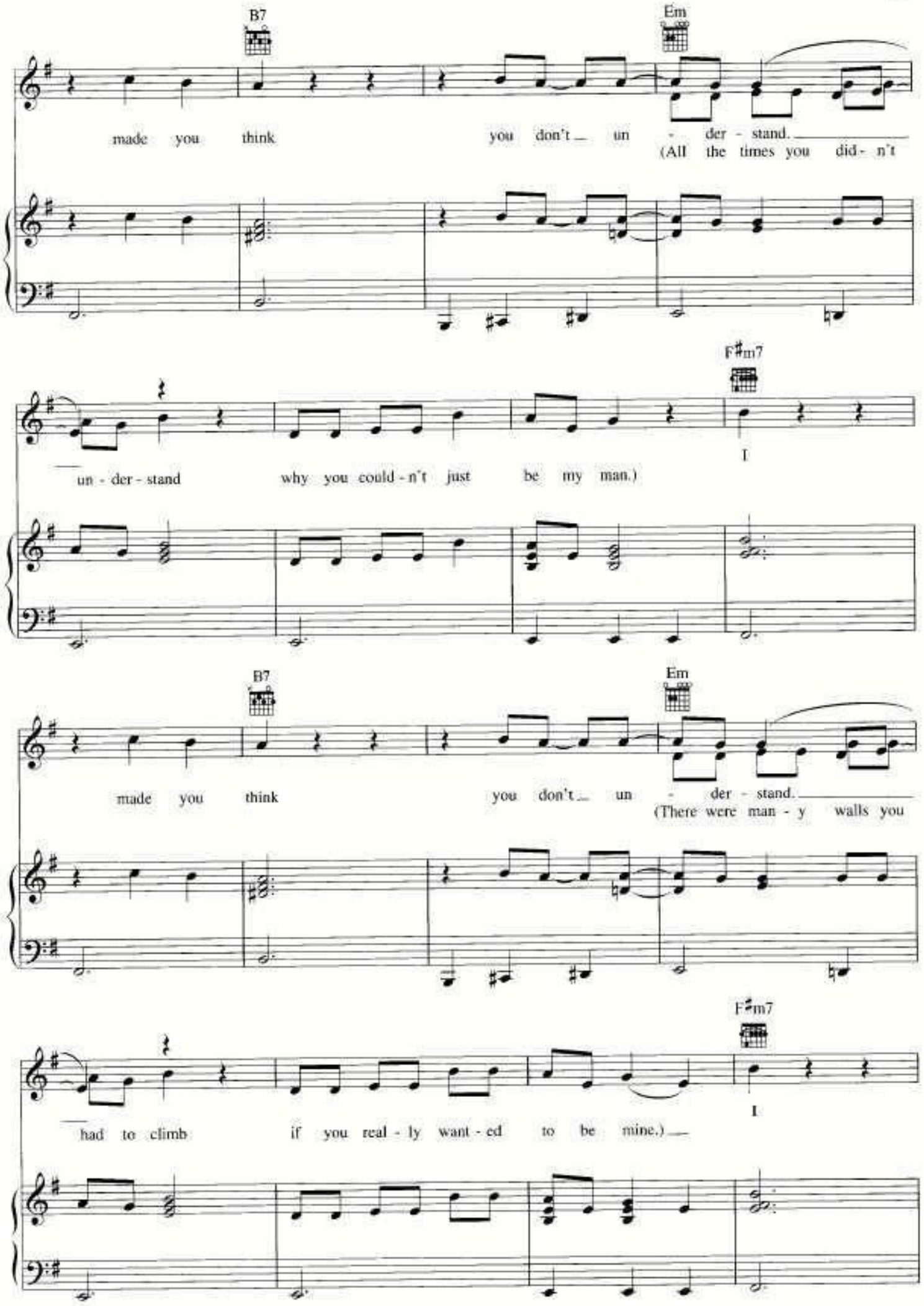
to keep my dis - tance for so long. So a - fraid
you're for - ev - er in my life. Don't you go.

you would-n't stay, but you nev - er turned a -
'cause now I know that in you

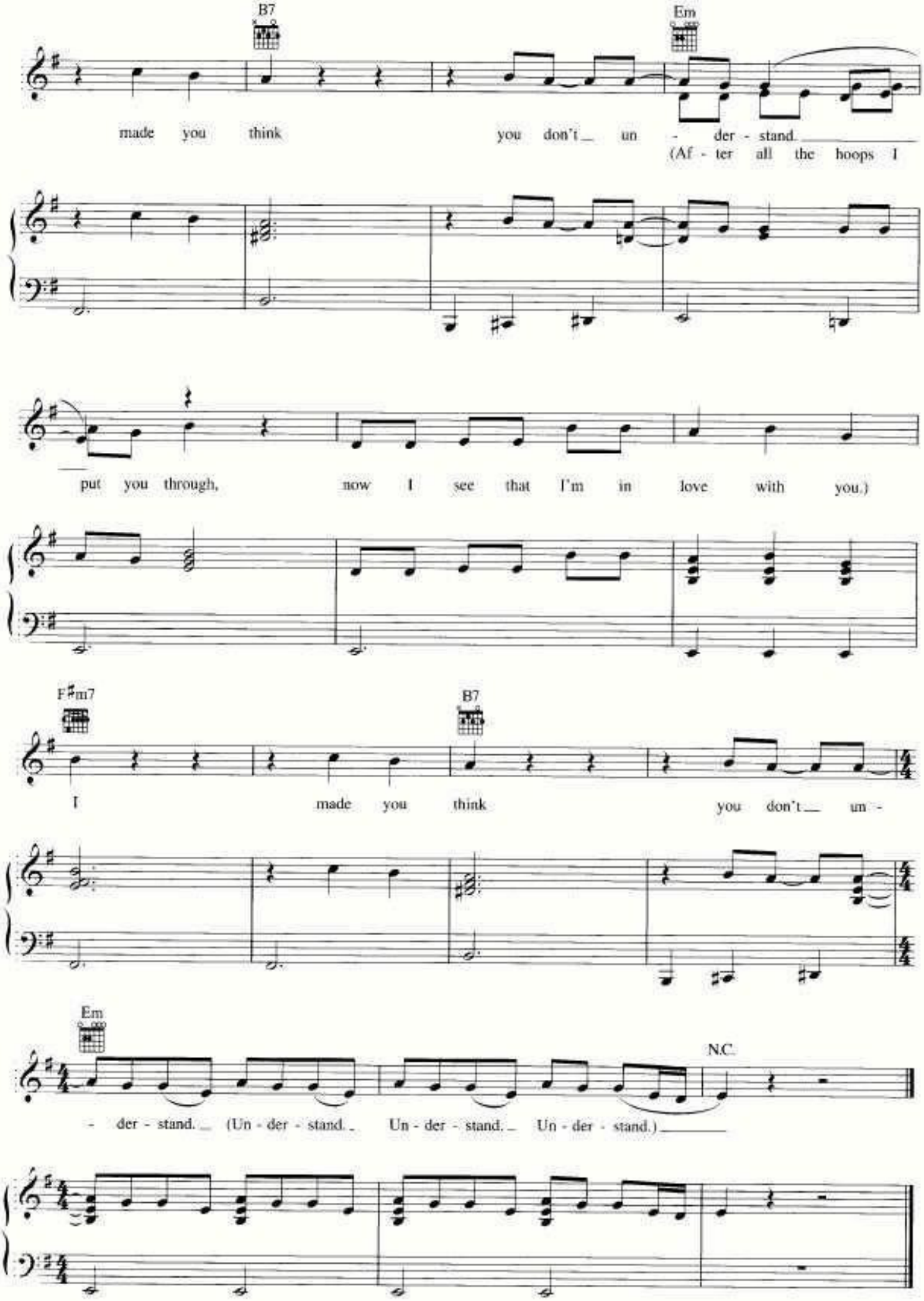
way. Al - ways right I found a home. And I could see

Em/B Em/D Em F♯m7

in - to your eyes; sud - den - ly I re - al - ized I

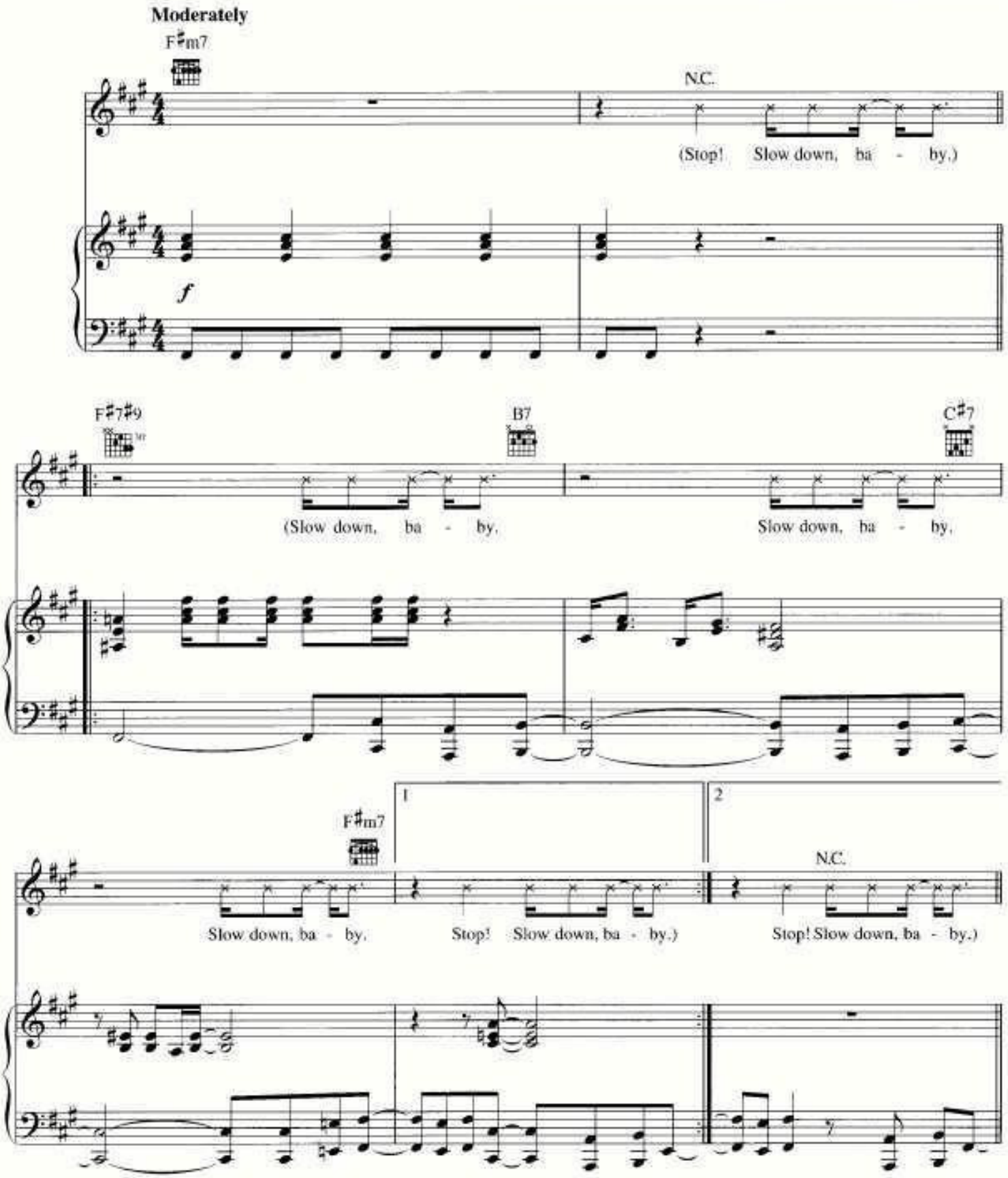

B7
Em
made you think you don't un - der - stand.
(All the times you did - n't
F♯m7
un - der - stand why you could - n't just be my man.)
B7
Em
made you think you don't un - der - stand.
(There were man - y walls you
F♯m7
had to climb if you real - ly want - ed to be mine.)

!"##___$__ ___$ %$
!"## $ $ %$


B7
Em
made you think you don't un - der - stand.
(Af - ter all the hoops I
put you through, now I see that I'm in love with you.)
F♯m7
B7
I made you think you don't un -
Em
N.C.
- der - stand. (Un - der - stand. Un - der - stand. Un - der - stand.)

SLOW DOWN BABY

Words and Music by CHRISTINA AGUILERA, MARK RONSON,
MARVIN BERNARD, CURTIS JACKSON, KARA DioGUARDI,
MICHAEL HARPER, RAYMOND ANGRY, WILLIAM GUEST, ED PATTEN,
GLADYS KNIGHT, MERALD KNIGHT and WILLIAM BOLTON



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- contains a sample of "So Seductive" by Curtis Jackson, Michael Harper and Marvin Bernard

_____ _____ _ ___ _ !"##___$__ ___$ %$
!"## $ $ %$

F♯7♯9 B7 C♯7

I can tell that you're in - to me. Ba - by, it's so plain to see.
Af - ter all of the games you played, how's it feel to fi - n'lly get a taste?

F♯m7

I can see it in your eyes; you're par - a - lyzed ev - 'ry time I pass you by.
You can dish it out, but can you take the bed you've made? Go lie in it for a change.

F♯7♯9 B7 C♯7

And you're the kind that gets your way, ev - 'ry min - ute, ev - 'ry sin - gle day.
I'm not fall - in' for your stu - pid lines; I know you've used 'em 'bout a thou - sand times.

F♯m7

I can see it all in your face; you're blown a - way 'cause I don't want you in my space.
You say 'em like they were a nurs - ery rhyme, but I won't bite. Ba - by, don't you e - ven try.

F♯7♯9 B7 C♯7

You strut a - round here like you think that I can't do with - out you.
You're com - in' 'round here like you think that ev - 'ry - thing's a - bout you.

F♯m7 F♯7♯9 B7

You got some nerve to think that I would give up ev - 'ry - thing.
If you knew an - y - thing, you'd re - al - ize I wear a ring.

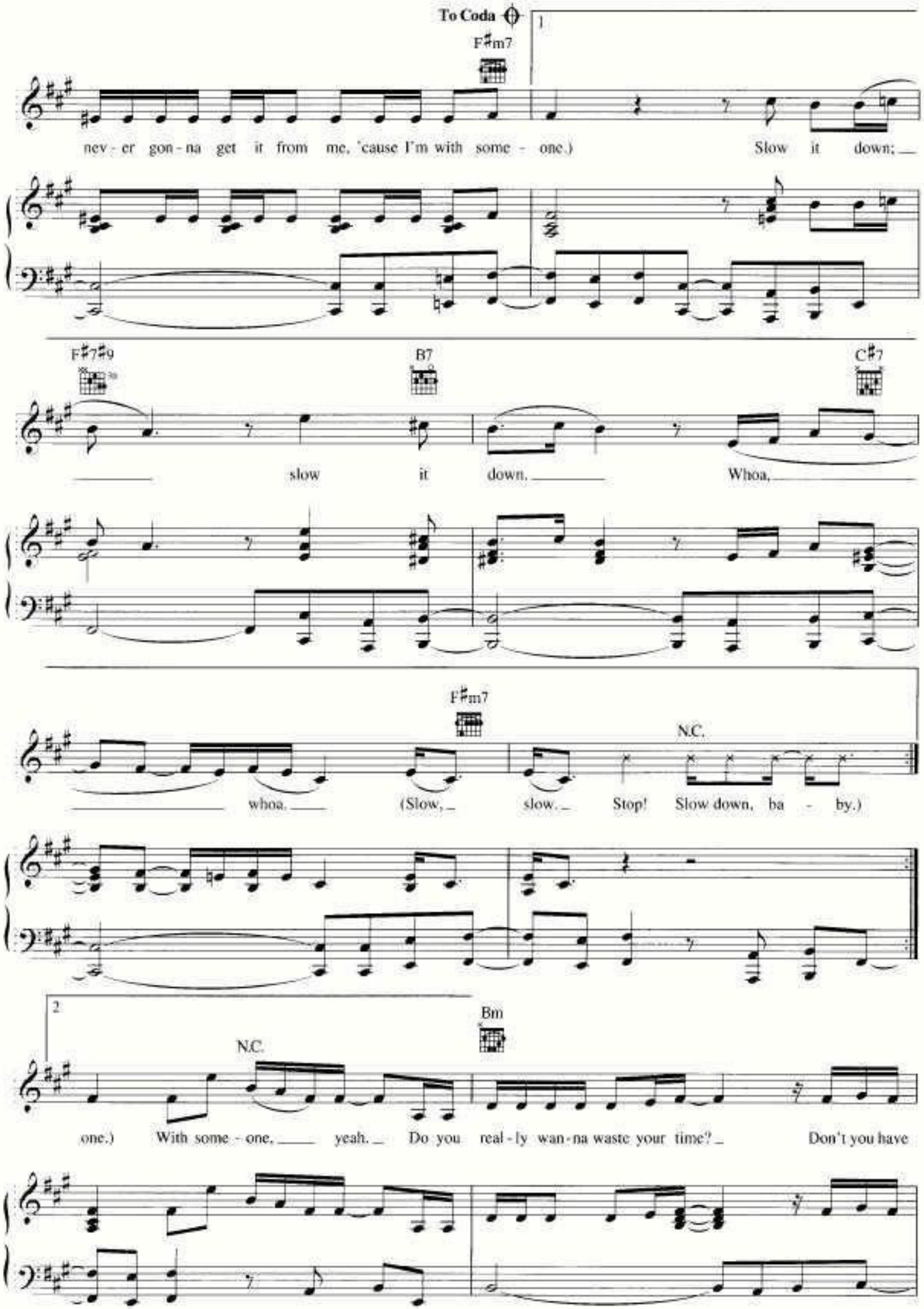
𝄋 (Slow down, ba - by, and

C♯7 F♯m7

don't act cra - zy, 'cause you know you can look all you want, but you just can't

F♯7♯9 B7 C♯7

touch.) Just can't touch, no, (So, slow down, ba - by; I'm not your la - dy. Boy, you're


To Coda
F♯m7
1
nev - er gon - na get it from me, 'cause I'm with some - one.)
Slow it down;
F♯7♯9
B7
C♯7
slow it down.
Whoa,
F♯m7
N.C.
whoa.
(Slow,
slow.
Stop! Slow down, ba - by.)
2
N.C.
Bm
one.)
With some - one,
yeah.
Do you real - ly wan - na waste your time?
Don't you have

!"##___$__ ___$ %$
!"##___$ $ %$

C♯7 F♯m7

bet - ter things to do in life? Hey,

Bm

whoa. Lis - ten, I don't wan - na get you down, but I am

C♯7 F♯m7

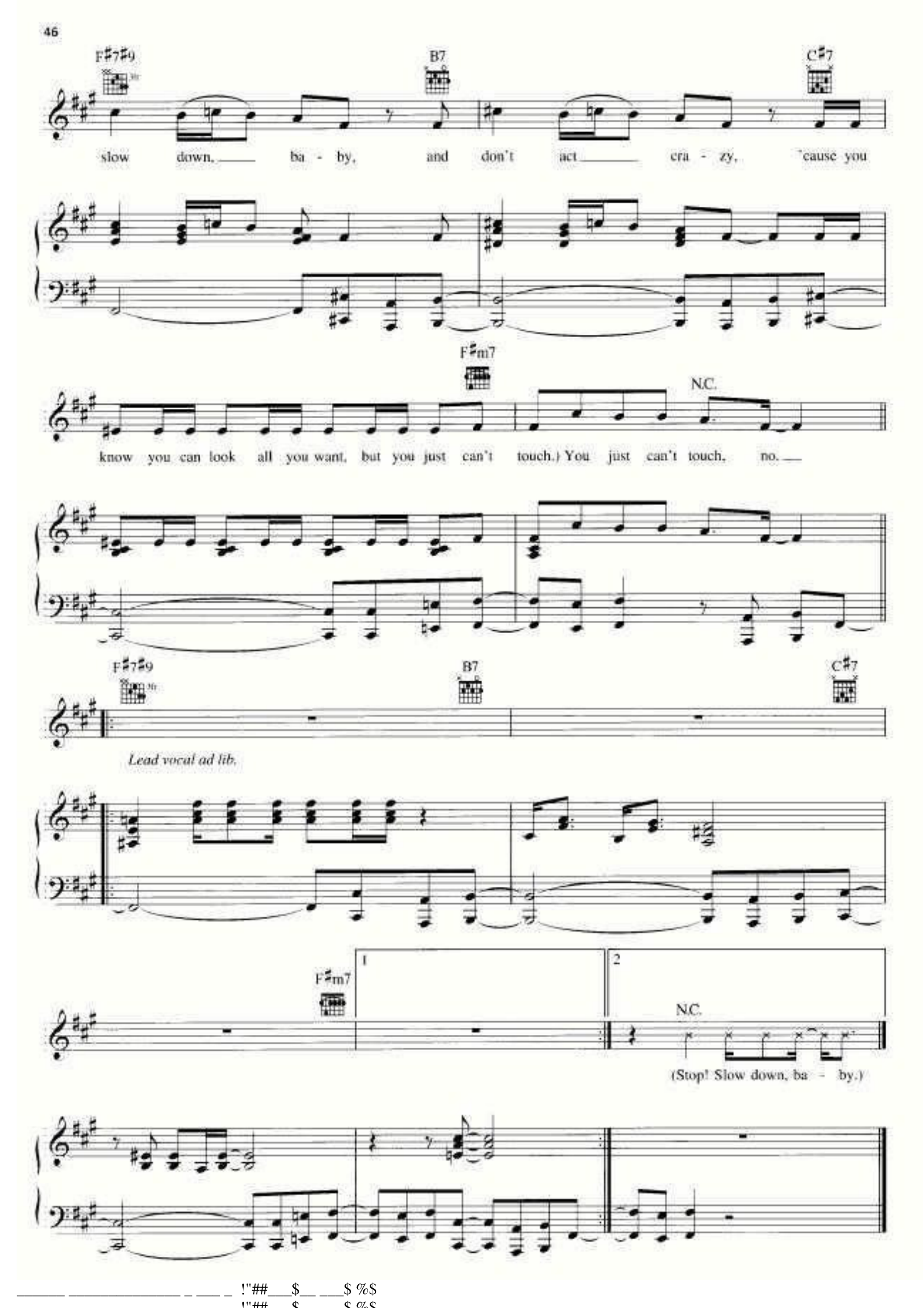
nev - er gon - na mess a - round, so how man - y ways do I have to

N.C. D.S. al Coda

say... (Whoa.)

CODA N.C.

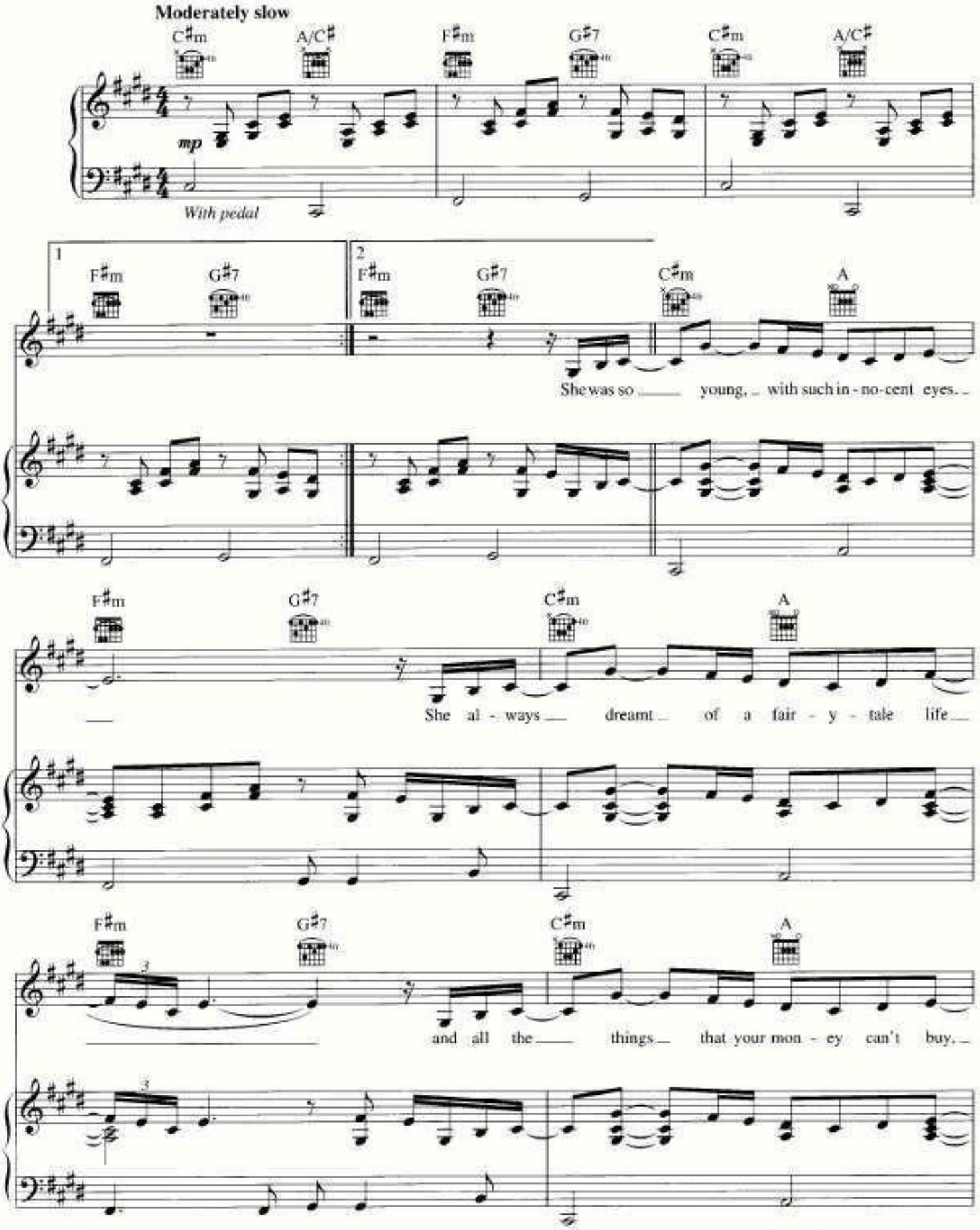
You bet-ter stop; slow down, ba - by. (So, one.)


F♯7♯9
B7
C♯7
slow down, ba - by, and don't act cra - zy, 'cause you
F♯m7
N.C.
know you can look all you want, but you just can't touch.) You just can't touch, no.
F♯7♯9
B7
C♯7
Lead vocal ad lib.
F♯m7
1
2
N.C.
(Stop! Slow down, ba - by.)

!"##___$__ ___$ %$

OH MOTHER

Words and Music by CHRISTINA AGUILERA, BRUNO COULAIS,
CHRISTOPHE BARRATIER and KARA DioGUARDI


Moderately slow

With pedal

She was so young, with such in - no-cent eyes.

She al - ways dreamt of a fair - y - tale life

and all the things that your mon - ey can't buy,

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_____ _____ _ ___ _ !"##___$__ ___$ %$
!"##___$___$ %$

F♯m G♯7 C♯m A

and she thought that he was a won - der - ful guy.

F♯m G♯7 C♯m A

Then sud - den - ly, things seemed to change:

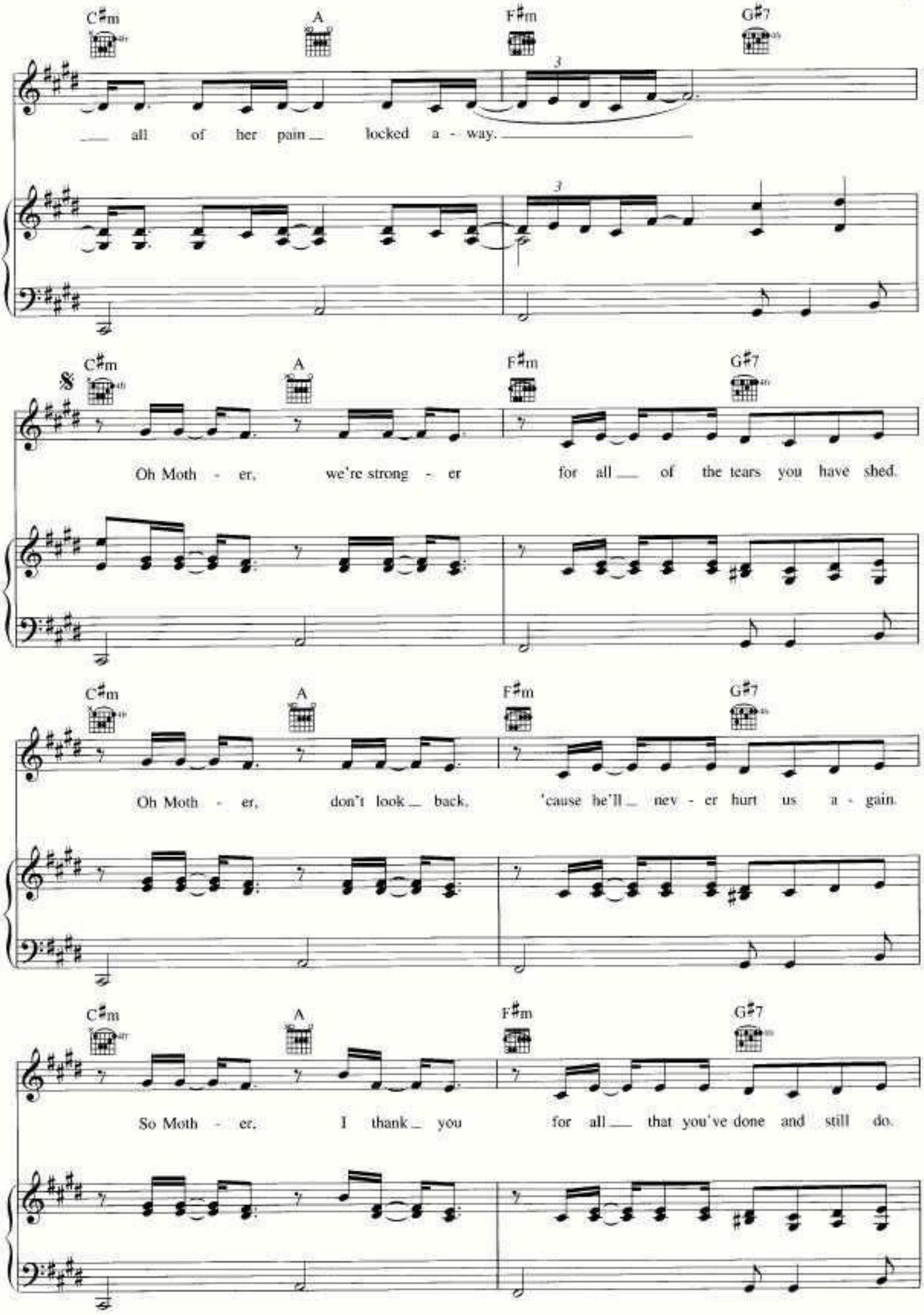
F♯m G♯7 C♯m A

it was the mo - ment she took on his name.

F♯m G♯7 C♯m A F♯m G♯7

He took his an - ger out on her face, and she kept

_____ _____ _ ___ _ !"##___$__ ___$ %$
!"## $ $ %$


C♯m
A
F♯m
G♯7
all of her pain locked a - way.
Oh Moth - er, we're strong - er for all of the tears you have shed.
Oh Moth - er, don't look back, 'cause he'll nev - er hurt us a - gain.
So Moth - er, I thank you for all that you've done and still do.

!"##___$__ ___$ %$
!"## $ $ %$

C♯m A F♯m G♯7 To Coda

You got me, I got you; to-geth-er, we al-ways pull through.

C♯m A/C♯ F♯m G♯7 C♯m A/C♯

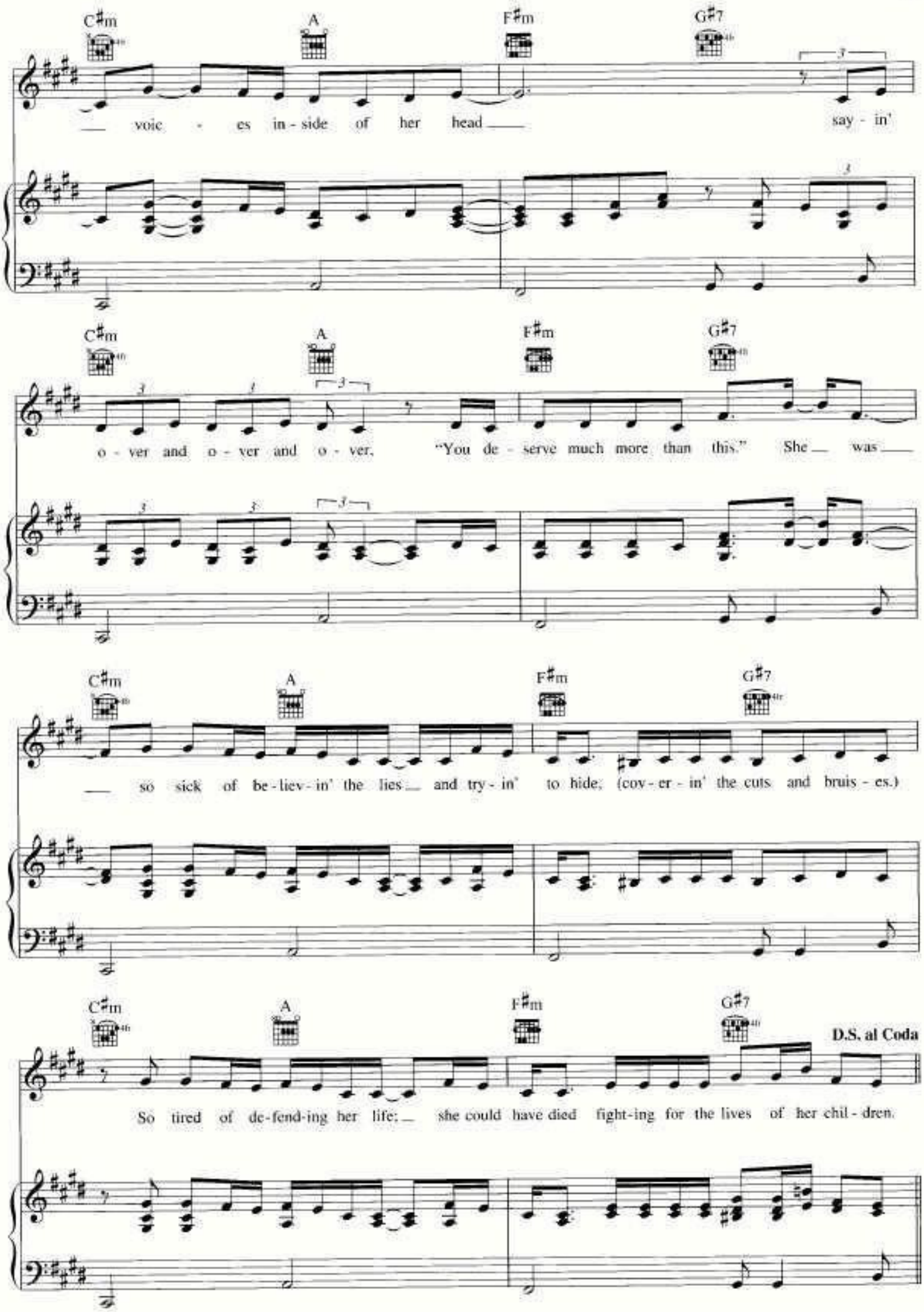
We al-ways pull through; we al-ways pull through. (Oh Moth-er, oh Moth-er,

F♯m G♯7 C♯m A

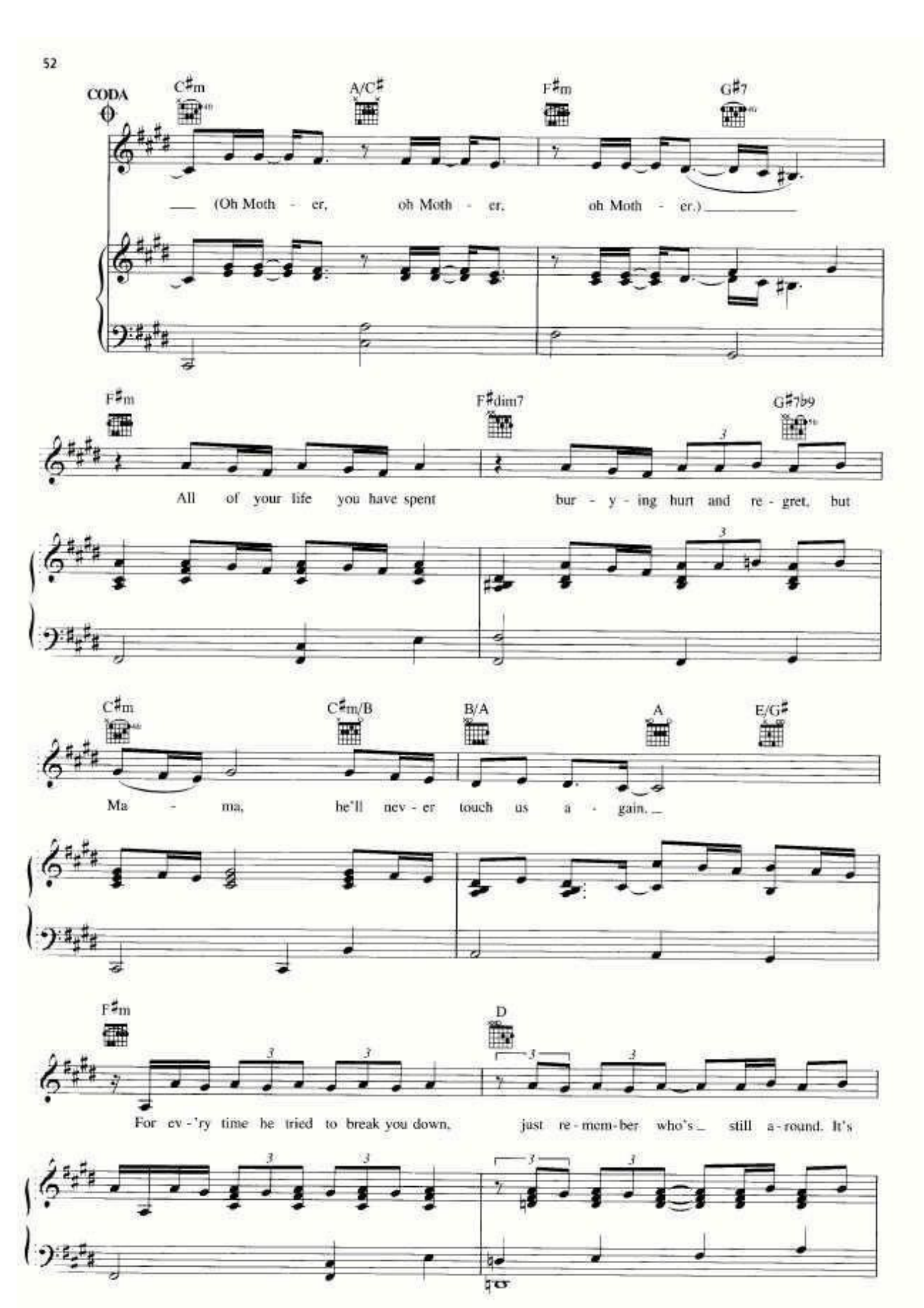
oh Moth-er.) It was the day that he turned on the kids

F♯m G♯7 C♯m A F♯m G♯7

that she knew she just had to leave him. So man-y


C♯m
A
F♯m
G♯7
voic - es in - side of her head
say - in'
o - ver and o - ver and o - ver,
"You de - serve much more than this."
She was
so sick of be - liev - in' the lies and try - in' to hide;
(cov - er - in' the cuts and bruis - es.)
So tired of de - fend - ing her life;
she could have died fight - ing for the lives of her chil - dren.
D.S. al Coda

!"##___$__ ___$ %$
!"## $ $ %$


CODA
C♯m
A/C♯
F♯m
G♯7
(Oh Moth - er, oh Moth - er, oh Moth - er.)
F♯m
F♯dim7
G♯7b9
All of your life you have spent bur - y - ing hurt and re - gret, but
C♯m
C♯m/B
B/A
A
E/G♯
Ma - ma, he'll nev - er touch us a - gain.
F♯m
D
For ev - 'ry time he tried to break you down, just re - mem - ber who's still a - round. It's

C♯m A F♯m G♯7

You got me, I got you; to - geth - er, we al - ways pull through.)

C♯m A F♯m7 G♯7

Al - ways pull through, yeah. We al - ways pull through,

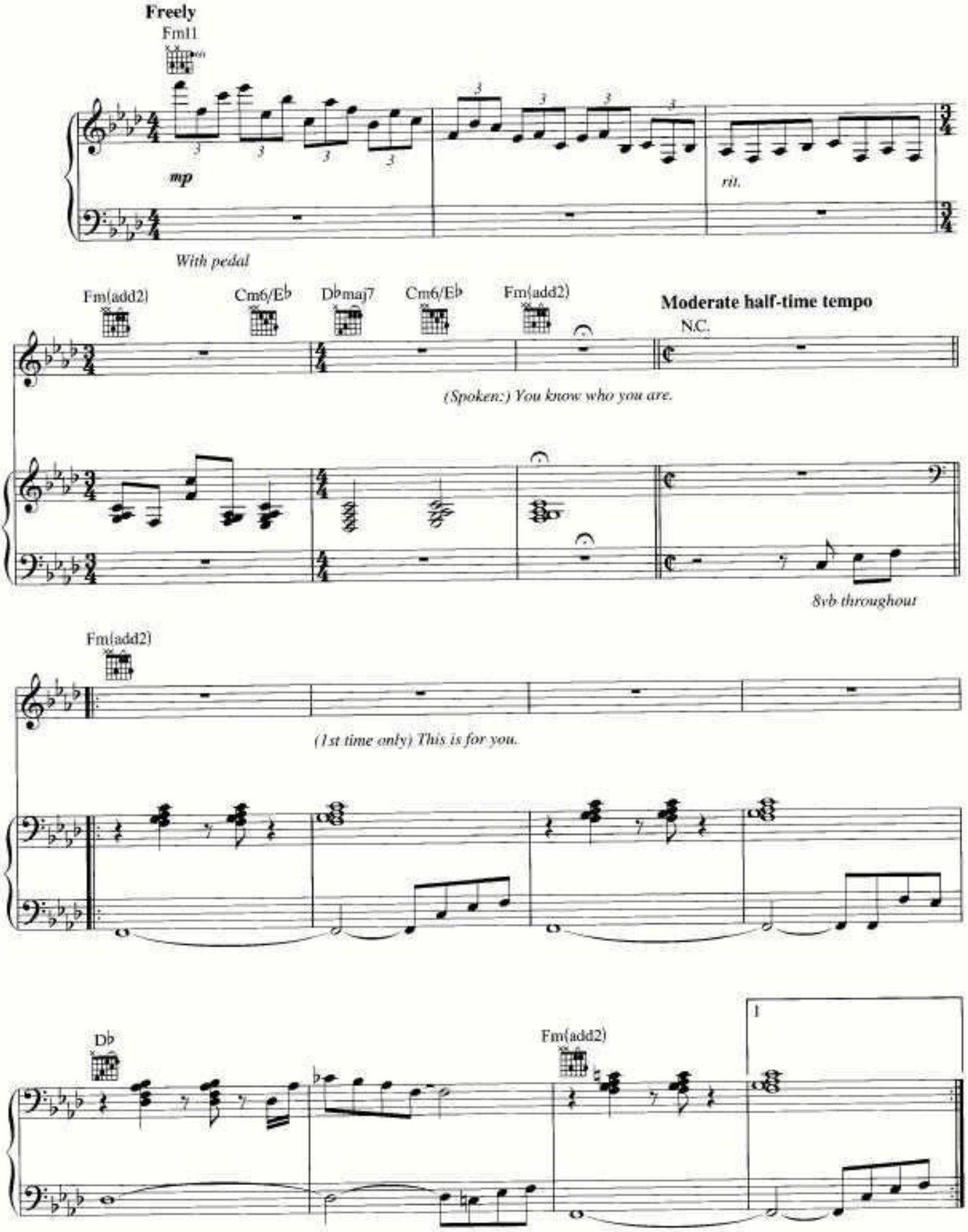
C♯m A F♯m7 G♯7

yeah. I love you, Mom.

C♯m A F♯m7 G♯7

F.U.S.S.

Words and Music by CHRISTINA AGUILERA,
KARA DioGUARDI and CHRIS E. MARTIN



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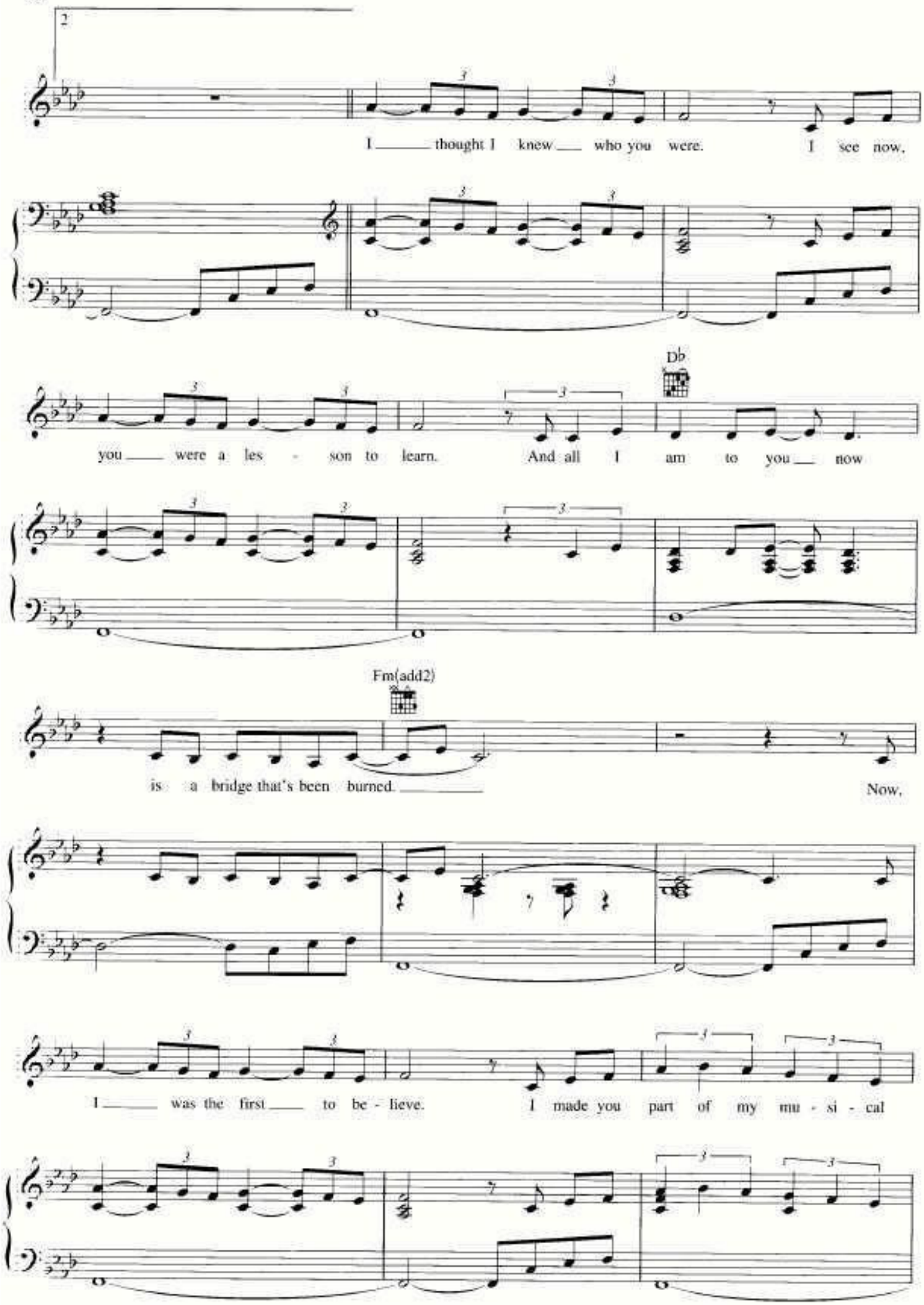
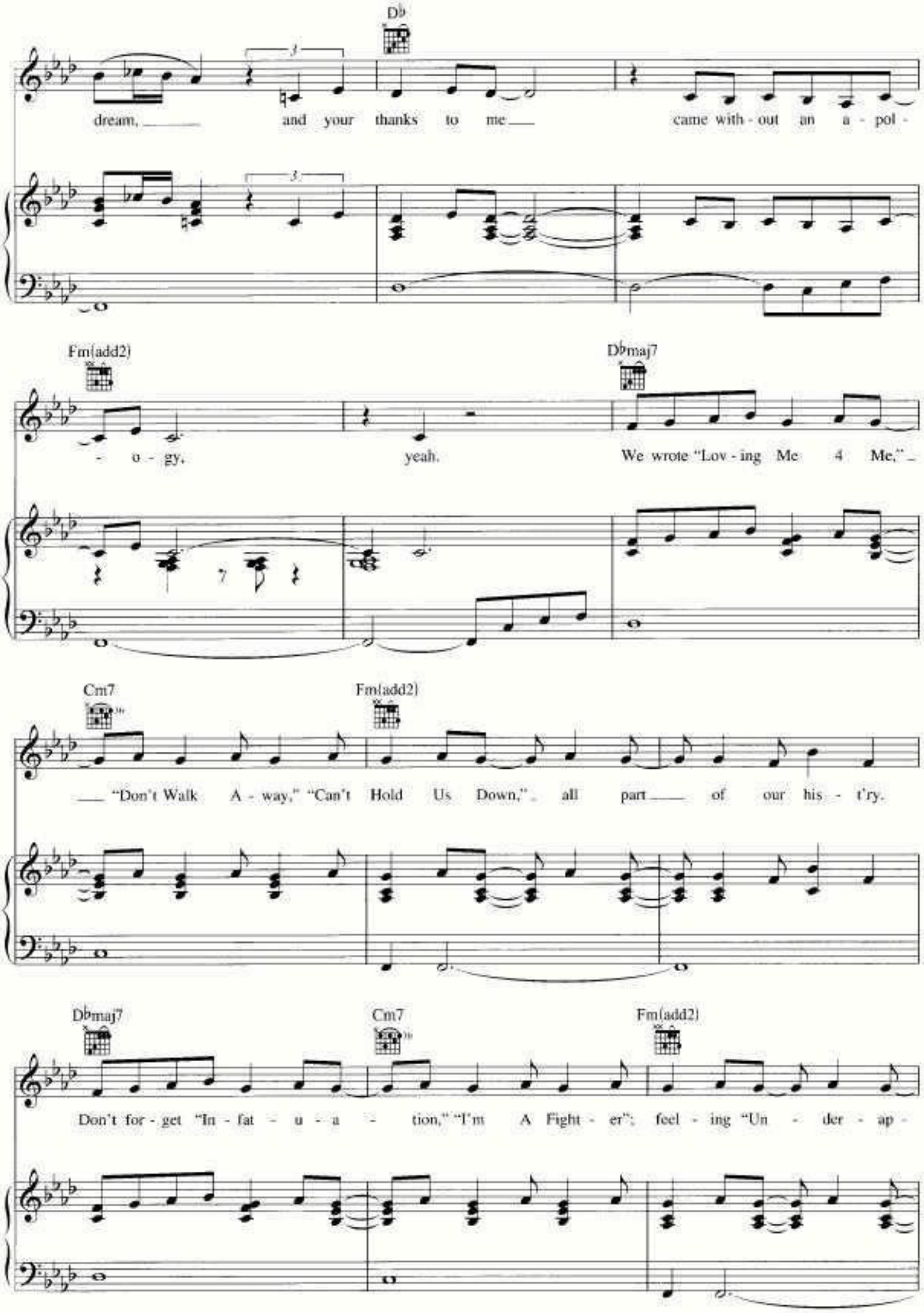
_____ _____ _ ___ _ !"##___$__ ___$ %$
!"## $ $ %$


2
I thought I knew who you were. I see now,
you were a les - son to learn. And all I am to you now
Db
is a bridge that's been burned. Now,
Fm(add2)
I was the first to be - lieve. I made you part of my mu - si - cal

!"##$ %$
!"##$ %$


D♭
dream, and your thanks to me came with - out an a - pol -
Fm(add2)
- o - gy, yeah.
D♭maj7
We wrote "Lov - ing Me 4 Me,"
Cm7
"Don't Walk A - way," "Can't Hold Us Down," all part of our his - t'ry.
Fm(add2)
D♭maj7
Don't for - get "In - fat - u - a - tion," "I'm A Fight - er"; feel - ing "Un - der - ap -
Cm7
Fm(add2)

!"##___$__ ___$ %$
!"## $ $ %$

- pre - ci - at - ed." Yeah, this song is for you to re -

mind you that I moved on, sang my songs; I've got

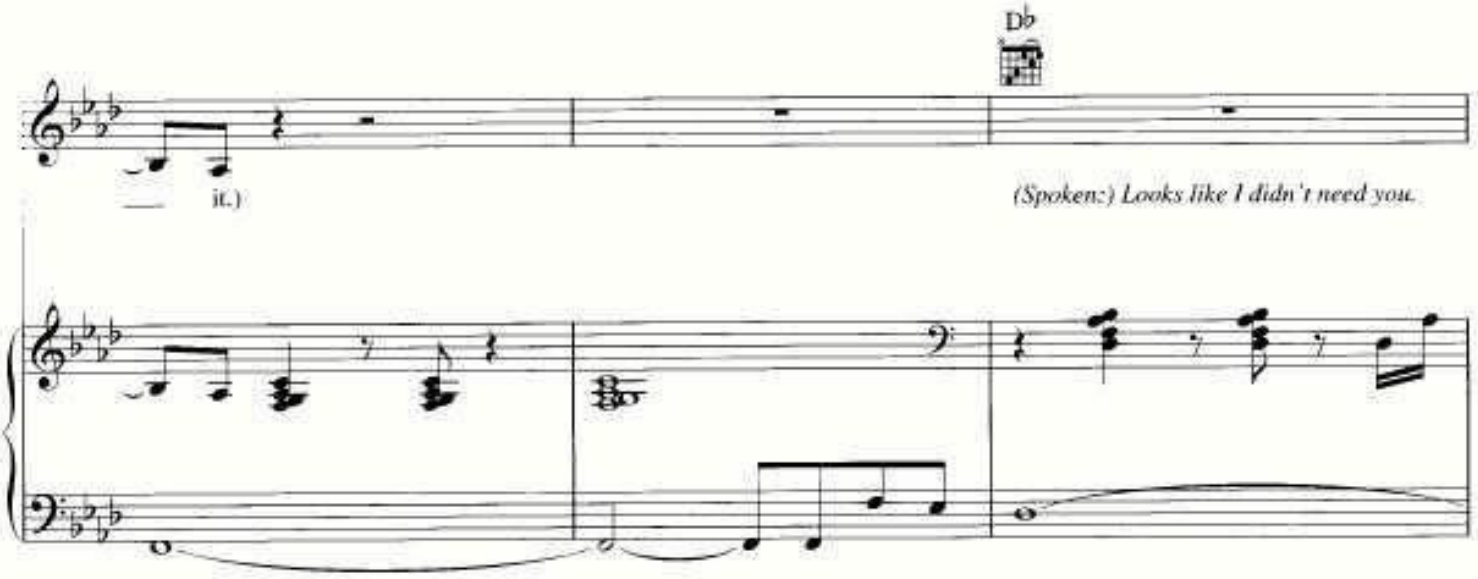
D♭maj7♯11

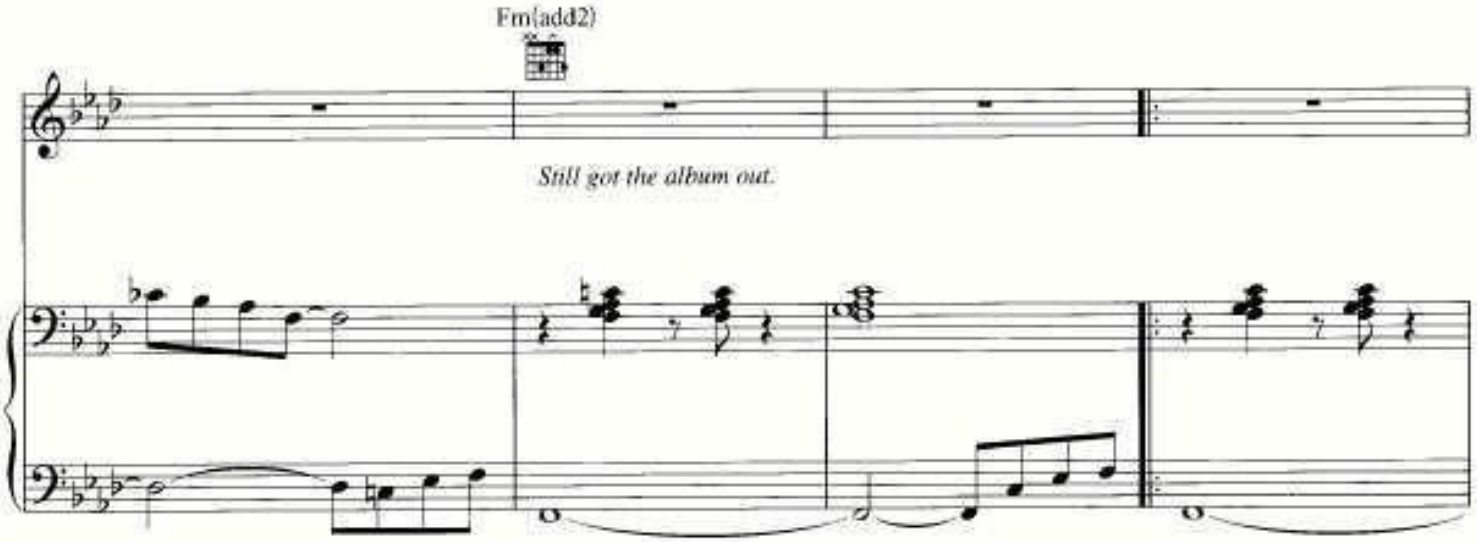
no re - grets.

Fm(add2)

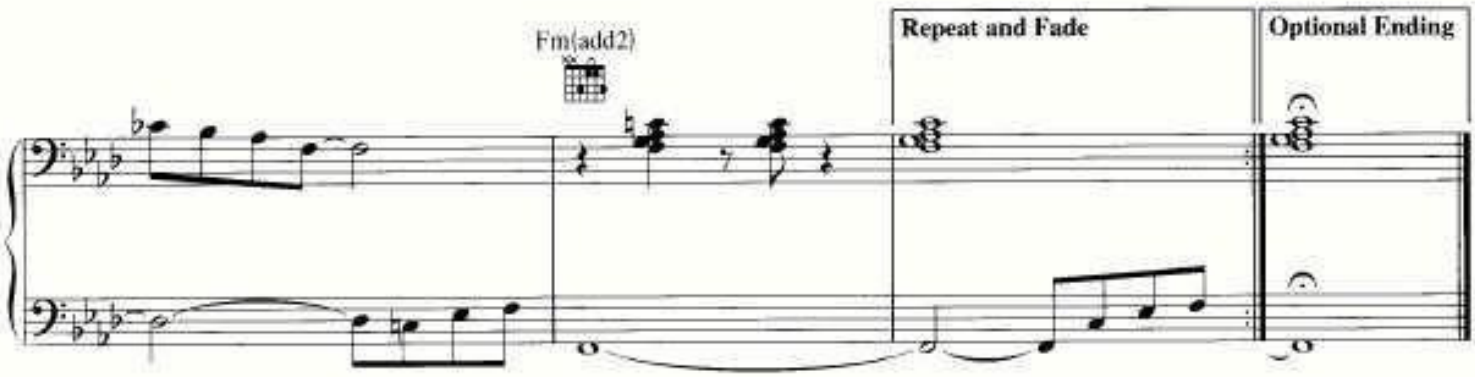
(Hope it all was worth

!"##___$__ ___$ %$
!"## $ $ %$


D♭
it.)
(Spoken:) Looks like I didn't need you.


Fm(add2)
Still got the album out.

D♭


Fm(add2)
Repeat and Fade
Optional Ending

ON OUR WAY

Words and Music by CHRISTINA AGUILERA, DERRYCK THORNTON,
LIZ THORNTON, MARK RANKIN and KARA DioGUARDI

Bright half-time feel

Fm(add2) Fm E♭m/A♭ G♭/A♭ 1-3 D♭maj7 D♭7

mf

With pedal

Gm7 C7 4 N.C.

Fm(add2) Fm E♭m/A♭ G♭/A♭ D♭maj7 D♭7

Me and you, we're dif - f'rent; don't al - ways see
To - geth - er, we'll weath - er man - y storms as

Gm7 C7 Fm(add2) Fm E♭m/A♭ G♭/A♭

eye to eye. You go left, and I go right;
fam - i - ly. That bond is for - ev - er,

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Bright half-time feel

Fm(add2) Fm E♭m/A♭ G♭/A♭ 1-3 D♭maj7 D♭7

mf

With pedal

Gm7 C7 4 N.C.

Fm(add2) Fm E♭m/A♭ G♭/A♭ D♭maj7 D♭7

Me and you, we're dif - f'rent; don't al - ways see
To - geth - er, we'll weath - er man - y storms as

Gm7 C7 Fm(add2) Fm E♭m/A♭ G♭/A♭

eye to eye. You go left, and I go right;
fam - i - ly. That bond is for - ev - er,

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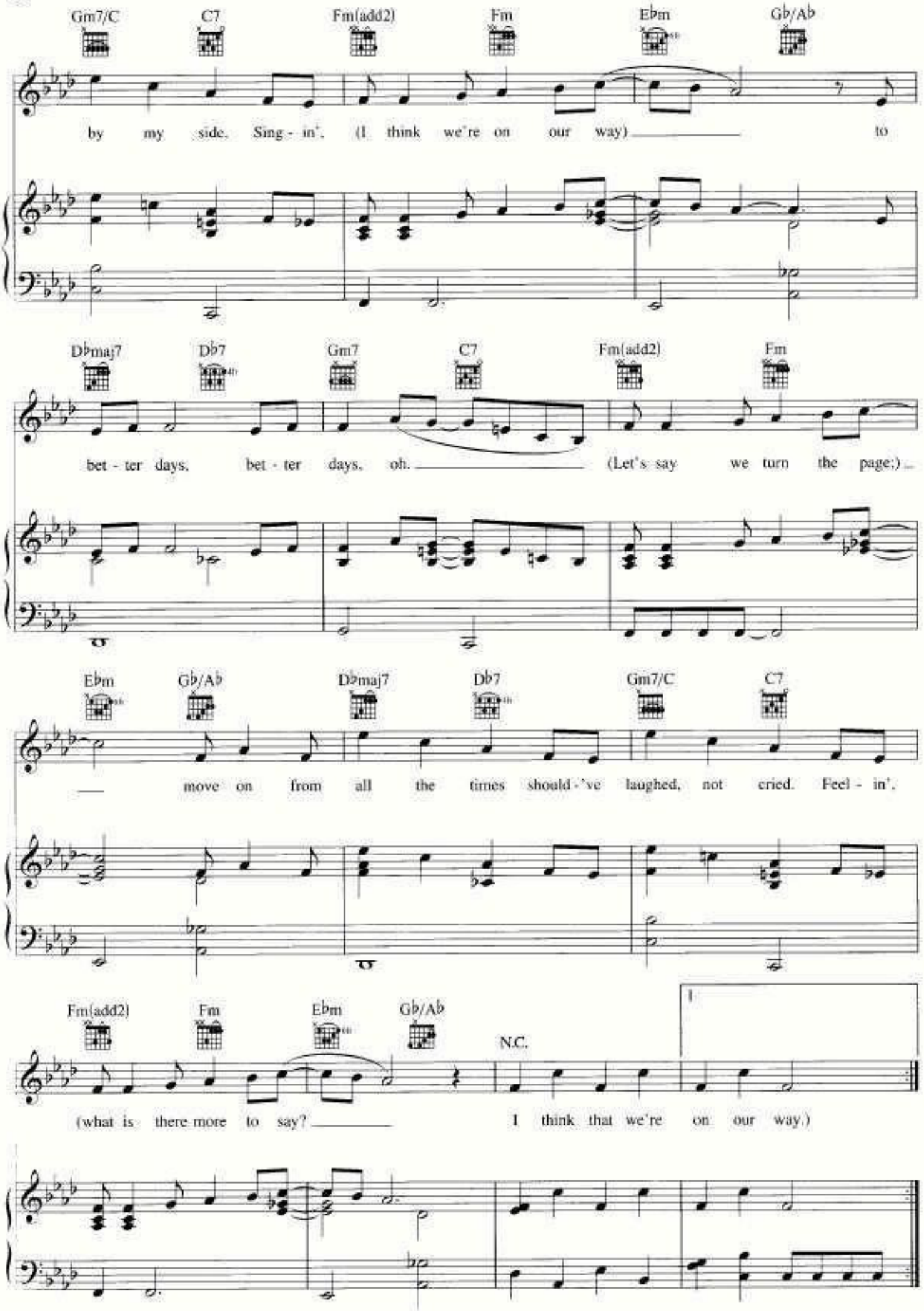
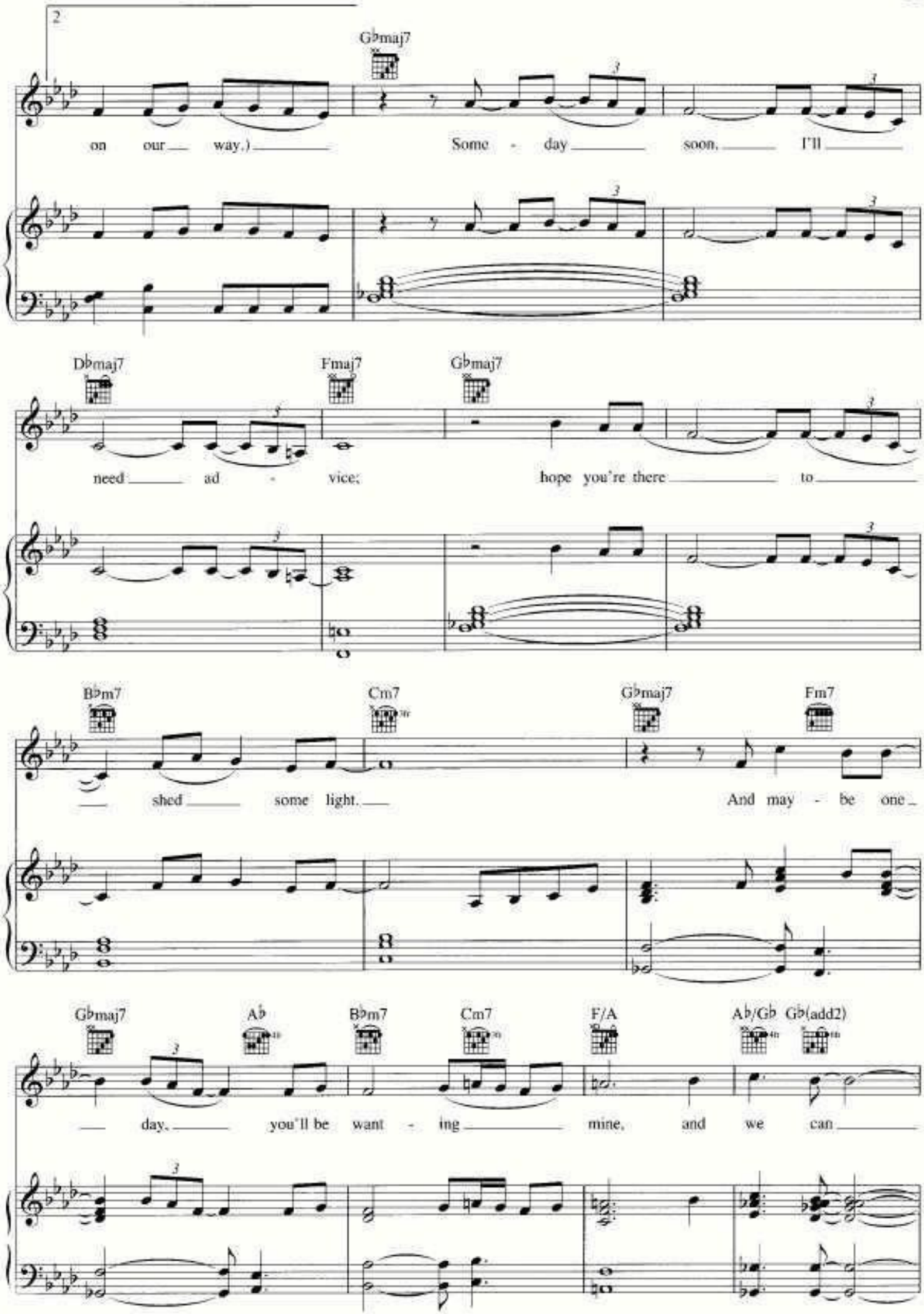

Gm7/C C7 Fm(add2) Fm E♭m G♭/A♭
by my side. Sing - in', (I think we're on our way) to
D♭maj7 D♭7 Gm7 C7 Fm(add2) Fm
bet - ter days, bet - ter days, oh. (Let's say we turn the page;)
E♭m G♭/A♭ D♭maj7 D♭7 Gm7/C C7
move on from all the times should - 've laughed, not cried. Feel - in',
Fm(add2) Fm E♭m G♭/A♭ N.C.
(what is there more to say? I think that we're on our way.)

!"##___$__ ___$ %$


2
G♭maj7
on our way.) Some - day soon, I'll
D♭maj7
Fmaj7
G♭maj7
need ad - vice; hope you're there to
B♭m7
Cm7
G♭maj7
Fm7
shed some light. And may - be one
G♭maj7
A♭
B♭m7
Cm7
F/A
A♭/G♭
G♭(add2)
day, you'll be want - ing mine, and we can

Gm11 C C/E Fm(add2) Fm

be there for each oth - er. (I think we're on our way;)

E♭m G♭/A♭ D♭maj7 D♭7 Gm7/C C7

through all the lows and highs, need you by my side. Sing - in',

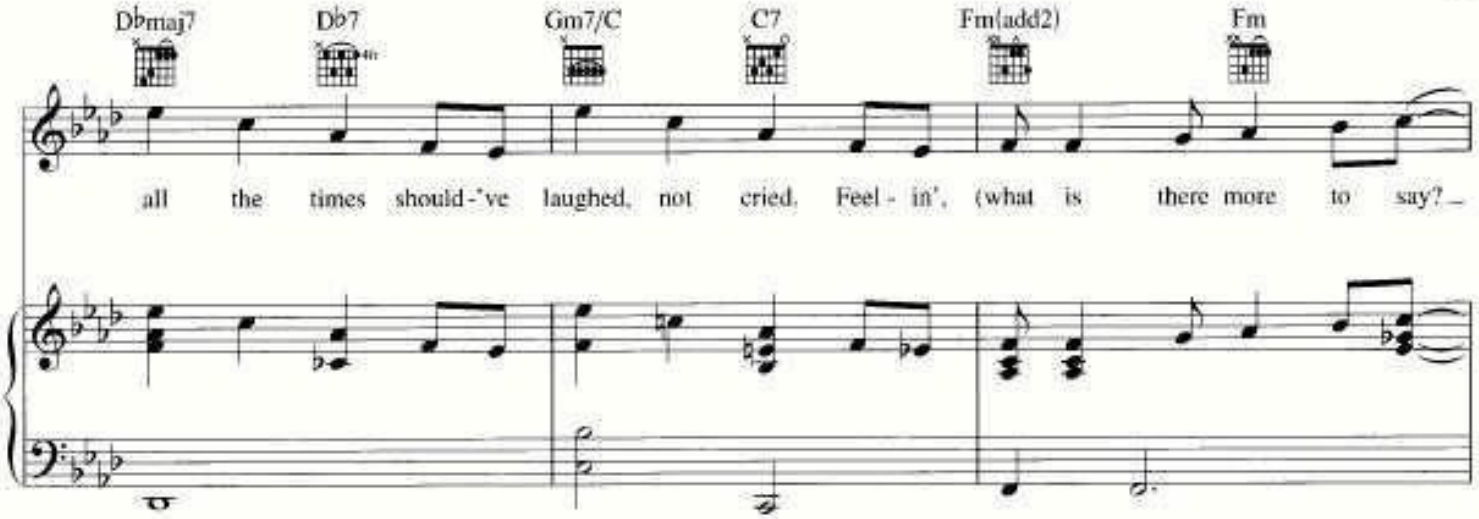
Fm(add2) Fm E♭m G♭/A♭ D♭maj7 D♭7

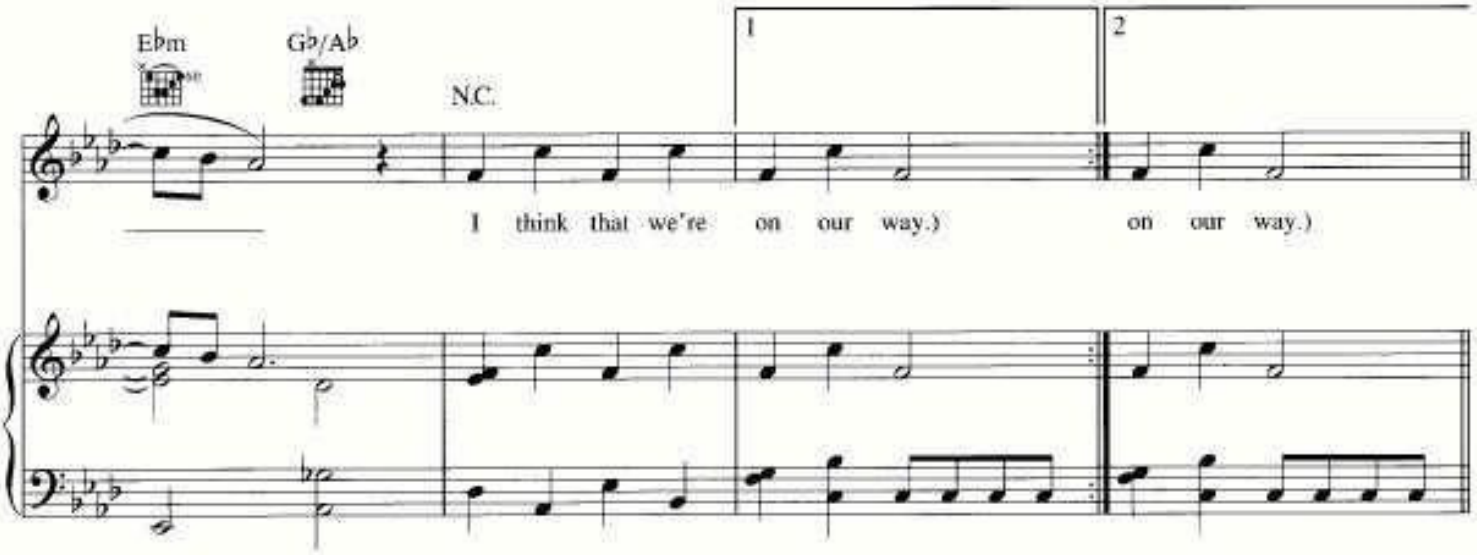
(I think we're on our way) to bet - ter days, bet - ter

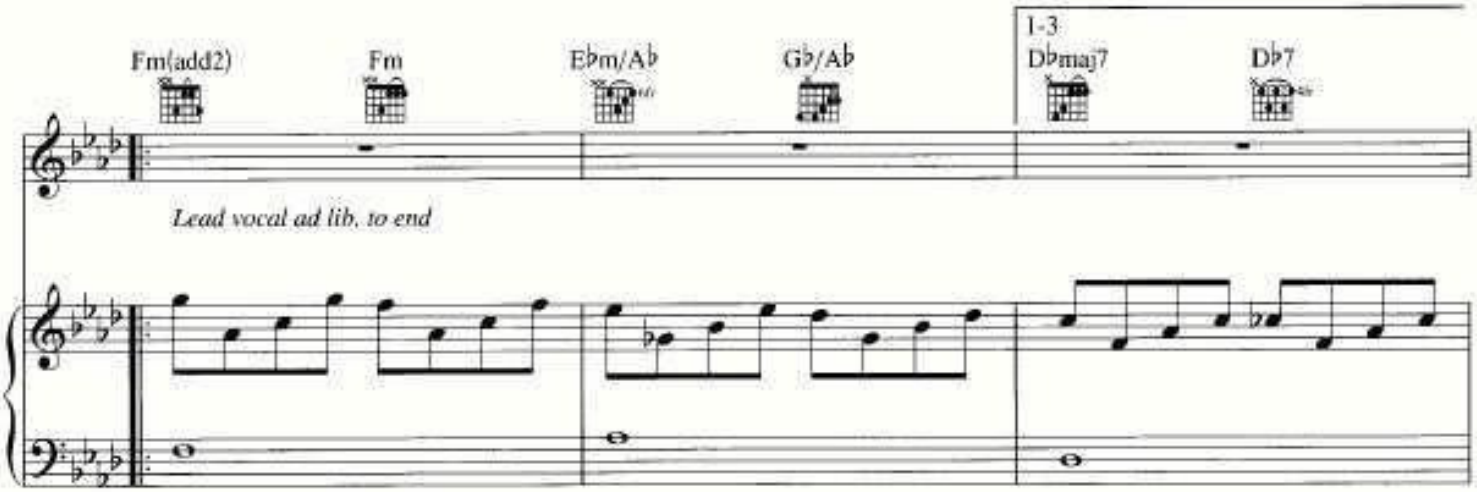
Gm7 C7 Fm(add2) Fm E♭m G♭/A♭

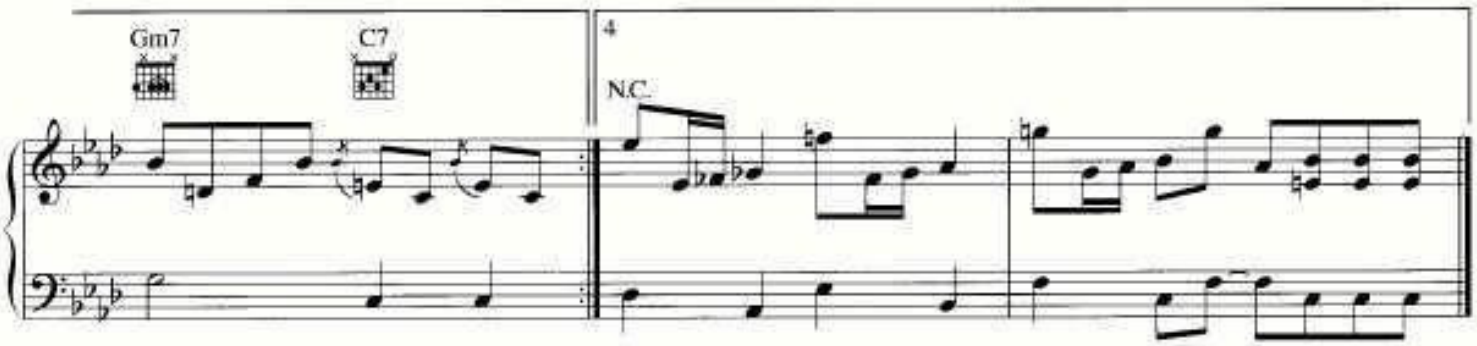
days, oh. (Let's say we turn the page;) move on from

!"##___$__ ___$ %$
!"## $ $ %$


D♭maj7
D♭7
Gm7/C
C7
Fm(add2)
Fm
all the times should-'ve laughed, not cried. Feel - in', (what is there more to say? –


E♭m
G♭/A♭
N.C.
1
2
I think that we're on our way.)
on our way.)

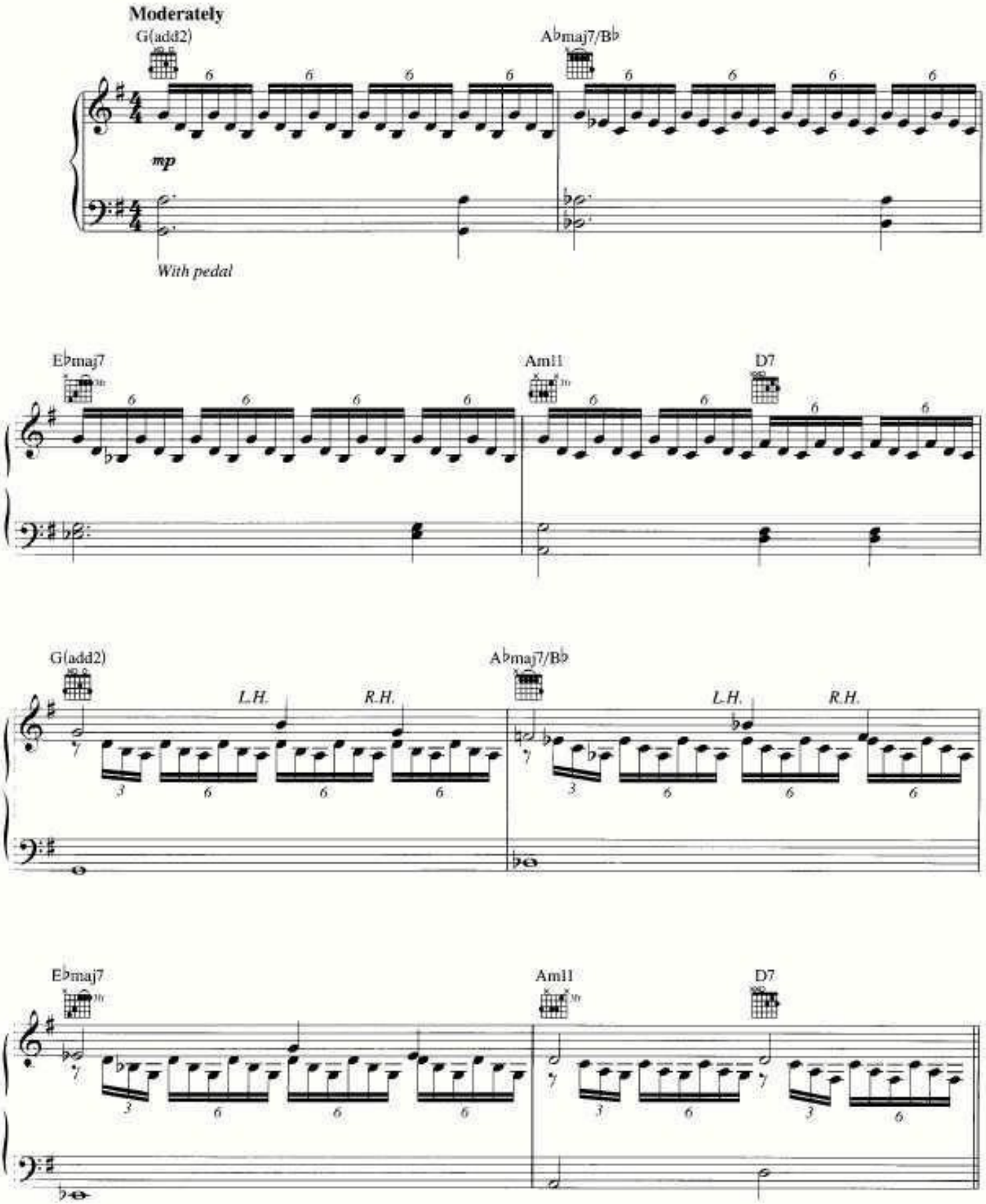

Fm(add2)
Fm
E♭m/A♭
G♭/A♭
1-3
D♭maj7
D♭7
Lead vocal ad lib. to end


Gm7
C7
4
N.C.

_____ _____ _ ___ _ !"##___$__ ___$ %$
!"## $ $ %$

WITHOUT YOU

Words and Music by CHRISTINA AGUILERA,
MARK RONSON, KARA DioGUARDI and ROB LEWIS



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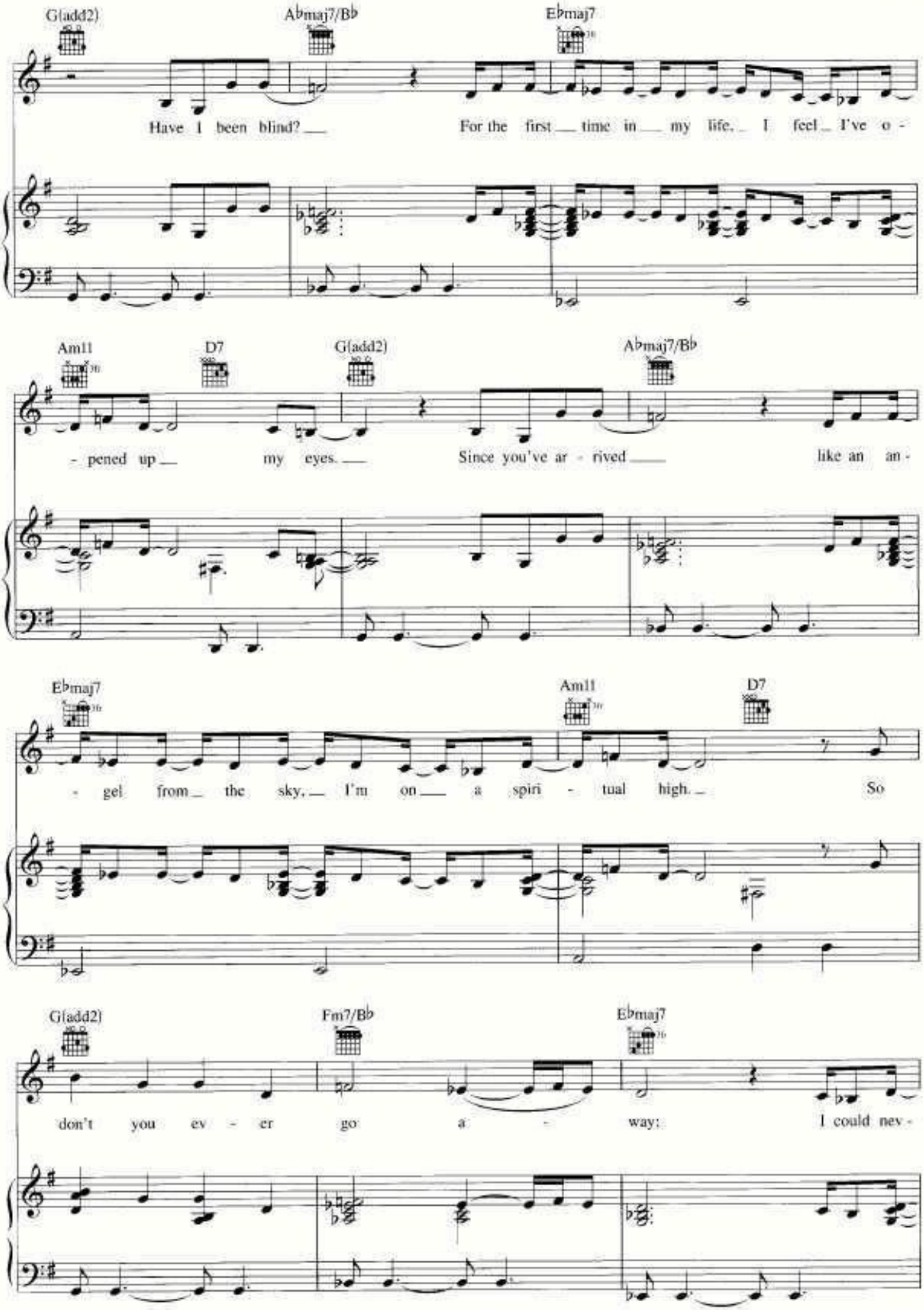
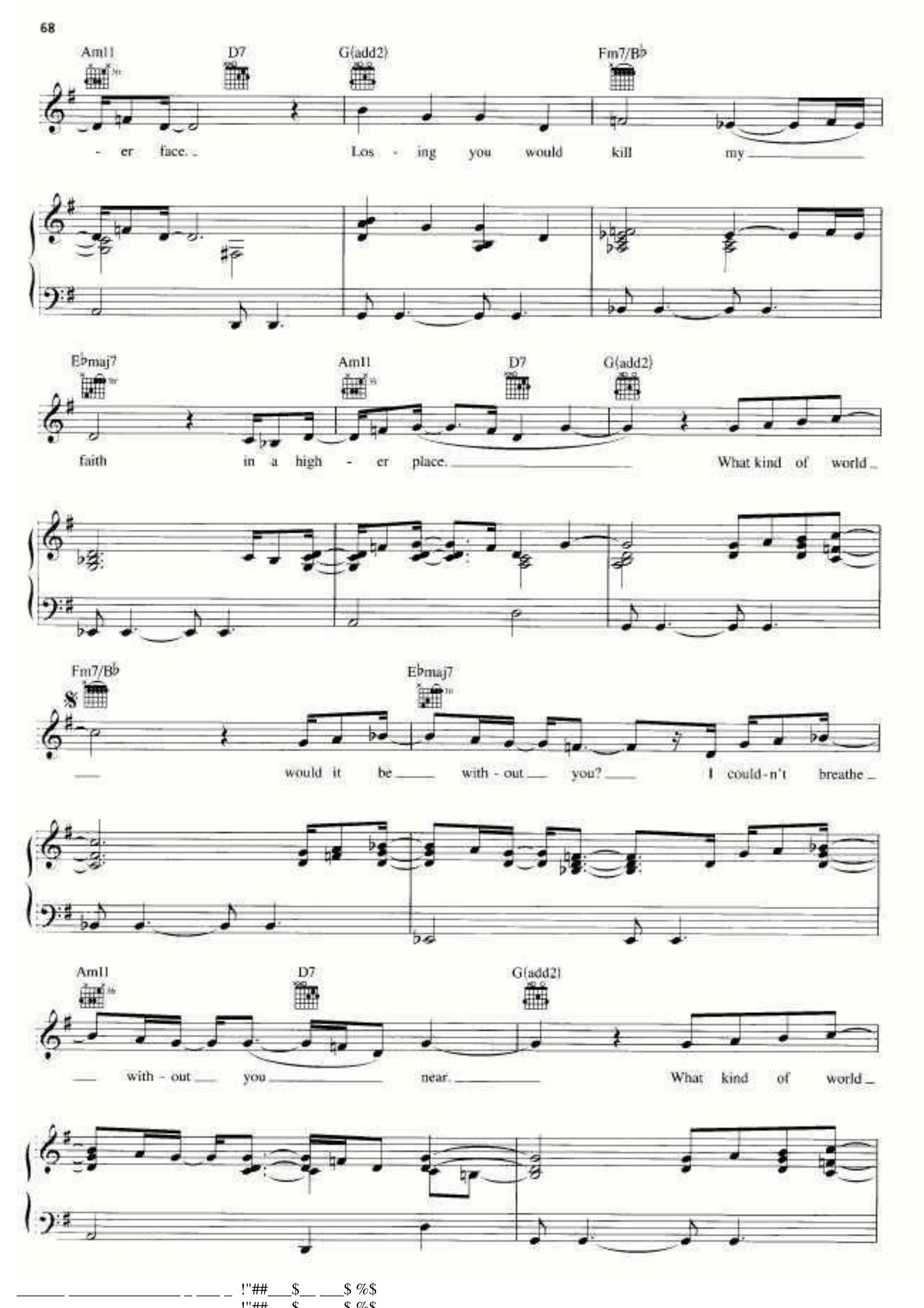
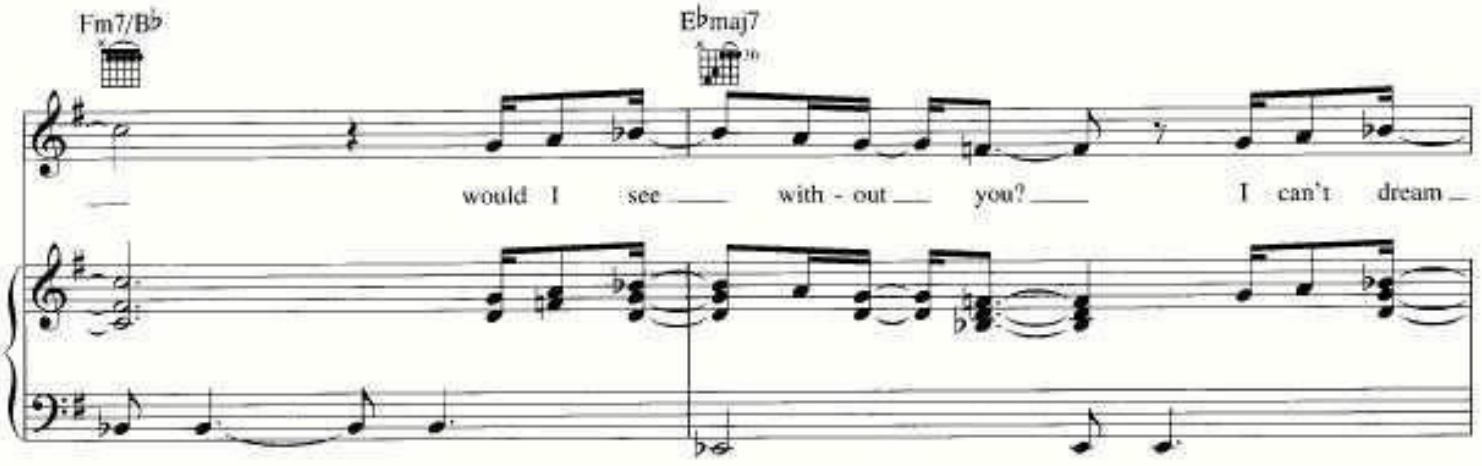
!"##___$__ ___$ %$
!"##___$__ ___$ %$

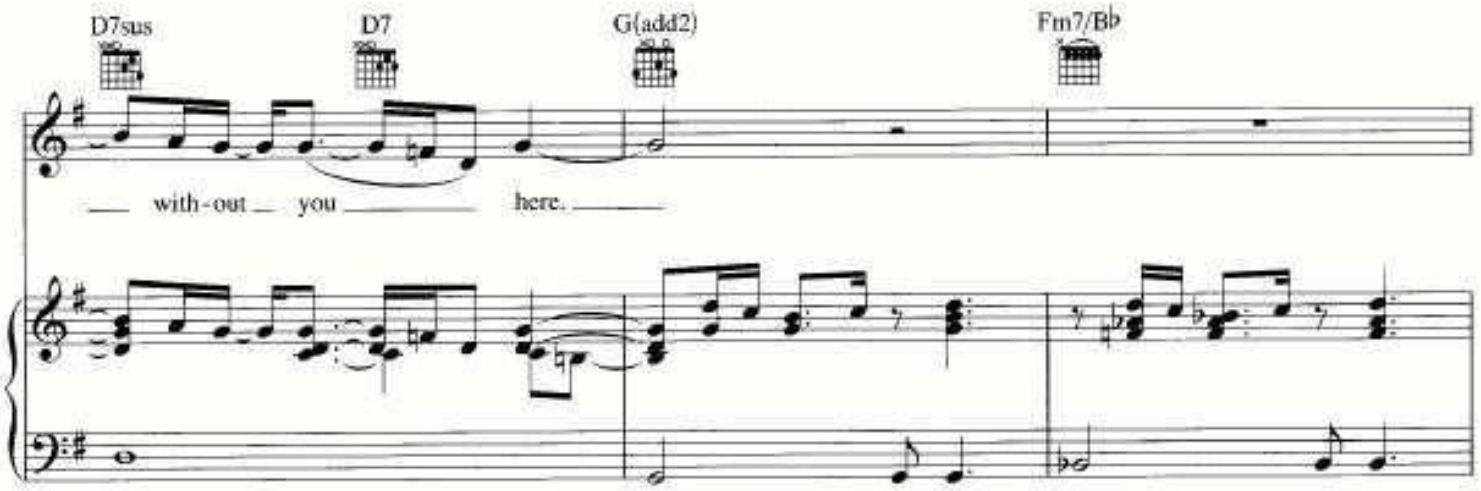

G(add2)
A♭maj7/B♭
E♭maj7
Have I been blind? For the first time in my life, I feel I've o -
Am11
D7
G(add2)
A♭maj7/B♭
- pened up my eyes. Since you've ar - rived like an an -
E♭maj7
Am11
D7
- gel from the sky, I'm on a spiri - tual high. So
G(add2)
Fm7/B♭
E♭maj7
don't you ev - er go a - way; I could nev -

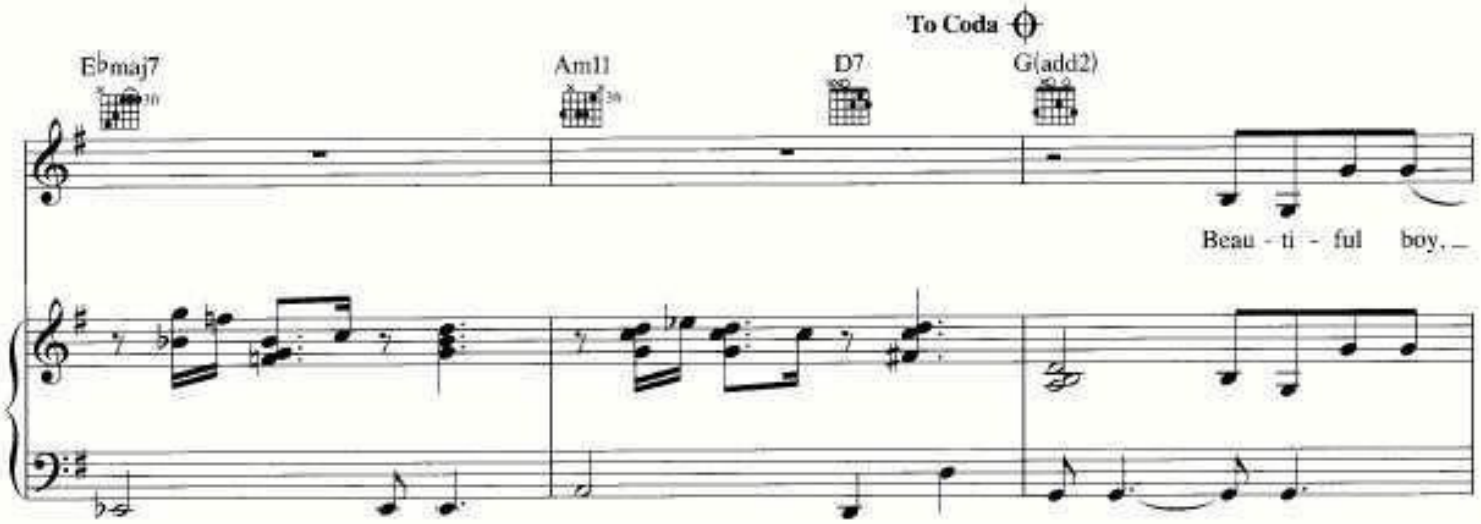
!"##___$__ ___$ %$
!"## $ $ %$

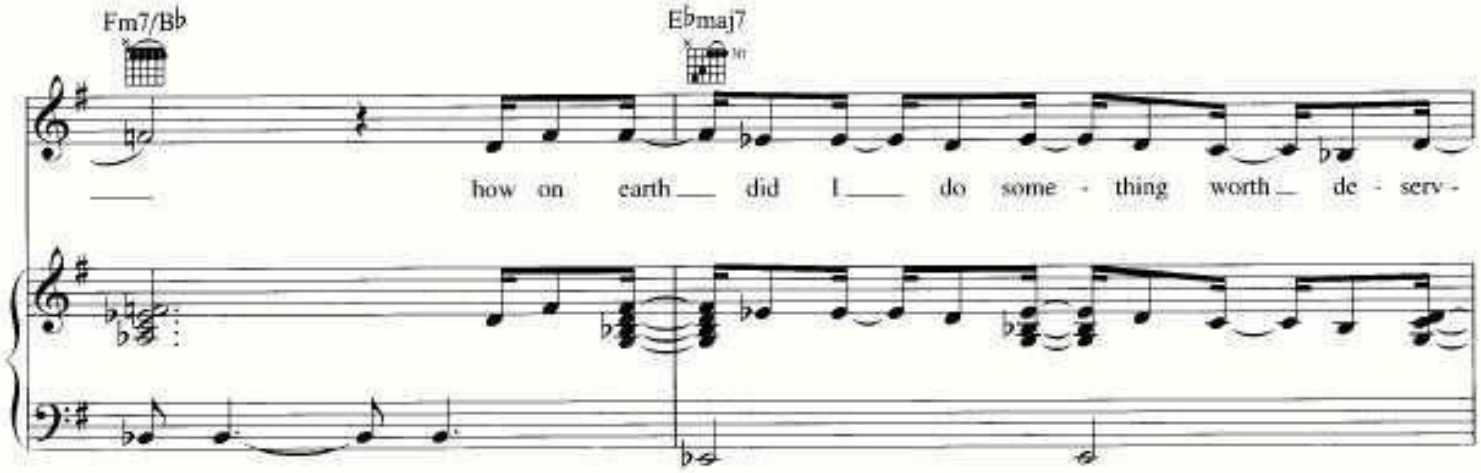

Am11
D7
G(add2)
Fm7/B♭
- er face.
Los - ing you would kill my
E♭maj7
Am11
D7
G(add2)
faith in a high - er place.
What kind of world
Fm7/B♭
E♭maj7
would it be with - out you?
I could-n't breathe
Am11
D7
G(add2)
with - out you near.
What kind of world

!"##___$__ ___$ %$
!"## $ $ %$

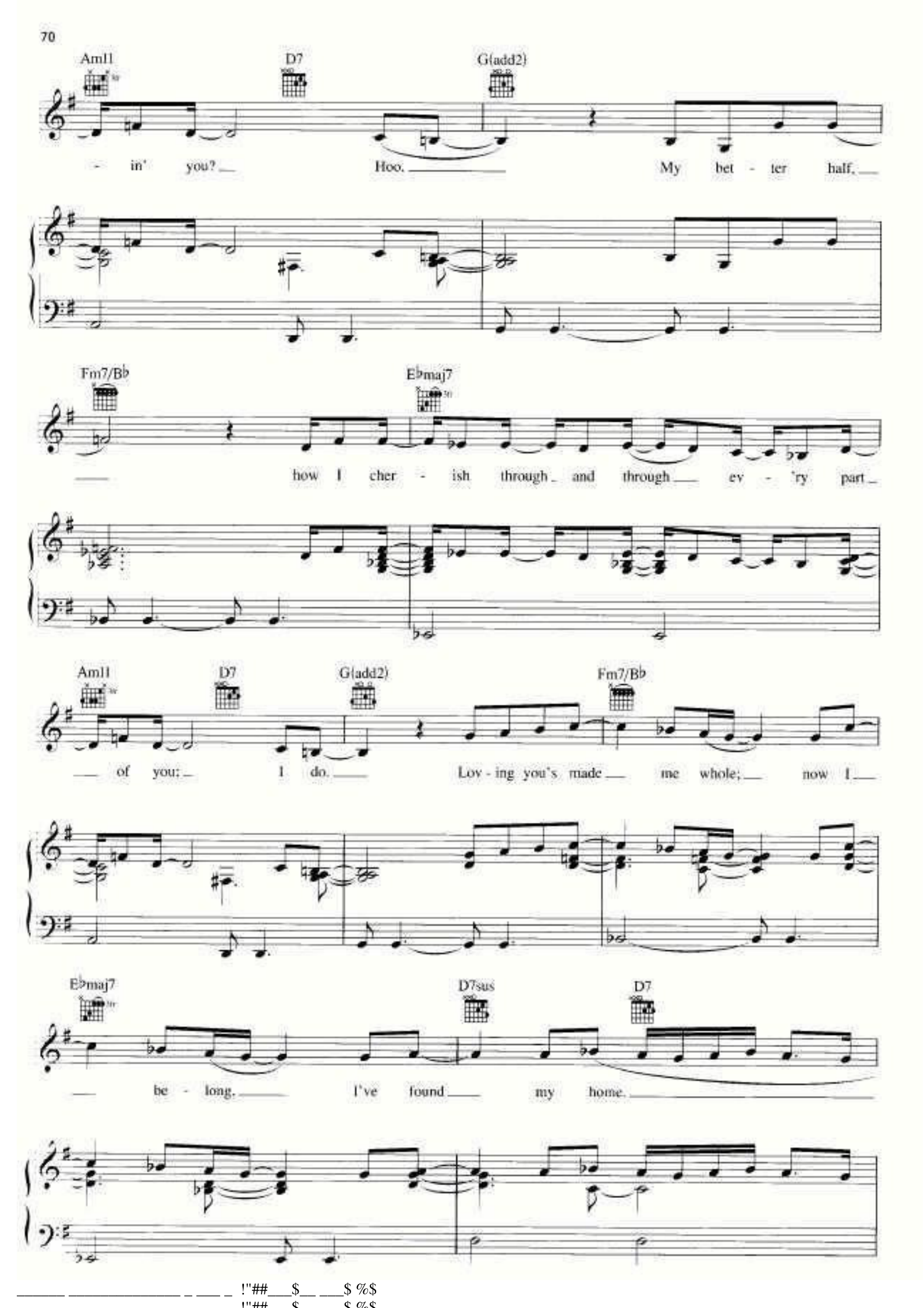

Fm7/B♭
E♭maj7
would I see with - out you? I can't dream

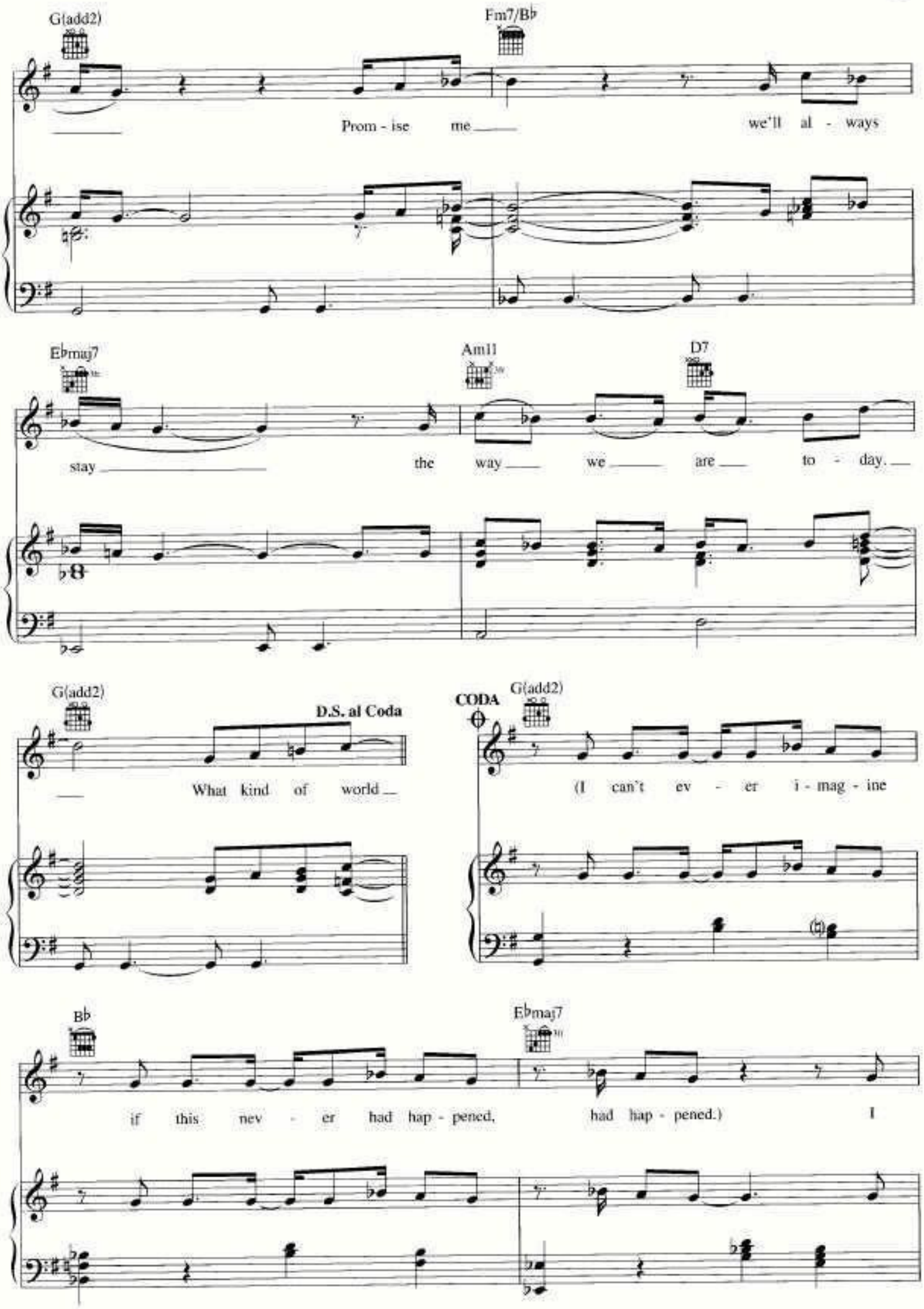

D7sus
D7
G(add2)
Fm7/B♭
with-out you here.


To Coda
E♭maj7
Am11
D7
G(add2)
Beau - ti - ful boy,

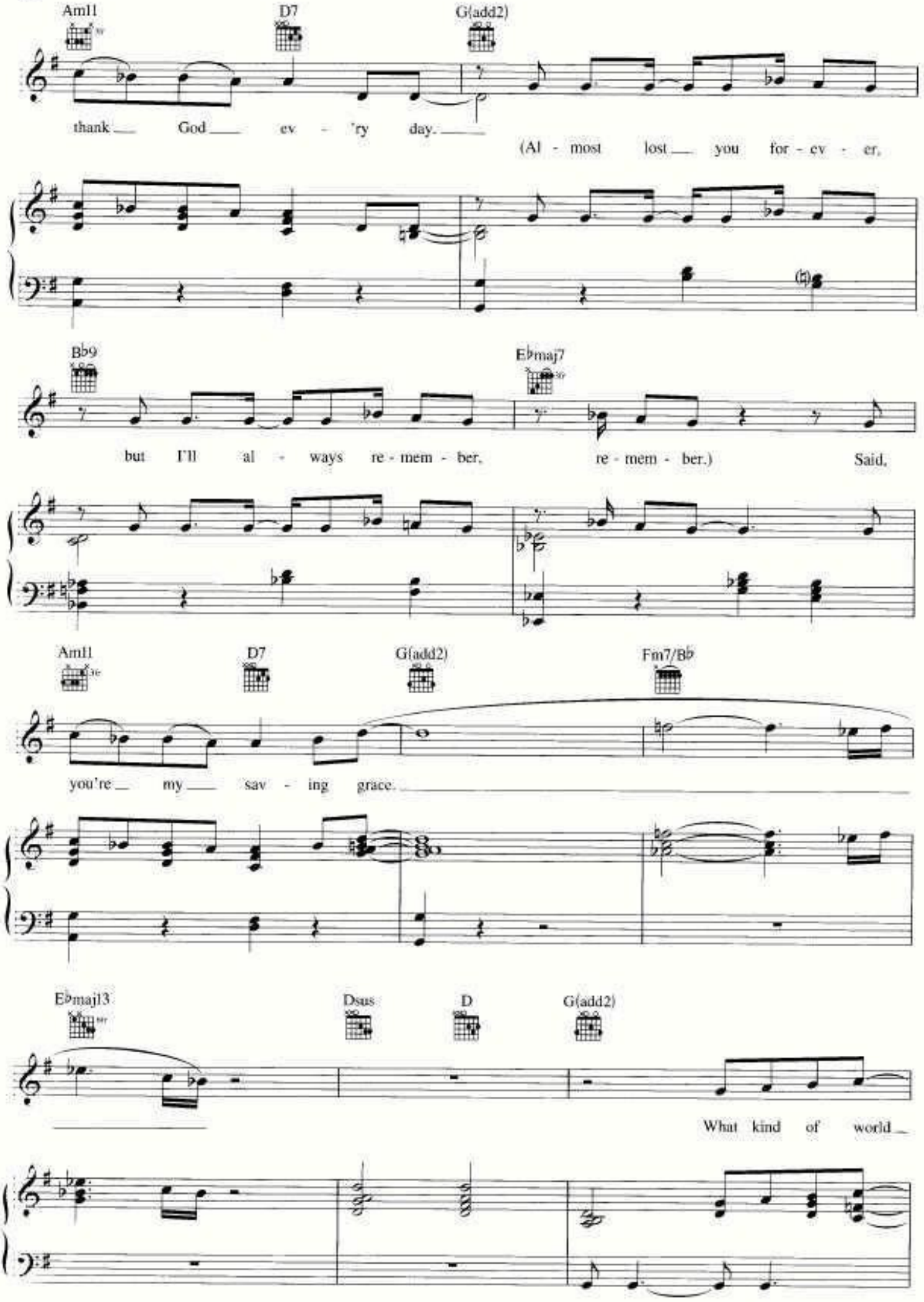

Fm7/B♭
E♭maj7
how on earth did I do some - thing worth de - serv -

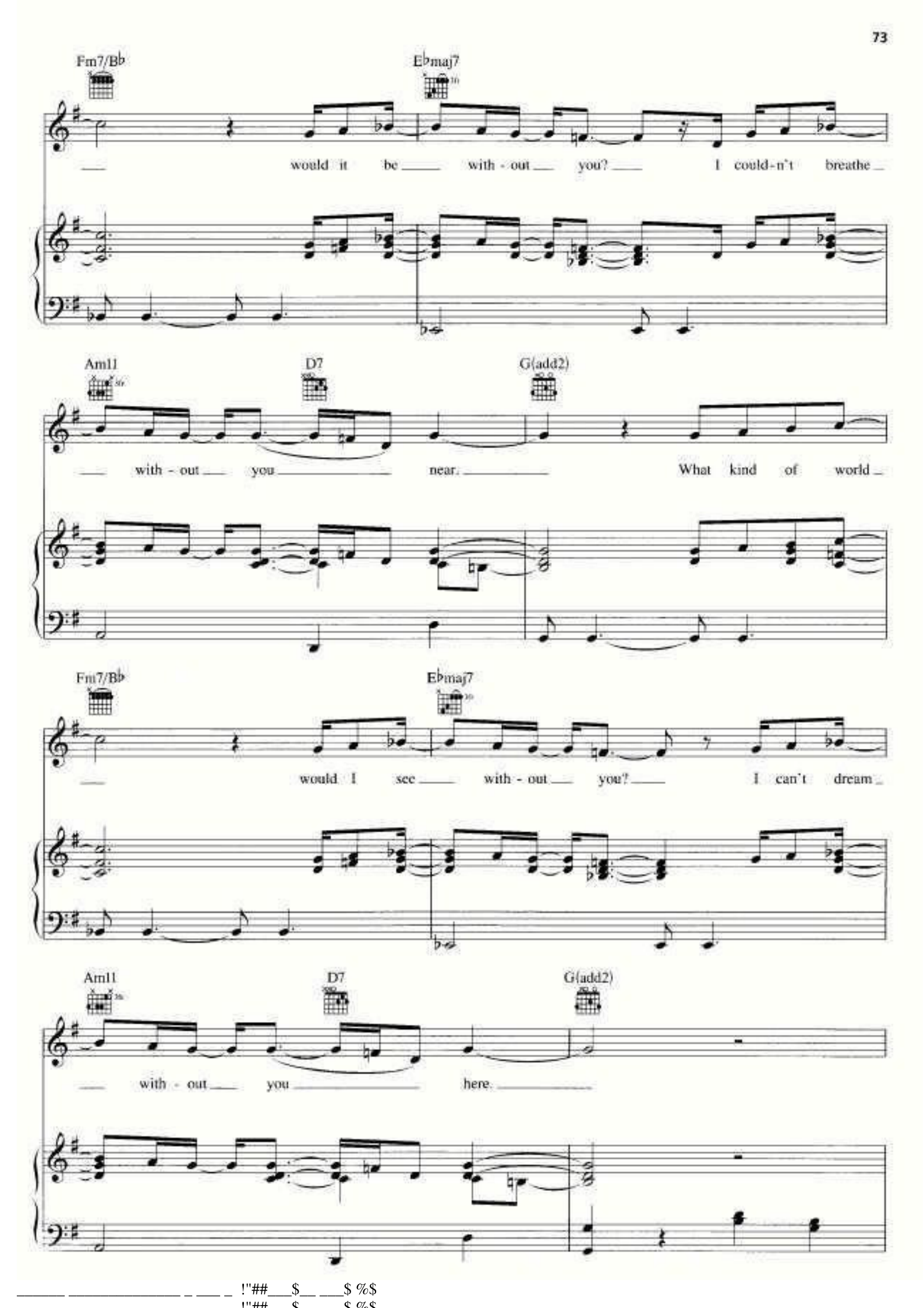
!"##___$__ ___$ %$
!"## $ $ %$


Am11
D7
G(add2)
- in' you? Hoo. My bet - ter half,
Fm7/B♭
E♭maj7
how I cher - ish through and through ev - 'ry part
Am11
D7
G(add2)
Fm7/B♭
of you; I do. Lov - ing you's made me whole; now I
E♭maj7
D7sus
D7
be - long. I've found my home.

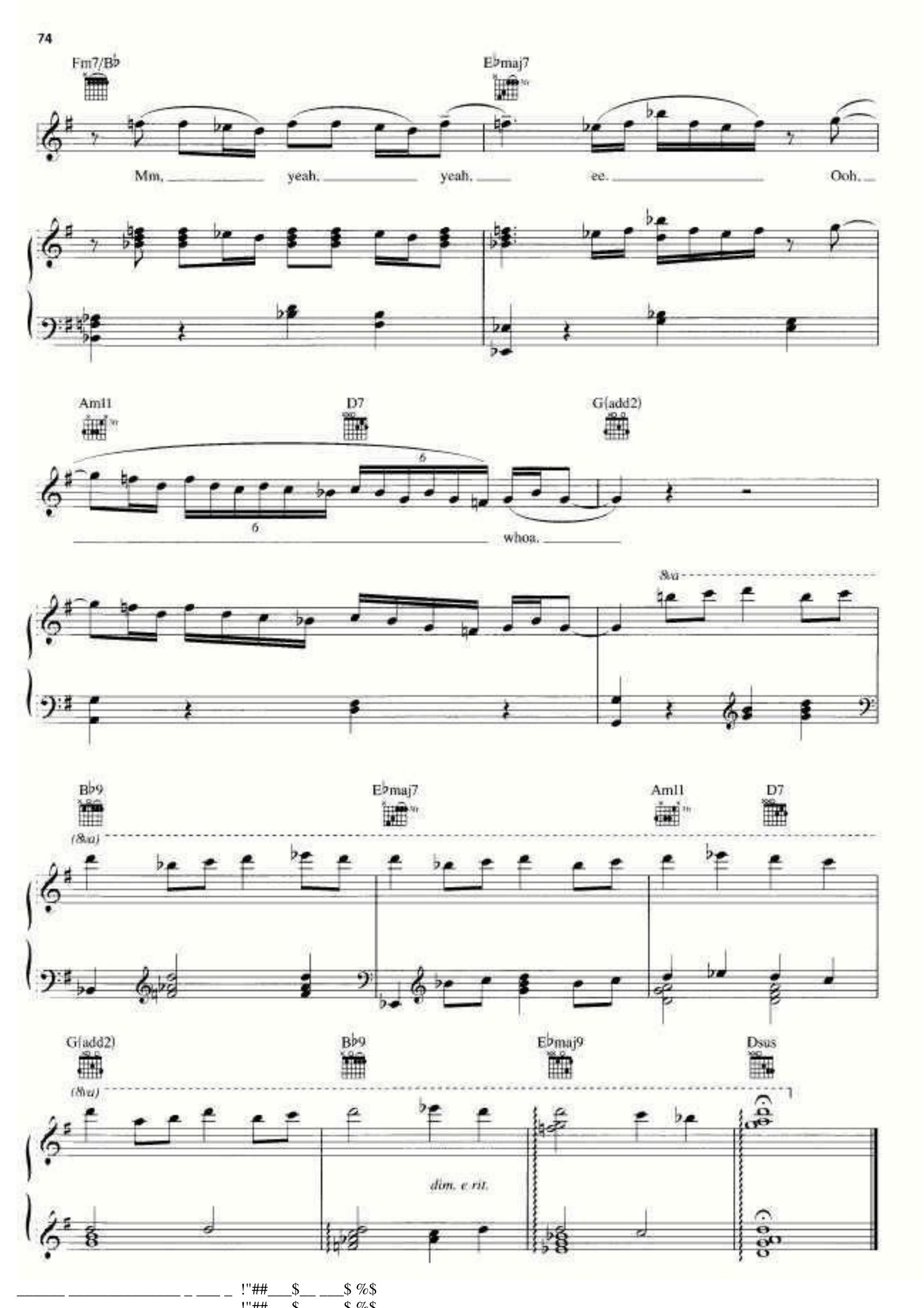

G(add2)
Fm7/B♭
Prom - ise me
we'll al - ways
E♭maj7
Am11
D7
stay
the way we are to - day.
G(add2)
D.S. al Coda
What kind of world
CODA
G(add2)
(I can't ev - er i - mag - ine
B♭
E♭maj7
if this nev - er had hap - pened,
had hap - pened.)
I

!"##___$__ ___$ %$
!"##___$__ ___$ %$


Am11
D7
G(add2)
thank God ev - 'ry day.
(Al - most lost you for - ev - er,
B♭9
E♭maj7
but I'll al - ways re - mem - ber,
re - mem - ber.)
Said,
Am11
D7
G(add2)
Fm7/B♭
you're my sav - ing grace.
E♭maj13
Dsus
D
G(add2)
What kind of world


Fm7/B♭
E♭maj7
would it be with - out you? I could-n't breathe
Am11
D7
G(add2)
with - out you near. What kind of world
Fm7/B♭
E♭maj7
would I see with - out you? I can't dream
Am11
D7
G(add2)
with - out you here.

!"##___$__ ___$ %$
!"##___$__ ___$ %$


Fm7/B♭
E♭maj7
Mm, yeah, yeah, ee. Ooh,
Am11
D7
G(add2)
whoa.
8va
B♭9
(8va)
E♭maj7
Am11
D7
G(add2)
(8va)
B♭9
E♭maj9
Dsus
dim. e rit.

!"##___$__ ___$ %$
!"##___$ $ %$

STILL DIRRTY

Words and Music by CHRISTINA AGUILERA,
KARA DioGUARDI and CHRIS E. MARTIN

Moderately (♫ = ♪♪)

F♯7♯5 Bm F♯7♯5 Bm

mf

F♯7♯5 Bm F♯7♯5 Bm F♯7♯5 Bm

F♯7♯5 Bm F♯7♯5 Bm F♯7♯5 Bm

If you

F♯7♯5 Bm F♯7♯5 Bm

see me walk-in' down the street, or in the pag-es of your mag-a-zine, look-in'
wom-an's sex-u-al-i-ty al-ways un-der so much scru-ti-ny? Why can't she

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F♯7♯5 Bm

just a lit - tle dif - f'rent - ly, show - in'
do ex - act - ly as she please with - out

F♯7♯5 Bm

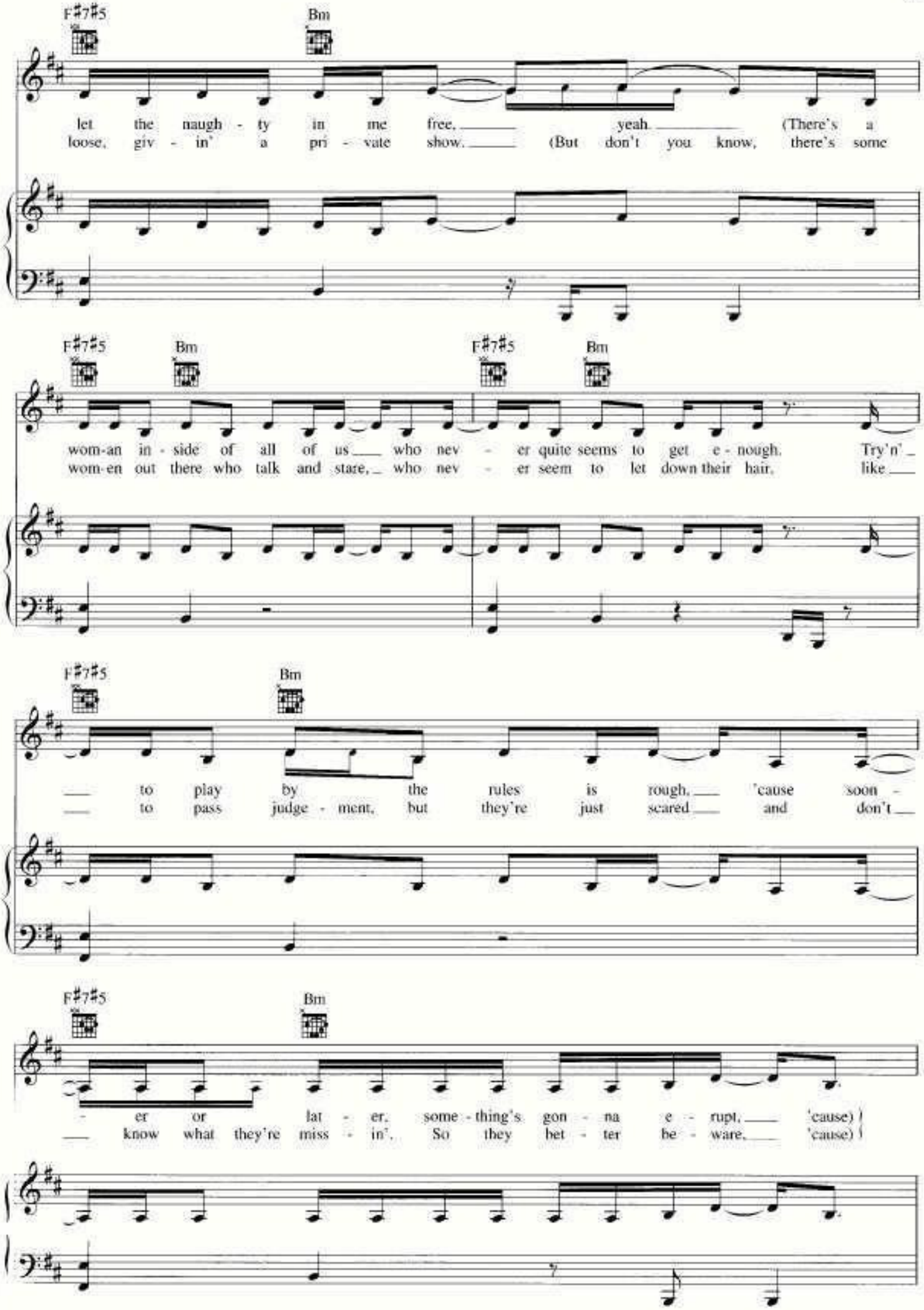
off a soft - er side of me, they say I'm
be - in' called a mil - lion things? They say I'm

F♯7♯5 Bm F♯7♯5 Bm

look - in' like a la - dy; they say that love has gone and changed me. But don't be
not the girl they used to know, 'cause I don't al - ways wear re - veal - in' clothes. But don't be

F♯7♯5 Bm

fooled by ev - 'ry - thing you see; I got - ta
fooled; the mo - ment I get home, I'm let - tin'


F#7#5
Bm
let the naugh - ty in me free, yeah (There's a
loose, giv - in' a pri - vate show. (But don't you know, there's some
F#7#5
Bm
F#7#5
Bm
wom-an in - side of all of us who nev - er quite seems to get e - nough. Try'n'
wom-en out there who talk and stare, who nev - er seem to let down their hair. like
F#7#5
Bm
to play by the rules is rough, 'cause soon -
to pass judge - ment, but they're just scared and don't
F#7#5
Bm
- er or lat - er, some - thing's gon - na e - rupt, 'cause)
know what they're miss - in', So they bet - ter be - ware, 'cause)

F♯7♯5 Bm F♯7♯5 Bm

(I still got the nas - ty in me, still got that dirt - y de - gree.) Still got it. (And

F♯7♯5 Bm F♯7♯5 Bm

if you want some more sex - y, still got that freak in me.) Yeah.

F♯7♯5 Bm F♯7♯5 Bm

(I still got the nas - ty in me, still got that dirt - y de - gree.) Ooh, yeah. (And

F♯7♯5 Bm To Coda F♯7♯5 Bm

if you want some more sex - y, still got that freak in me.) No

F♯7♯5 Bm

mat - ter what you're think - in' of me, still dirrt - y. And

F♯7♯5 Bm F♯7♯5 Bm

if you still want it with me, still got it. No mat-ter what you're think-in' of me, still dirrt-y. Still

1 F♯7♯5 Bm

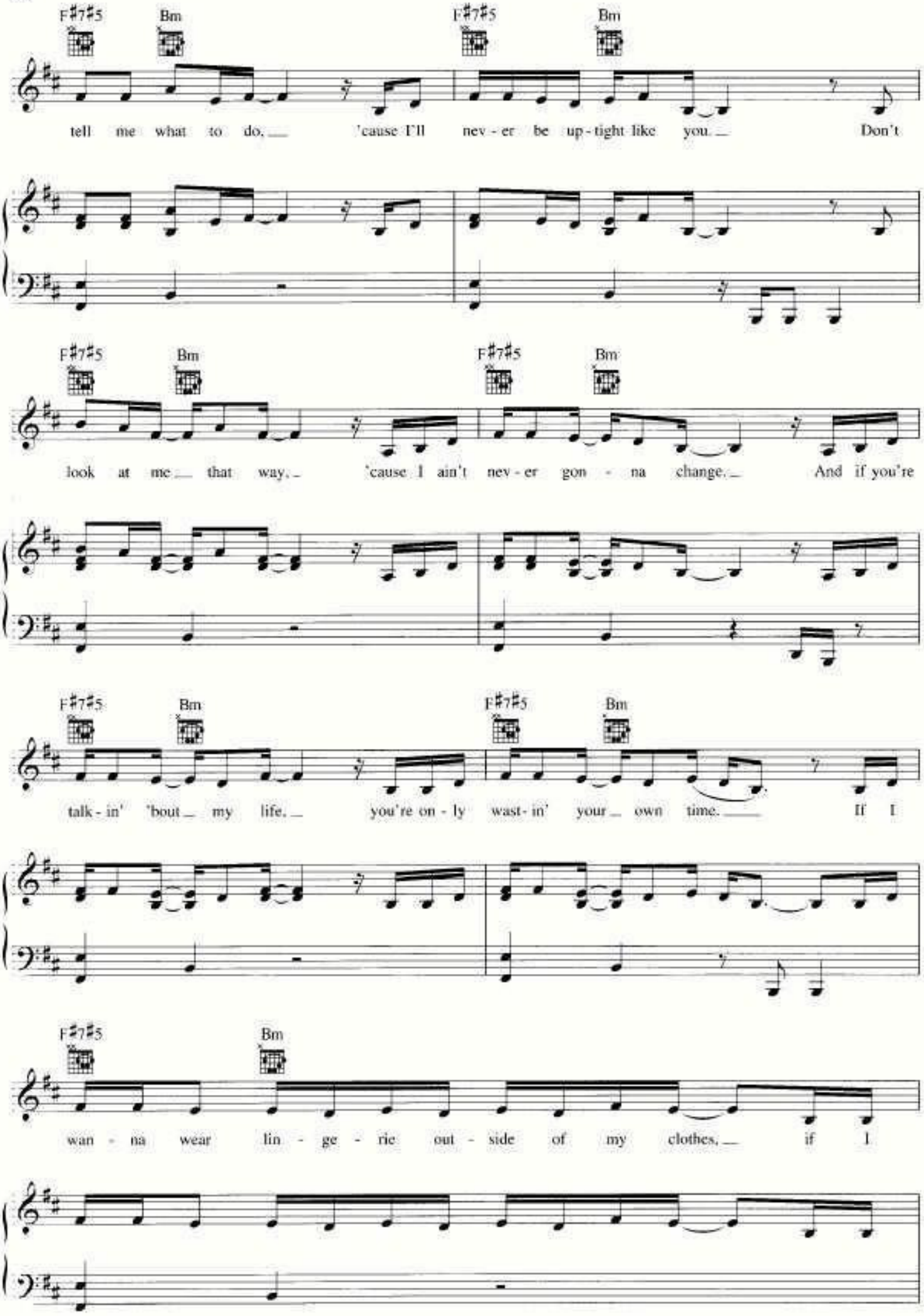
got that freak in me.) Why is a

2 F♯7♯5 Bm

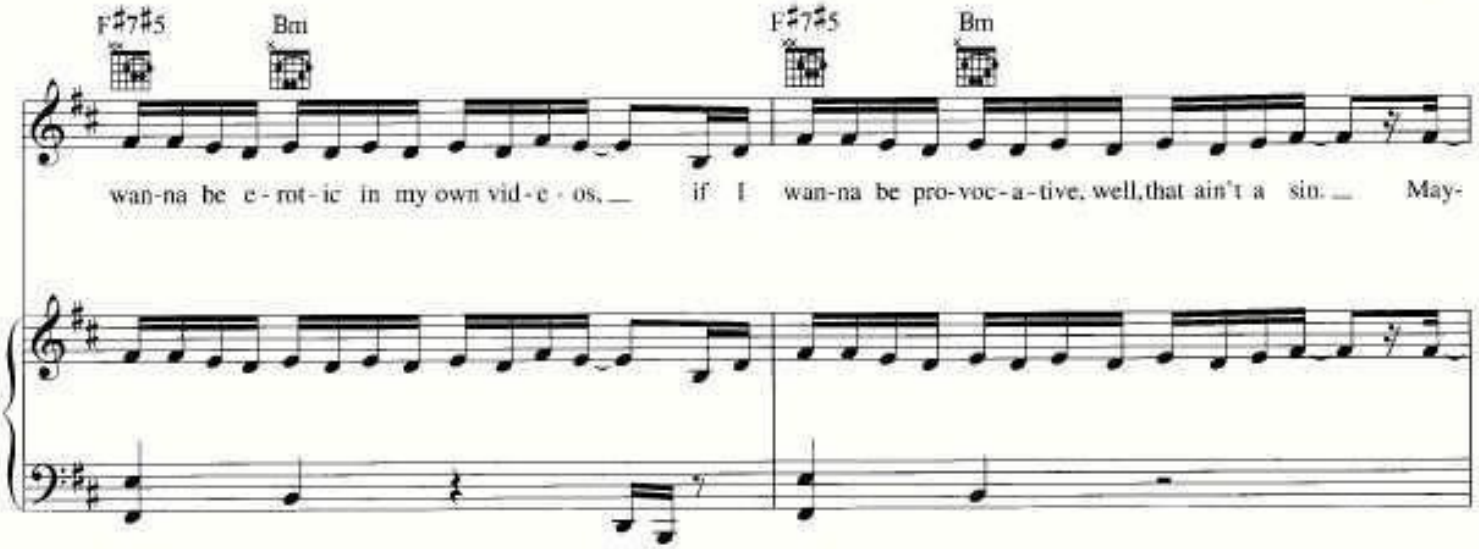
got that freak in me.) Don't

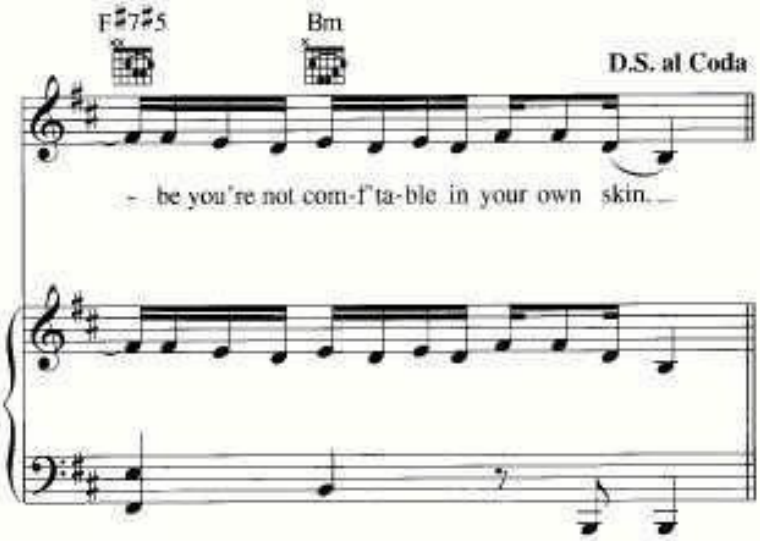
F♯7♯5 Bm F♯7♯5 Bm

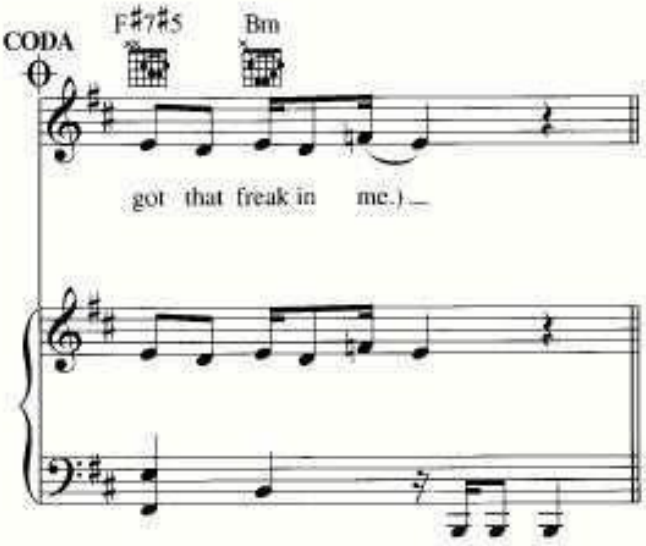
tell me to be - have, 'cause I'll nev - er play that game. Don't

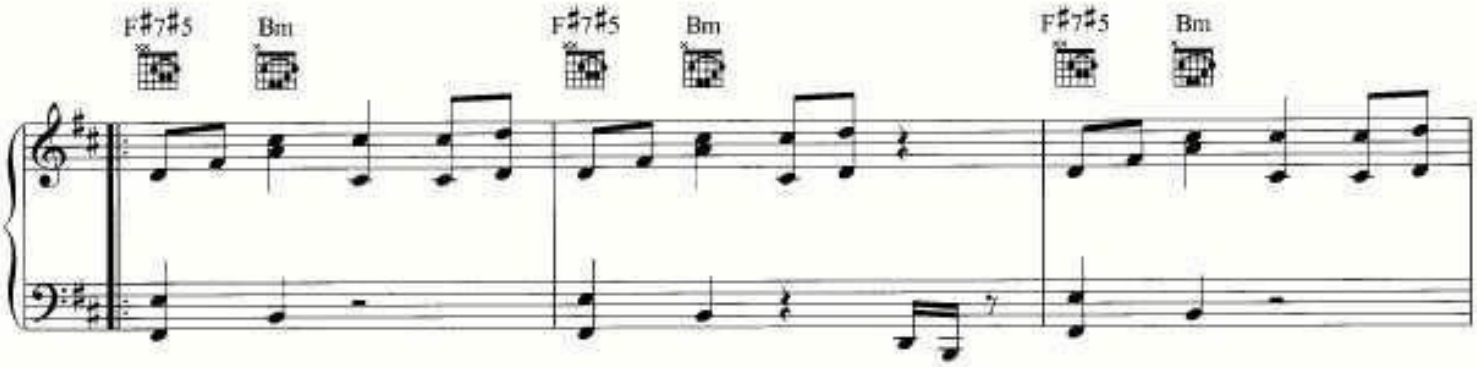

F♯7♯5
Bm
tell me what to do. 'cause I'll nev - er be up - tight like you. Don't
look at me that way. 'cause I ain't nev - er gon - na change. And if you're
talk - in' 'bout my life. you're on - ly wast - in' your own time. If I
wan - na wear lin - ge - rie out - side of my clothes. if I

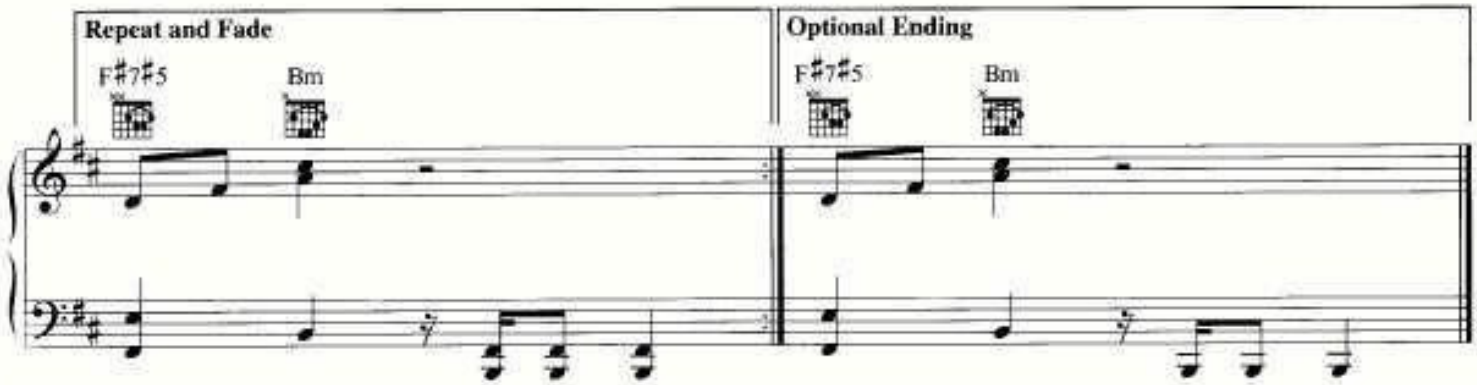
!"##___$__ ___$ %$
!"## $ $ %$


F♯7♯5
Bm
F♯7♯5
Bm
wan-na be e-rot-ic in my own vid-e-os, if I wan-na be pro-voc-a-tive, well, that ain't a sin. May-


F♯7♯5
Bm
D.S. al Coda
- be you're not com-f'ta-ble in your own skin.


CODA
F♯7♯5
Bm
got that freak in me.)


F♯7♯5
Bm
F♯7♯5
Bm
F♯7♯5
Bm


Repeat and Fade
F♯7♯5
Bm
Optional Ending
F♯7♯5
Bm

!"##___$__ ___$ %$
!"## $ $ %$

HERE TO STAY

Words and Music by CHRISTINA AGUILERA,
GEORGE JACKSON and HEATHER HOLLEY

Moderately slow

Dm F6 Dm F6

Dm F6 1 Dm F6

2 Dm F6 Dm F6

Well, ev - 'ry - bod - y got an o - pin - ion, now don't they, but it
nev - er been the type to be shy; I know that some would

Dm F6 Dm F6

ain't no thing to me. It real - ly don't make an - y dif - f'rence, now, to me if you
say I'm too head-strong, but I'd rath - er be a wom - an who voic - es her mind, wheth - er you

Recorded a half step higher.

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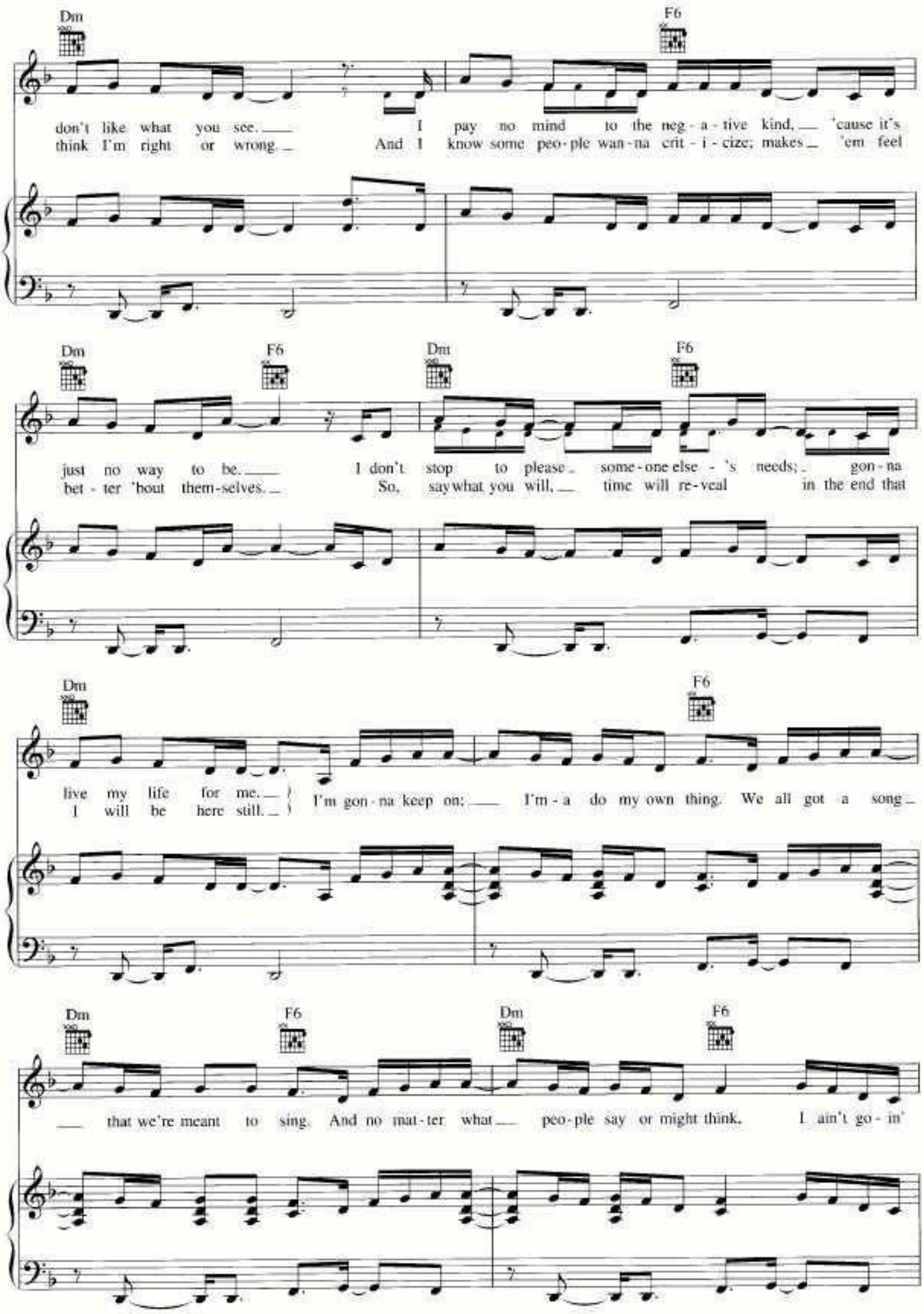
- contains a sample of "The Best Thing You Ever Had" by George Jackson

_____ _____ _ ___ _ !"##___$__ ___$ %$
!"## $ $ %$


Dm
F6
don't like what you see. I pay no mind to the neg - a - tive kind, 'cause it's
think I'm right or wrong. And I know some peo - ple wan - na crit - i - cize; makes 'em feel
Dm
F6
Dm
F6
just no way to be. I don't stop to please some - one else - 's needs; gon - na
bet - ter 'bout them - selves. So, say what you will, time will re - veal in the end that
Dm
F6
live my life for me. I'm gon - na keep on; I'm - a do my own thing. We all got a song
I will be here still.
Dm
F6
Dm
F6
that we're meant to sing. And no mat - ter what peo - ple say or might think. I ain't go - in'

!"##___$__ ___$ %$
!"## $ $ %$

Dm F6 Dm F6

no place. No, I'm here to stay. Gon-na keep on do-in' my thing, 'cause wheth-er they love

Dm F6 Dm F6

or they hat-in' on me, I'll still be the same girl I used to be, 'cause I ain't go-in'

1

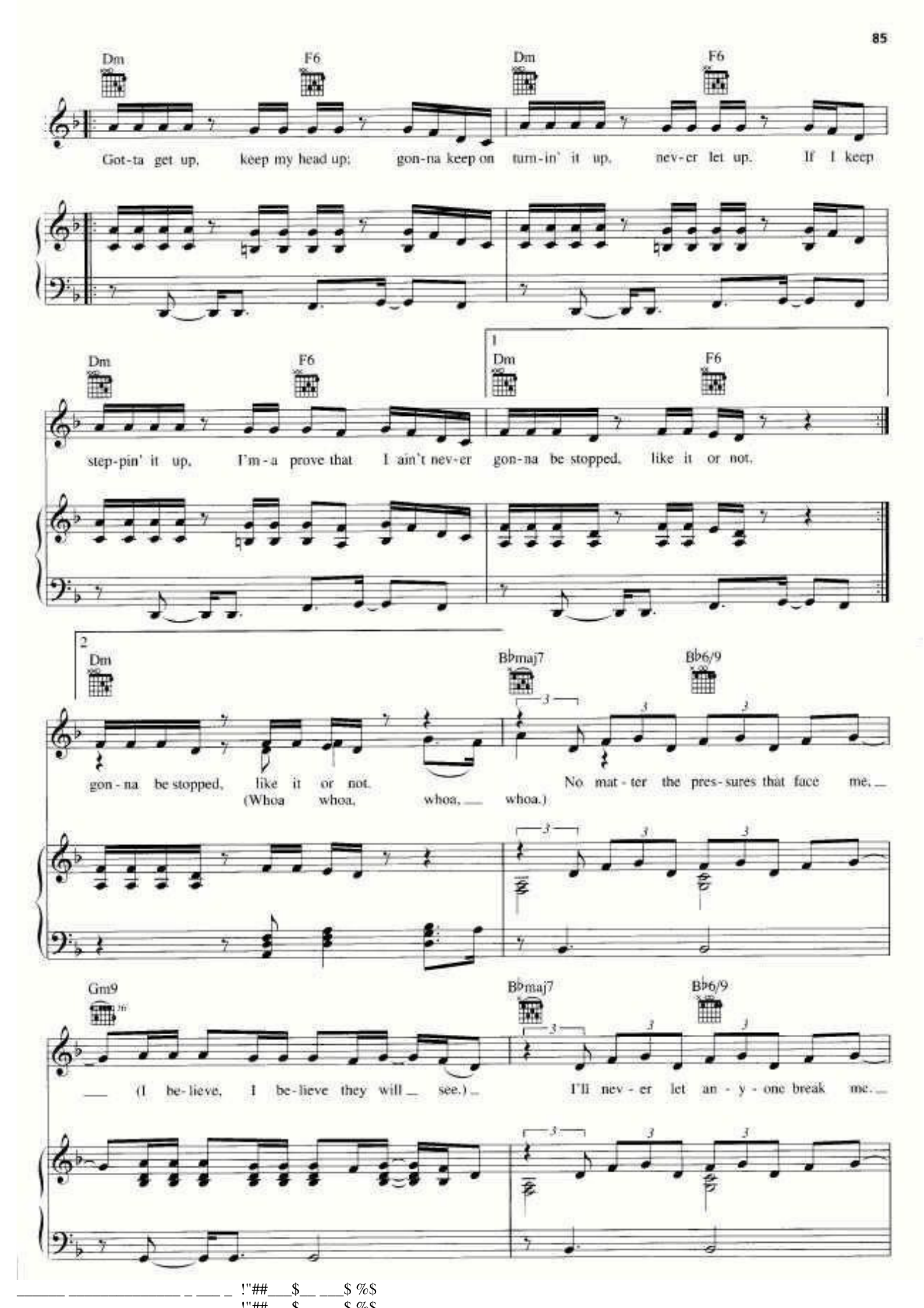
Dm F6 Dm F6

no place. No, I'm here to stay. I'm here to stay.

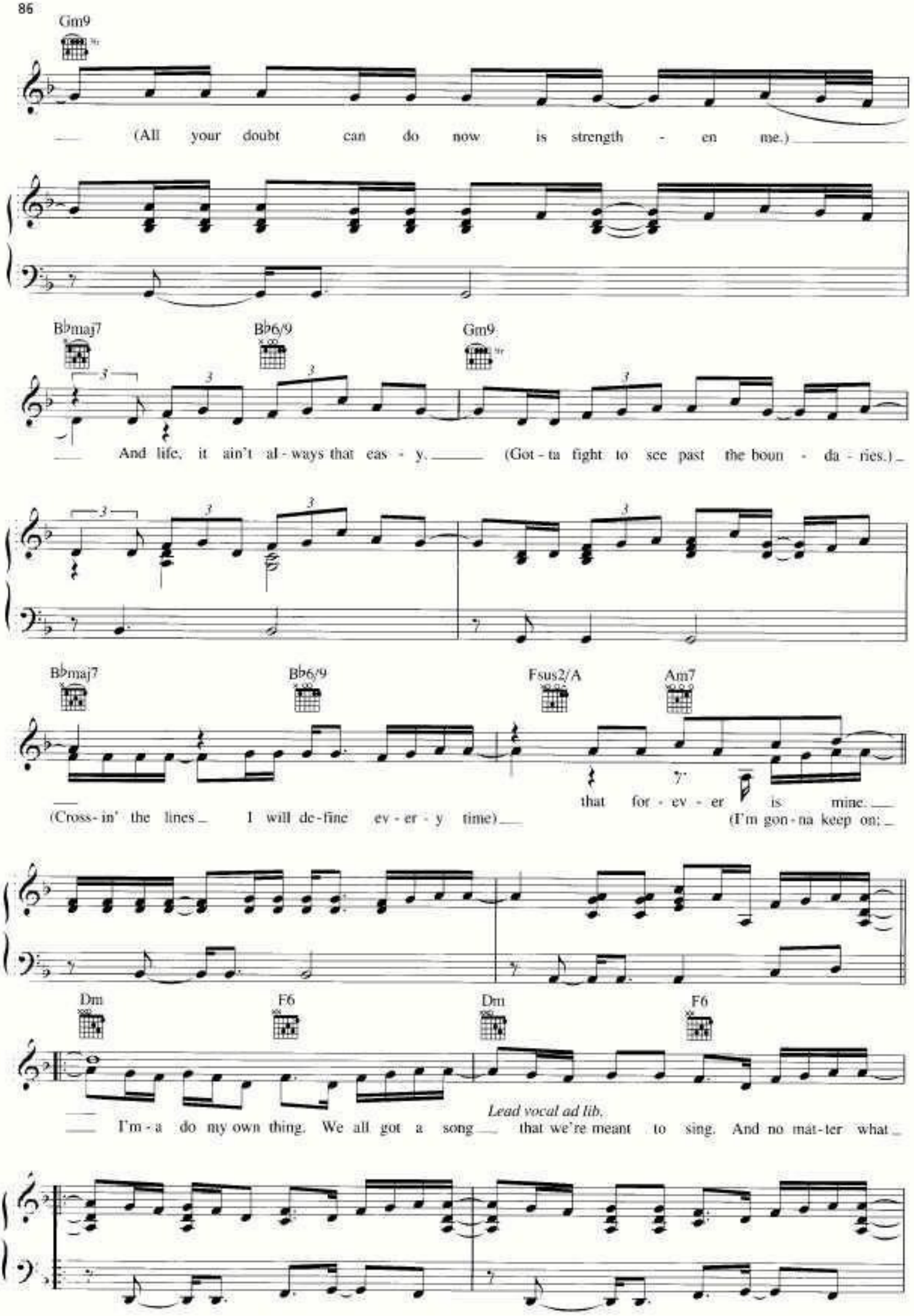
Dm F6 2 Dm F6

I'm here to stay. I no place. No, I'm here to stay.

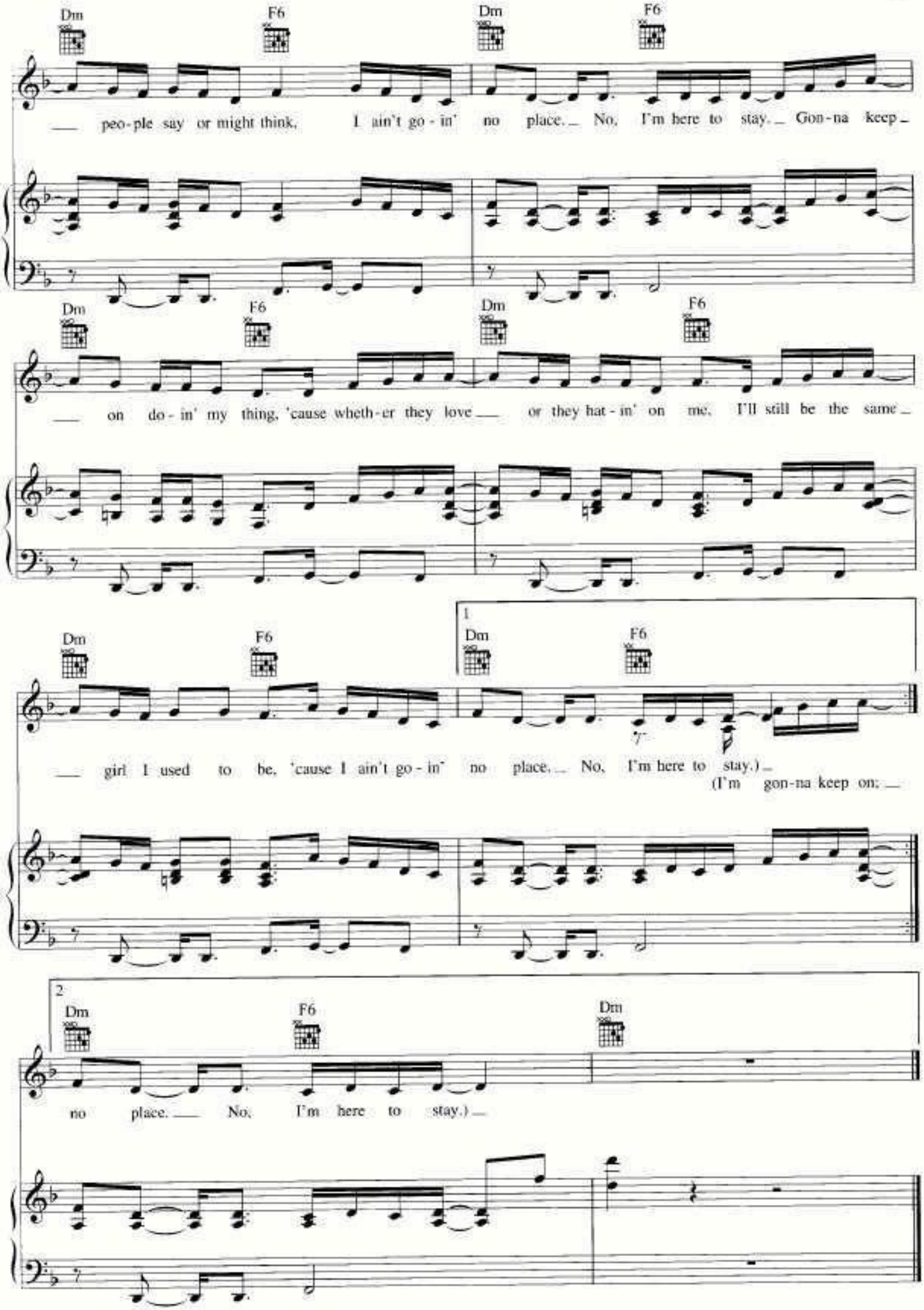
!"##___$__ ___$ %$
!"## $ $ %$


Dm F6 Dm F6
Got-ta get up, keep my head up; gon-na keep on turn-in' it up, nev-er let up. If I keep
Dm F6
step-pin' it up, I'm-a prove that I ain't nev-er
1
Dm F6
gon-na be stopped, like it or not.
2
Dm
gon-na be stopped, like it or not.
(Whoa whoa, whoa, whoa.)
B♭maj7 B♭6/9
No mat-ter the pres-sures that face me,
Gm9
(I be-lieve, I be-lieve they will see.)
B♭maj7 B♭6/9
I'll nev-er let an-y-one break me.

!"##$ $ %$
!"##$ $ %$


Gm9
(All your doubt can do now is strength - en me.)
B♭maj7
B♭6/9
Gm9
And life, it ain't al - ways that eas - y.
(Got - ta fight to see past the boun - da - ries.)
B♭maj7
B♭6/9
Fsus2/A
Am7
(Cross - in' the lines I will de - fine ev - er - y time)
that for - ev - er is mine.
(I'm gon - na keep on:
Dm
F6
Dm
F6
Lead vocal ad lib.
I'm - a do my own thing. We all got a song that we're meant to sing. And no mat - ter what

!"##$ %$
!"##$ %$


Dm F6 Dm F6
peo-ple say or might think, I ain't go-in' no place. No, I'm here to stay. Gon-na keep
Dm F6 Dm F6
on do-in' my thing, 'cause wheth-er they love or they hat-in' on me, I'll still be the same
Dm F6 1 Dm F6
girl I used to be, 'cause I ain't go-in' no place. No, I'm here to stay.)
(I'm gon-na keep on:
2 Dm F6 Dm
no place. No, I'm here to stay.)

!"##___$__ ___$ %$
!"## $ $ %$

THANK YOU
(Dedication To Fans...)

Words and Music by CHRISTINA AGUILERA, STEPHEN KIPNER,
DAVID FRANK, PAMELA SHEYNE, KARA DioGUARDI
and CHRIS E. MARTIN

Moderately

D♭maj7 Cm G♭maj7 D♭maj7 Cm/F

Play 3 times

Oh.

mp

G♭maj7/B♭ D♭maj7 Cm/F

Repeat ad lib.

(1.) It seems like a life - time since I
(2.) *Spoken lyrics ad lib.*
(3.) Some peo - ple have said things in times

G♭maj7/B♭ D♭maj7 Cm/F

felt like a pris - 'ner of my dreams, yeah.
a - bout me that weren't al - ways true, ooh.

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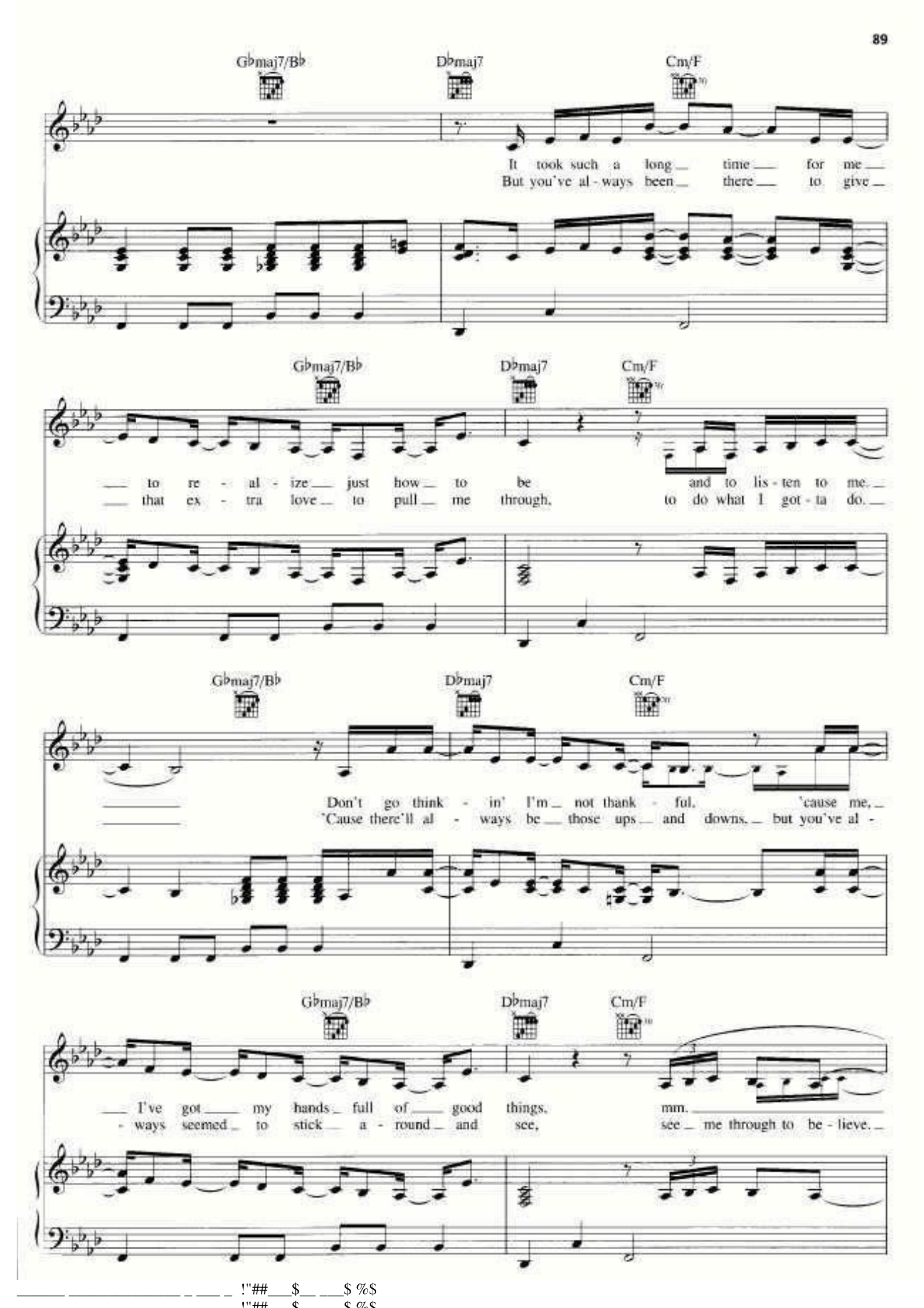
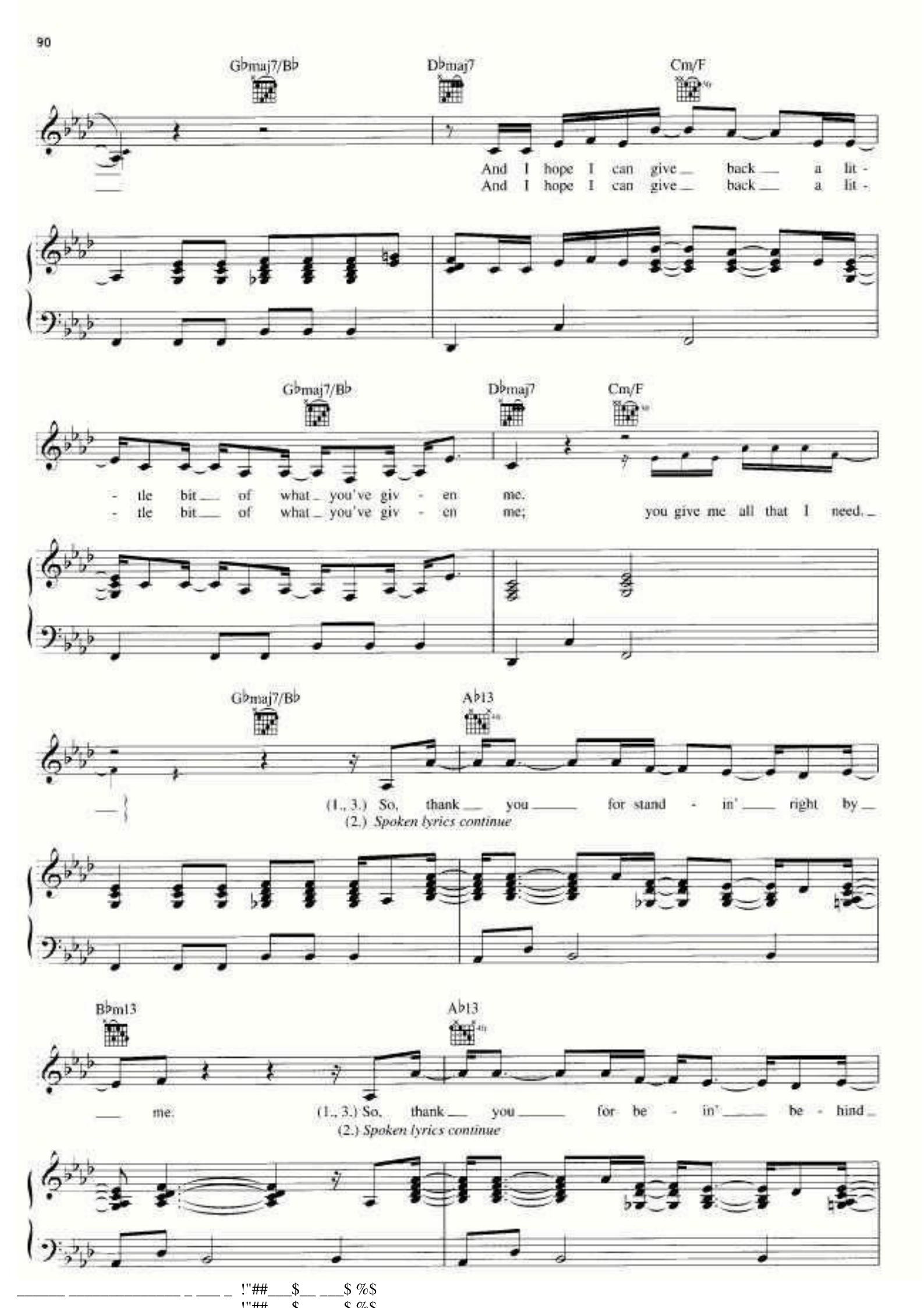
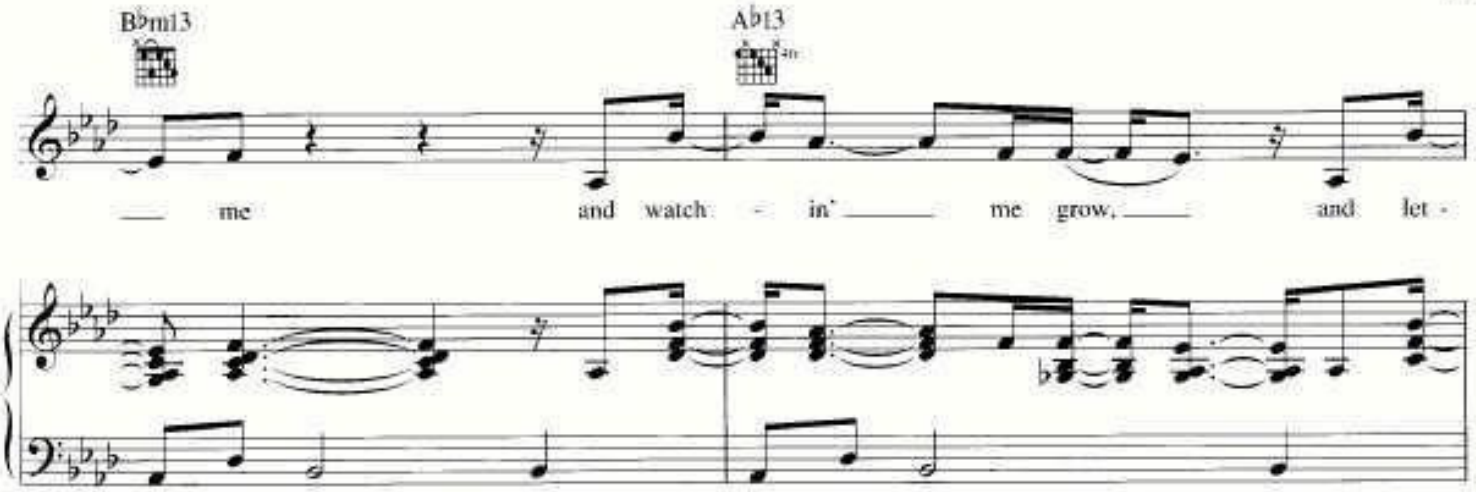
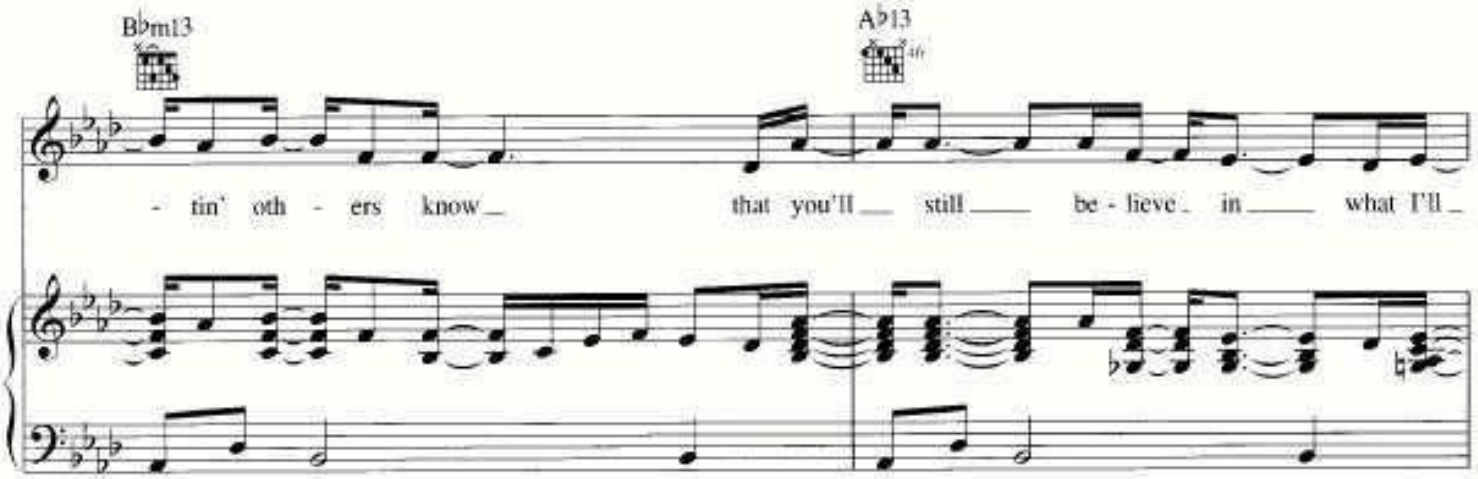
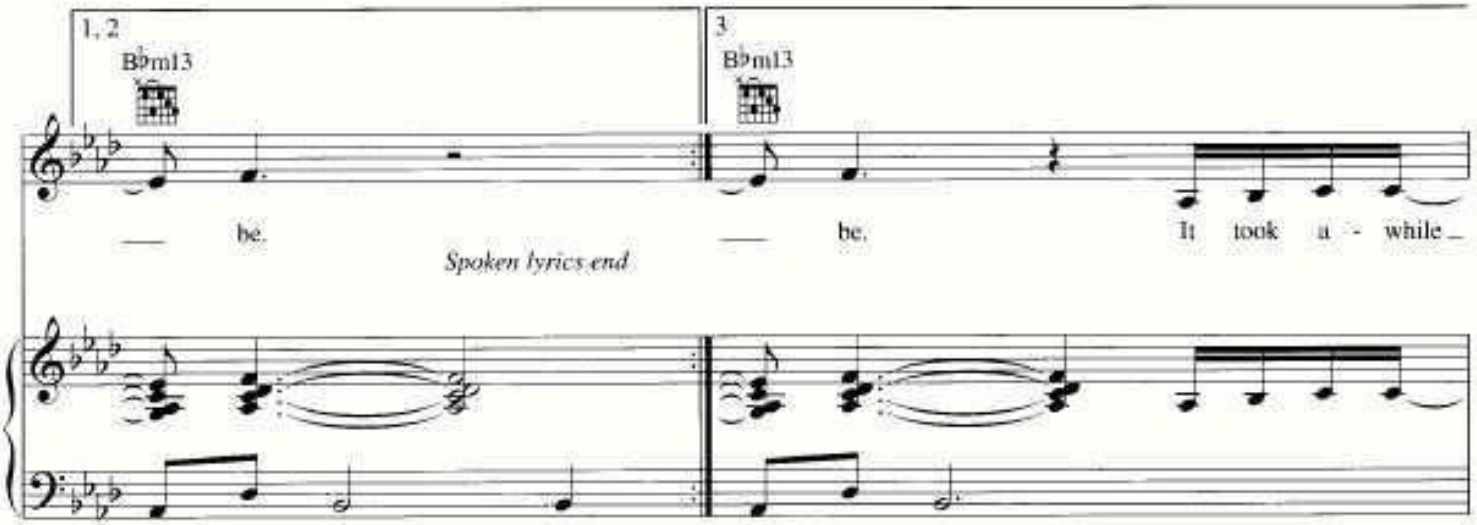
- contains a sample of "Genie in a Bottle" by Stephen Kipner, David Frank and Pamela Sheyne

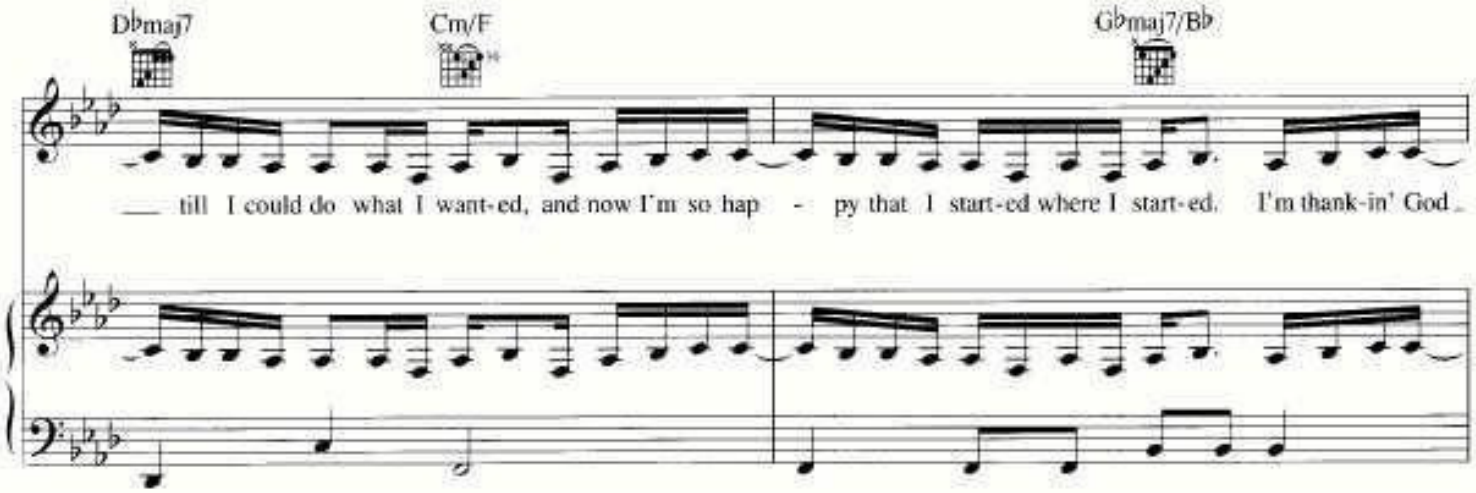

G♭maj7/B♭
D♭maj7
Cm/F
It took such a long time for me
But you've al - ways been there to give
to re - al - ize just how to be
that ex - tra love to pull me through,
and to lis - ten to me.
to do what I got - ta do.
Don't go think - in' I'm not thank - ful.
'Cause there'll al - ways be those ups and downs.
'cause me,
but you've al -
I've got my hands full of good things,
- ways seemed to stick a - round and see,
mm.
see me through to be - lieve.


G♭maj7/B♭
D♭maj7
Cm/F
And I hope I can give back a lit -
And I hope I can give back a lit -
G♭maj7/B♭
D♭maj7
Cm/F
- tle bit of what you've giv - en me.
- tle bit of what you've giv - en me; you give me all that I need.
G♭maj7/B♭
A♭13
(1., 3.) So, thank you for stand - in' right by
(2.) Spoken lyrics continue
B♭m13
A♭13
me. (1., 3.) So, thank you for be - in' be - hind
(2.) Spoken lyrics continue

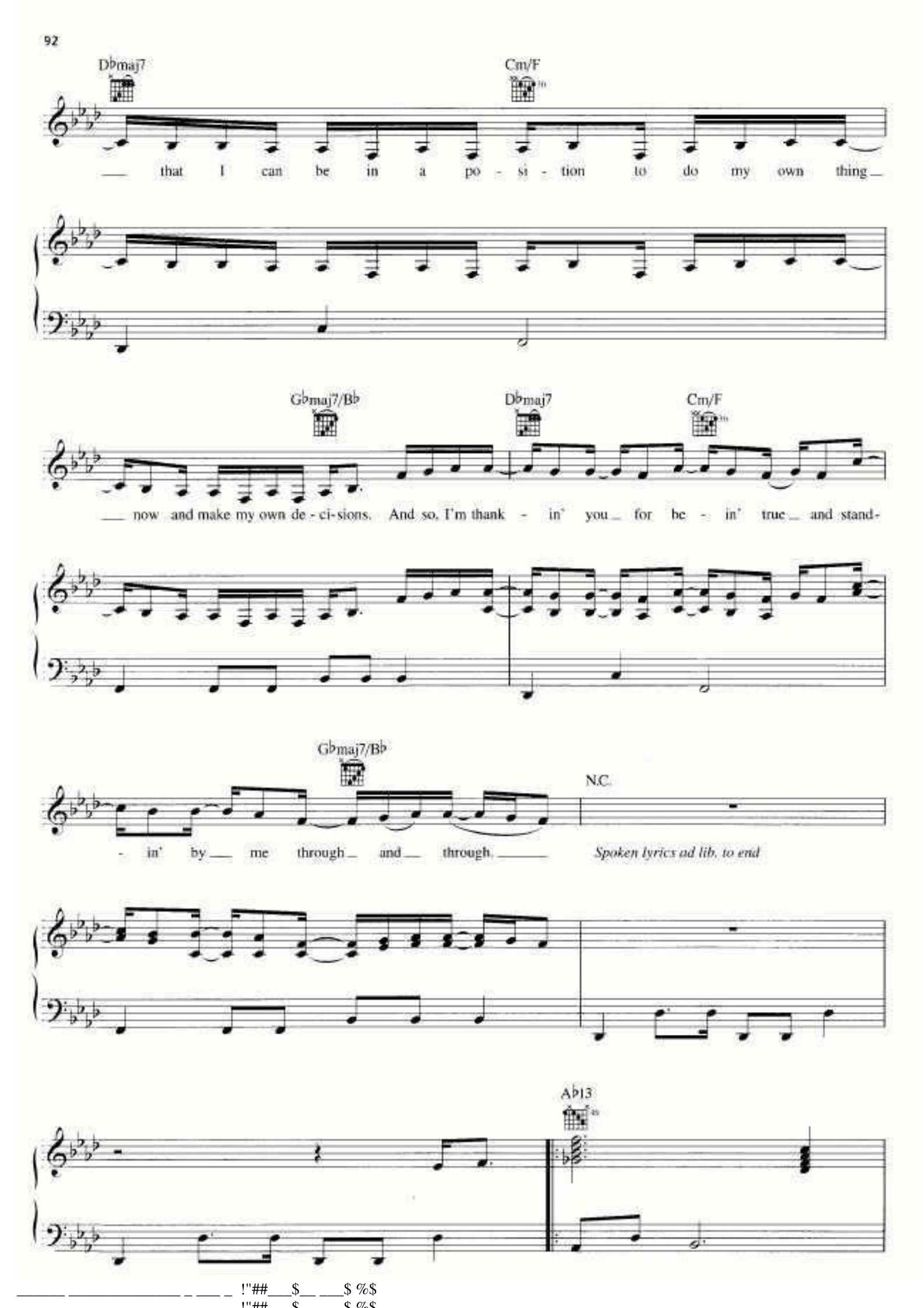

B♭m13
A♭13
me and watch - in' me grow, and let -


B♭m13
A♭13
- tin' oth - ers know that you'll still be - lieve in what I'll

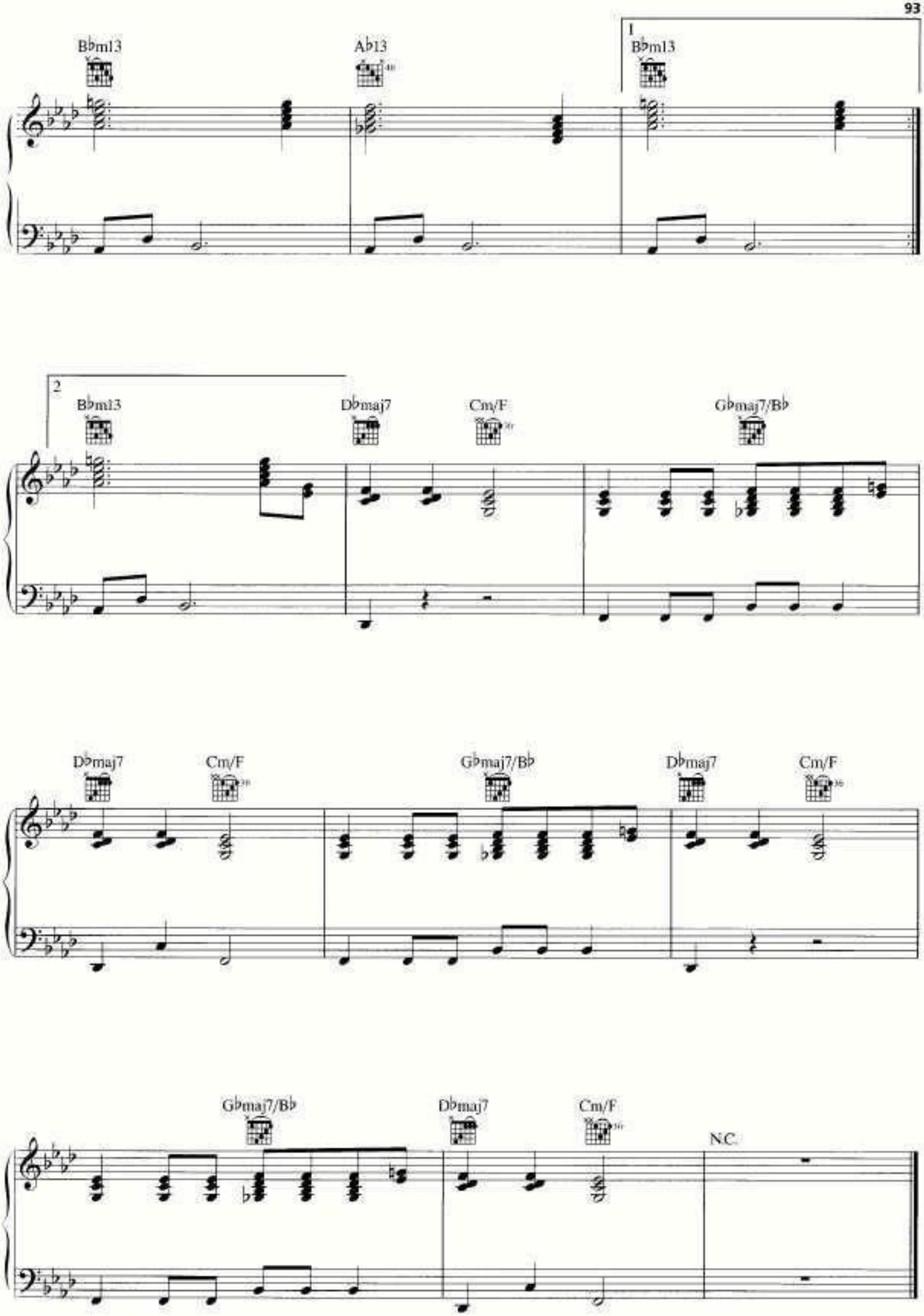

1, 2
B♭m13
3
B♭m13
be.
be.
It took a - while
Spoken lyrics end


D♭maj7
Cm/F
G♭maj7/B♭
till I could do what I want-ed, and now I'm so hap - py that I start-ed where I start-ed. I'm thank-in' God

!"##___$__ ___$ %$
!"## $ $ %$


D♭maj7
Cm/F
that I can be in a po - si - tion to do my own thing
G♭maj7/B♭
D♭maj7
Cm/F
now and make my own de - ci - sions. And so, I'm thank - in' you for be - in' true and stand-
G♭maj7/B♭
N.C.
- in' by me through and through.
Spoken lyrics ad lib. to end
A♭13

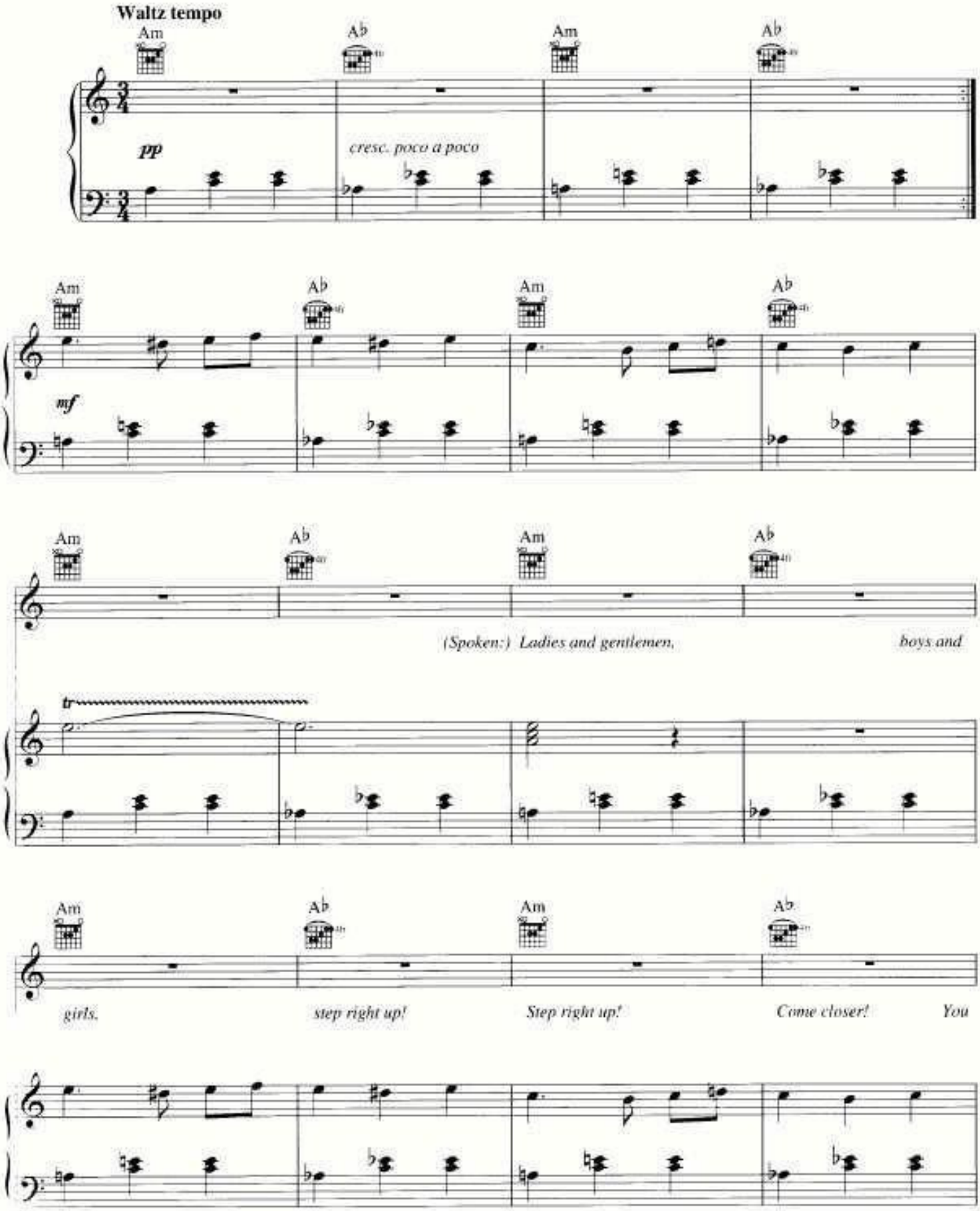
!"##$ $ %$


B♭m13
A♭13
1
B♭m13
2
B♭m13
D♭maj7
Cm/F
G♭maj7/B♭
D♭maj7
Cm/F
G♭maj7/B♭
D♭maj7
Cm/F
G♭maj7/B♭
D♭maj7
Cm/F
N.C.

_____ _____ _ ___ _ !"##___$__ ___$ %$
!"##___$___$ %$

ENTER THE CIRCUS

Words and Music by CHRISTINA AGUILERA
and LINDA PERRY



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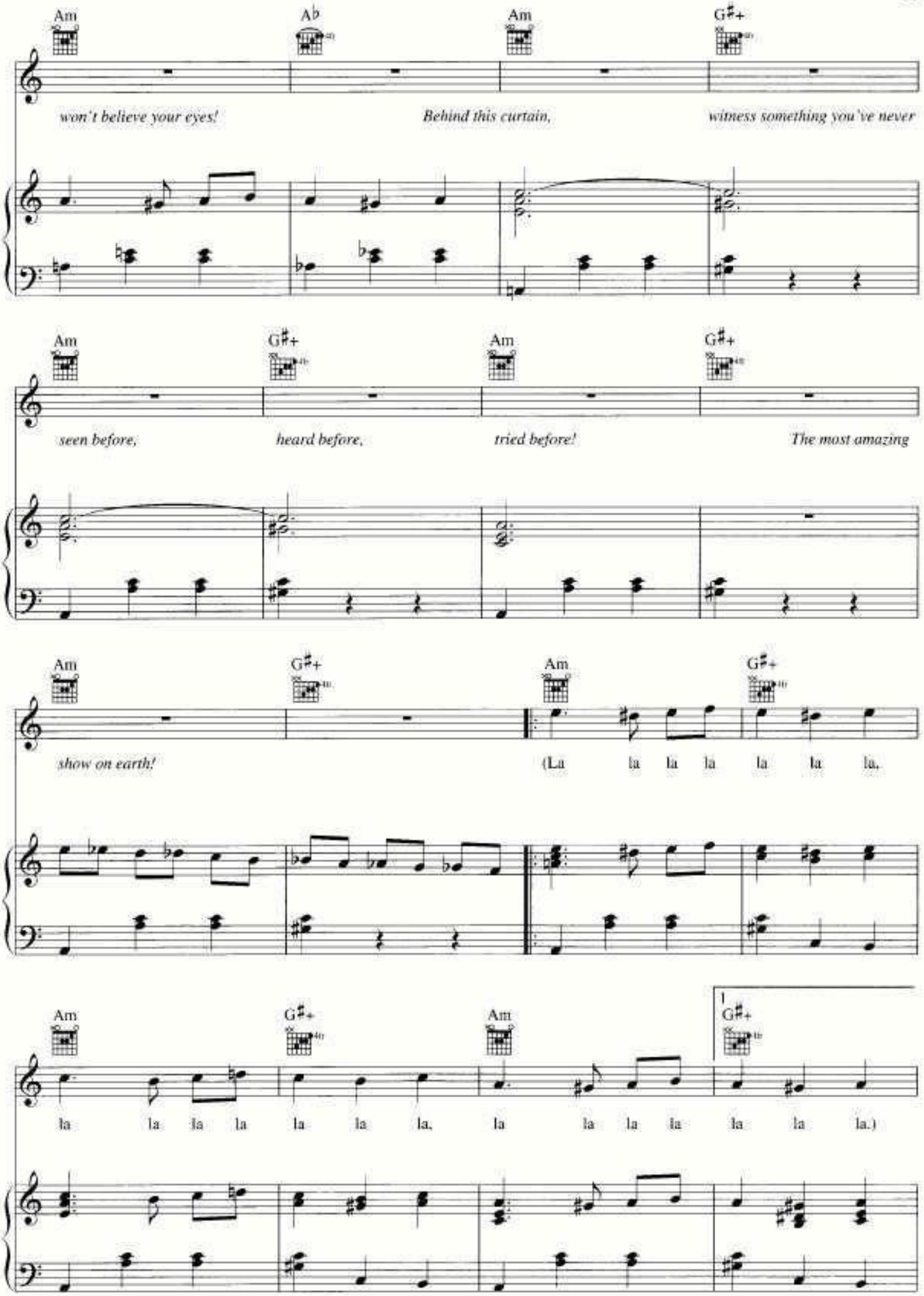
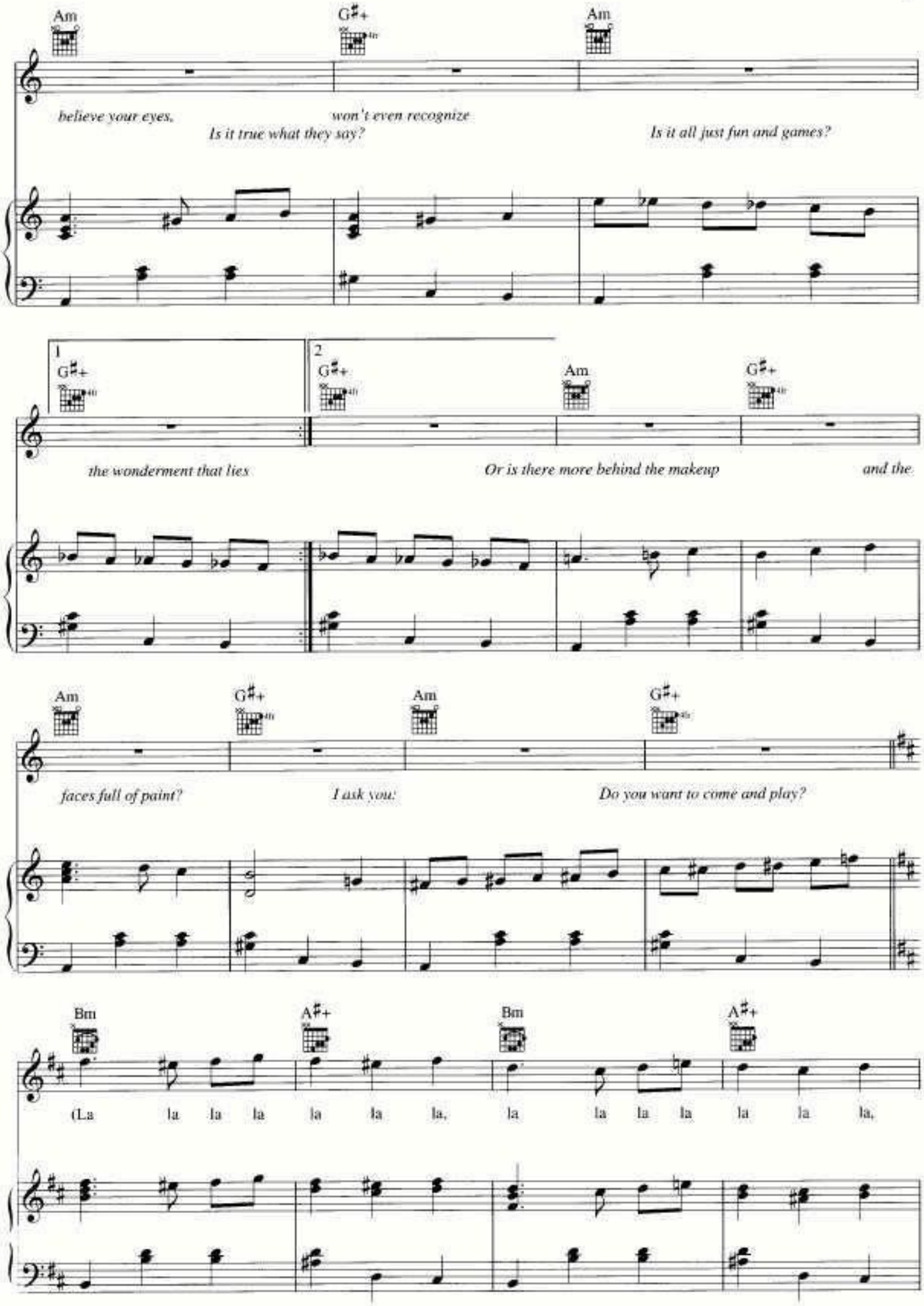
_____ _____ _ ___ _ !"##___$__ ___$ %$
!"##___$___$ %$


Am
A♭
Am
G♯+
won't believe your eyes!
Behind this curtain,
witness something you've never
Am
G♯+
Am
G♯+
seen before,
heard before,
tried before!
The most amazing
Am
G♯+
Am
G♯+
show on earth!
(La la la la la la la.
Am
G♯+
Am
G♯+
la la la la la la la.
la la la la la la la.)

_____ _____ _ ___ _ !"##___$__ ___$ %$
!"## $ $ %$


Am
G♯+
Am
believe your eyes,
won't even recognize
Is it true what they say?
Is it all just fun and games?
1
G♯+
2
G♯+
Am
G♯+
the wonderment that lies
Or is there more behind the makeup
and the
Am
G♯+
Am
G♯+
faces full of paint?
I ask you:
Do you want to come and play?
Bm
A♯+
Bm
A♯+
(La la la la la la la, la la la la la la la,

!"##___$__ ___$ %$
!"##___$__ ___$ %$

Bm A♯+ Bm

la la la la la la la.) *Do you want to come and play?*

A♯+ Bm A♯+ Bm

(La la la la la la la, la la la la *So sit back,*

A♯+ Bm A♯+ Bm

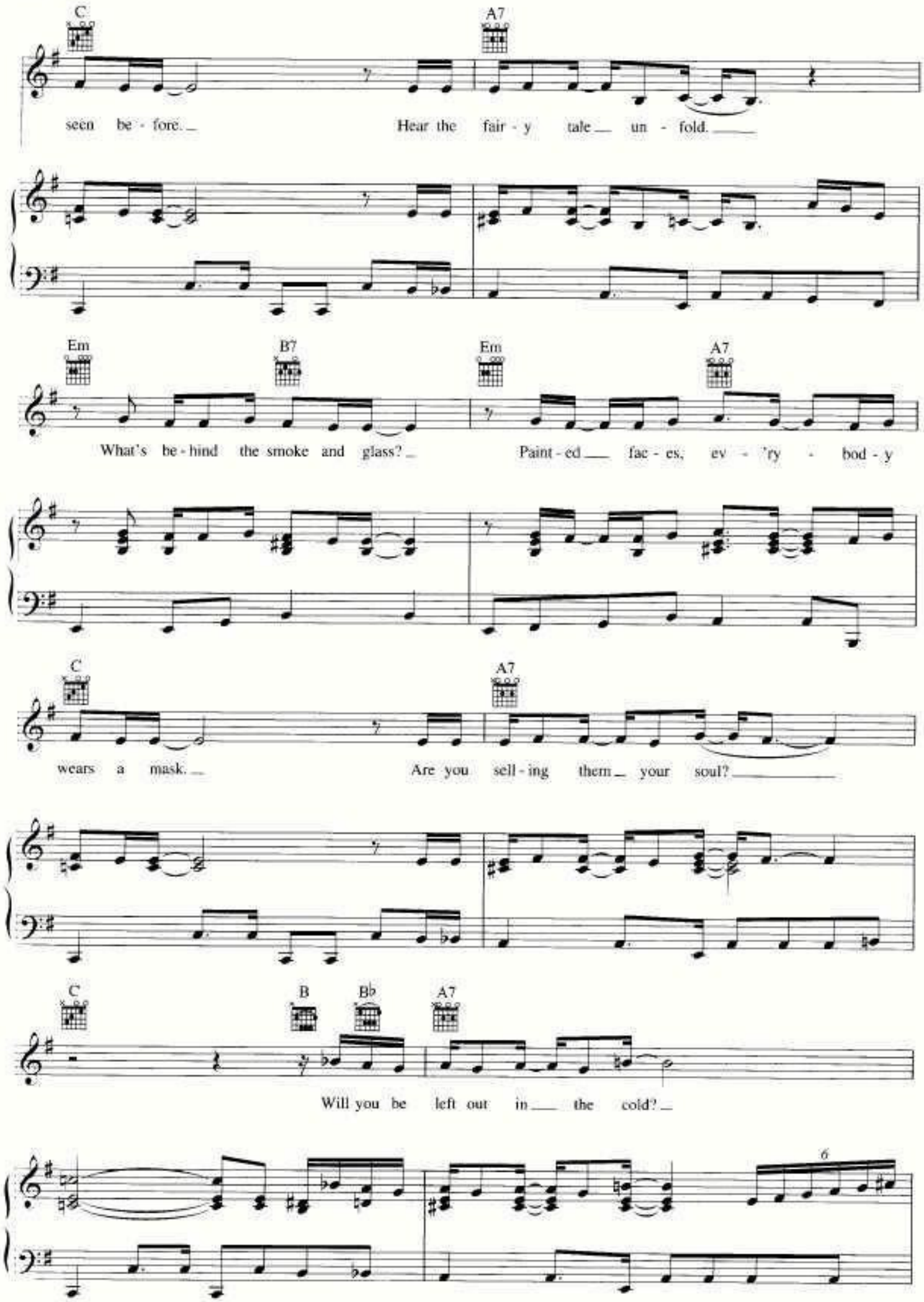
la la la, *relax,* la la la la la la la.) *Fasten your seat belts; it's going to be a bumpy ride*

A♯+ Bm A♯+

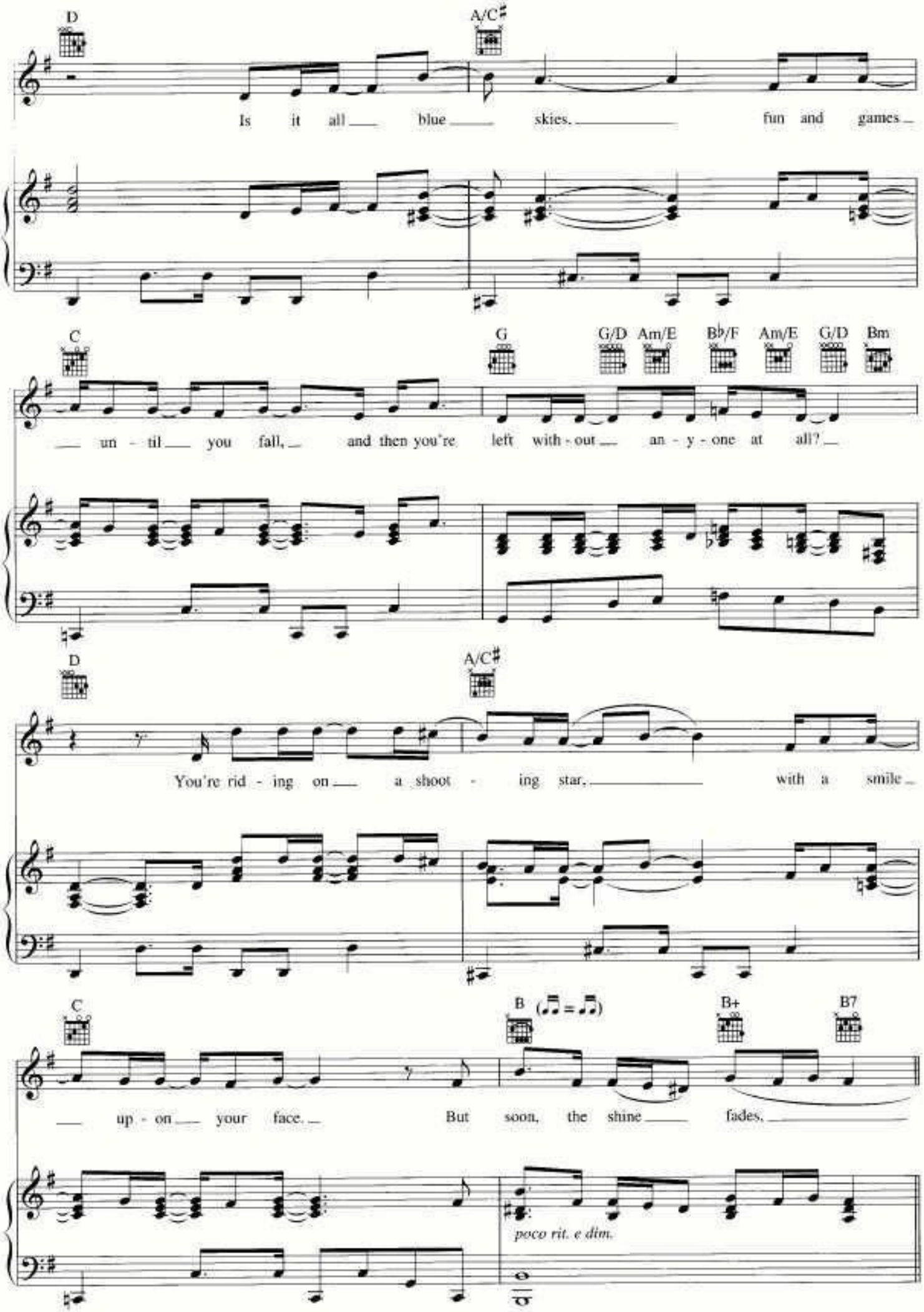
to the other side.

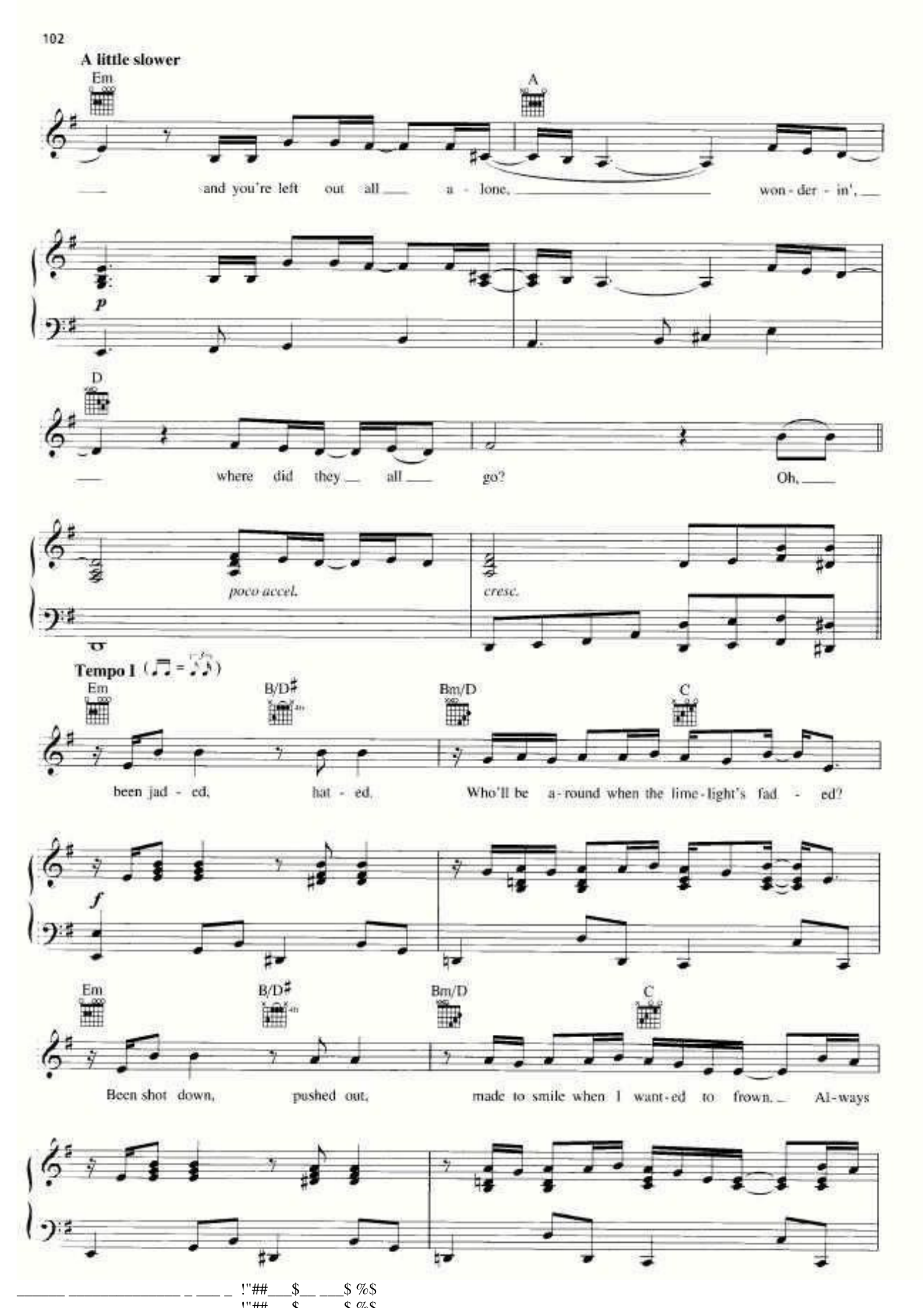
Segue to "Welcome"

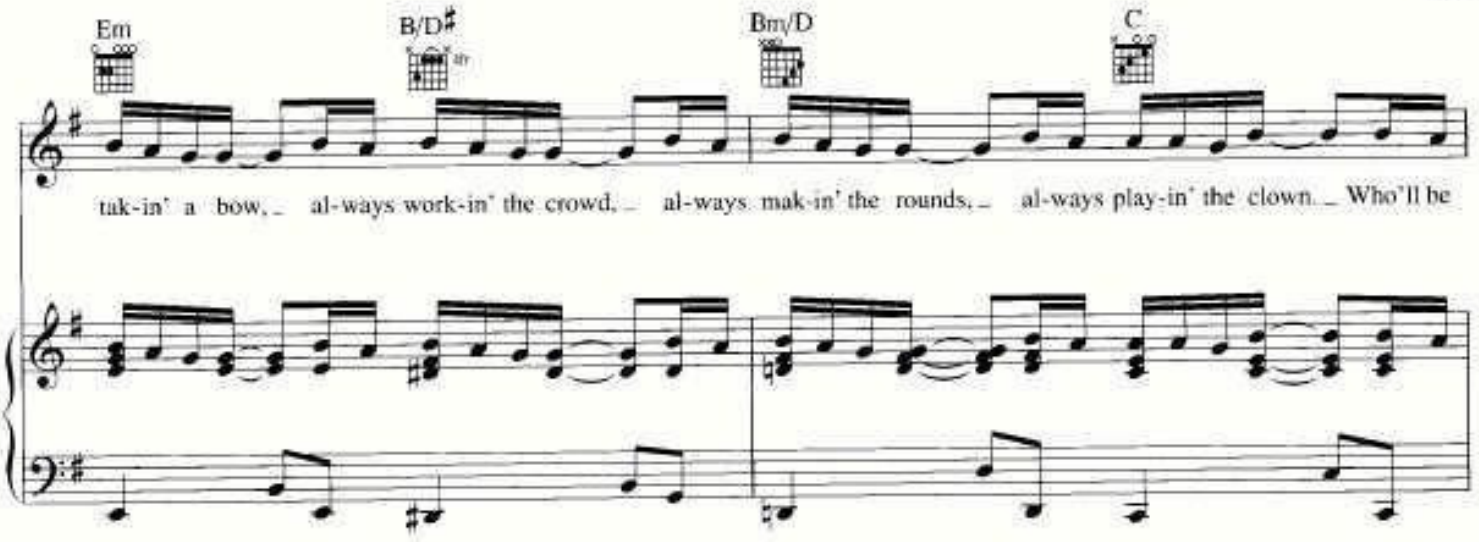
!"##___$__ ___$ %$
!"## $ $ %$

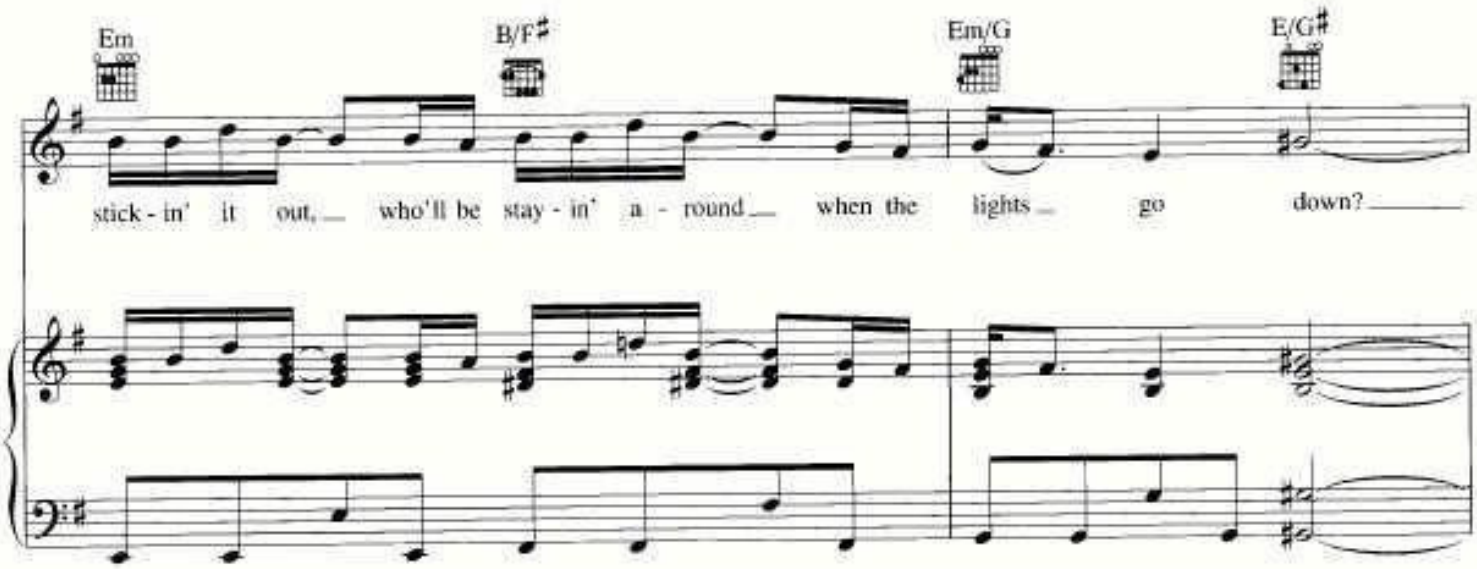

C
A7
seen be - fore.
Hear the fair - y tale un - fold.
Em
B7
Em
A7
What's be - hind the smoke and glass?
Paint - ed fac - es, ev - 'ry - bod - y
C
A7
wears a mask.
Are you sell - ing them your soul?
C
B
B♭
A7
Will you be left out in the cold?
6

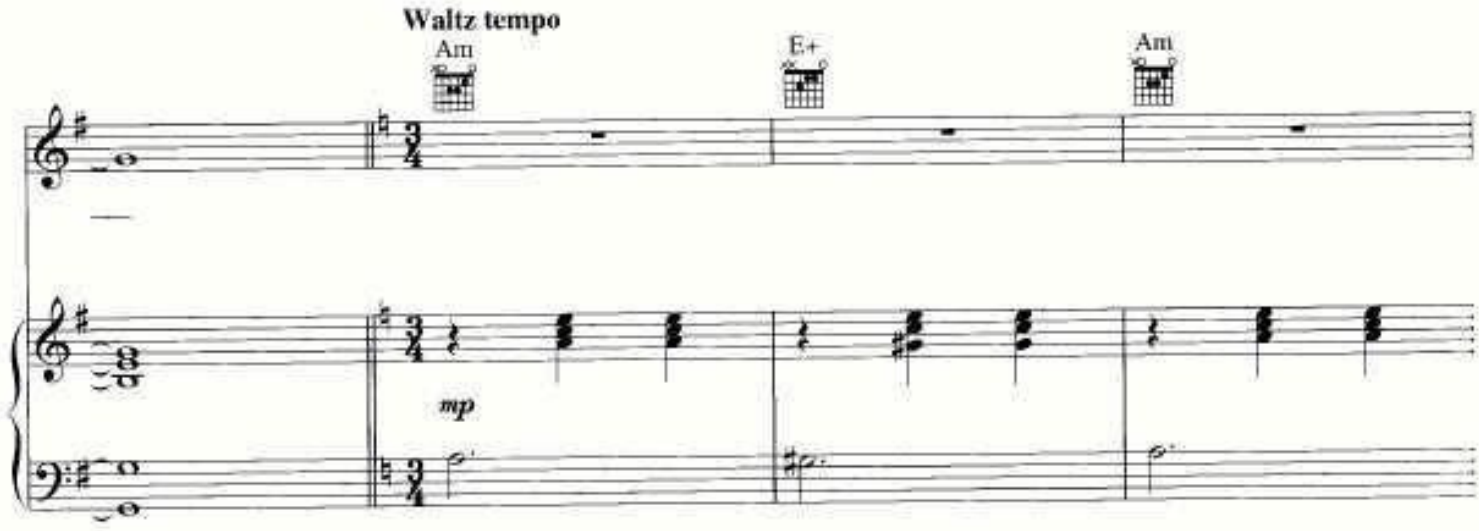
!"##___$__ ___$ %$
!"## $ $ %$


D
A/C♯
Is it all blue skies, fun and games
C
G
G/D
Am/E
B♭/F
Am/E
G/D
Bm
un - til you fall, and then you're left with - out an - y - one at all?
D
A/C♯
You're rid - ing on a shoot - ing star, with a smile
C
B (♫ = ♫)
B+
B7
up - on your face. But soon, the shine fades,
poco rit. e dim.


A little slower
Em
A
and you're left out all a - lone, won - der - in',
p
D
where did they all go? Oh,
poco accel.
cresc.
Tempo I
Em
B/D♯
Bm/D
C
been jad - ed, hat - ed. Who'll be a - round when the lime - light's fad - ed?
f
Em
B/D♯
Bm/D
C
Been shot down, pushed out, made to smile when I want - ed to frown. Al - ways

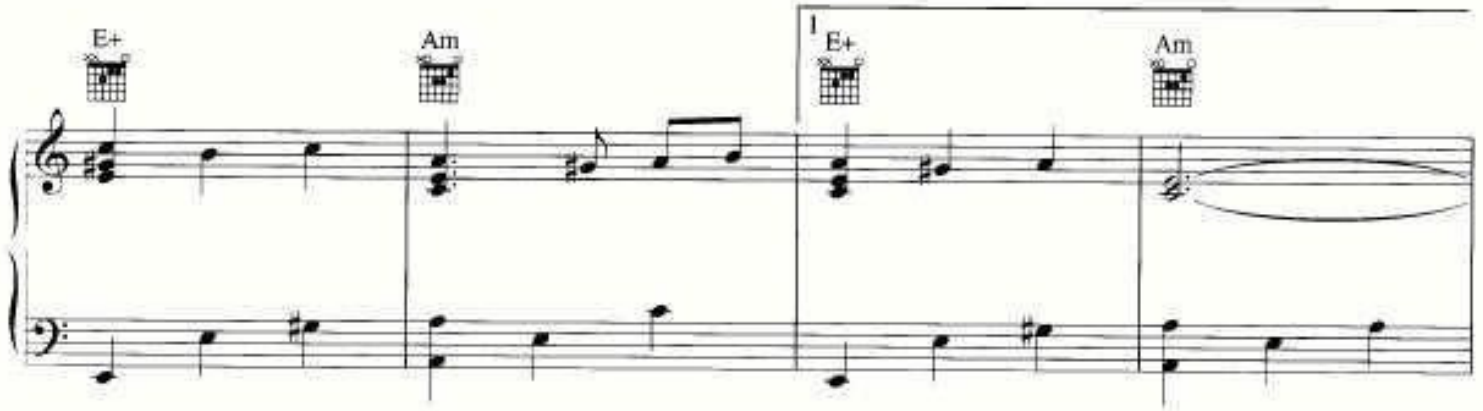

Em
B/D♯
Bm/D
C
tak-in' a bow, al-ways work-in' the crowd, al-ways mak-in' the rounds, al-ways play-in' the clown. Who'll be

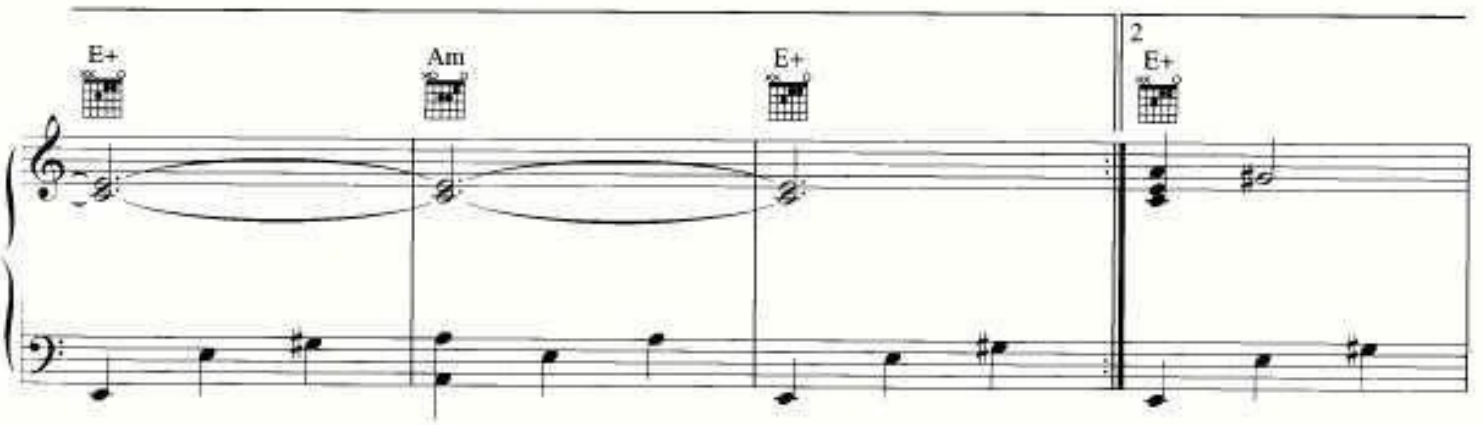

Em
B/F♯
Em/G
E/G♯
stick - in' it out, who'll be stay - in' a - round when the lights go down?

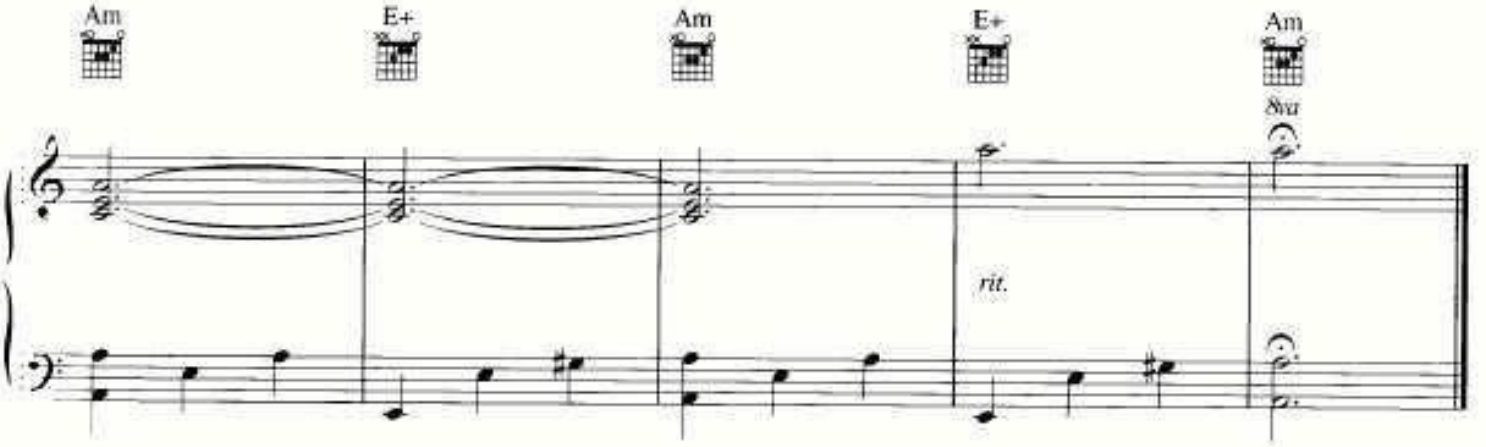

Waltz tempo
Am
E+
Am
mp

E+
Am
E+
Am

E+
Am
E+
Am


E+
Am
1
E+
Am


E+
Am
E+
2
E+


Am
E+
Am
E+
Am
8va
rit.

_____ _____ _ ___ _ !"##___$__ ___$ %$
!"##___$__ ___$ %$

CANDYMAN

Words and Music by CHRISTINA AGUILERA
and LINDA PERRY

Bright Shuffle (♫ = ♩♪)

N.C.

Male: Tar - zan and Jane were swing - in' on a vine, *Female:* (Can - dy - man.)

mf

can - dy - man.) *Male:* sip - pin' from a bot - tle of vod - ka dou - ble wine.

E7

Female: (Sweet, sug - ar, can - dy - man.)

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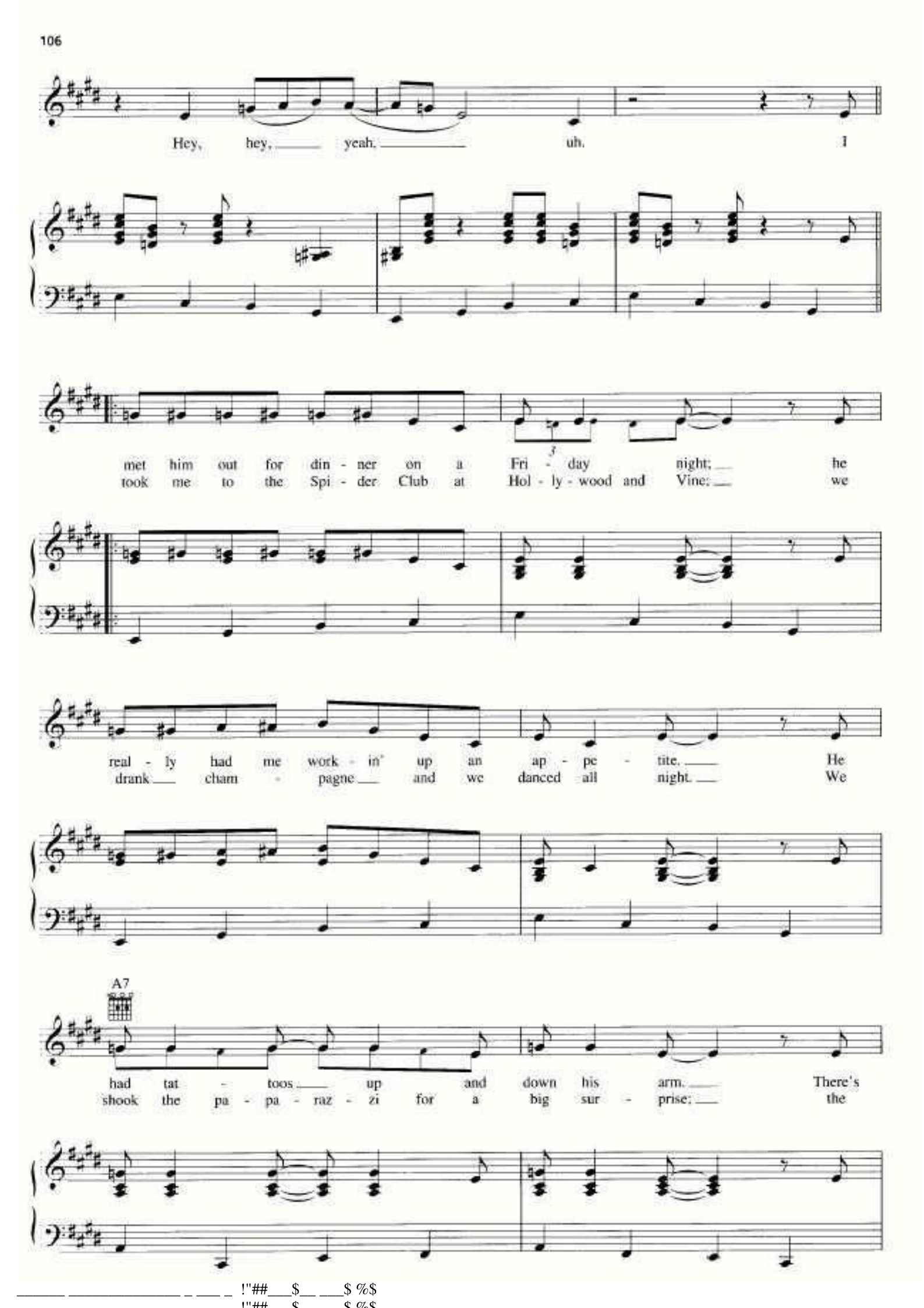
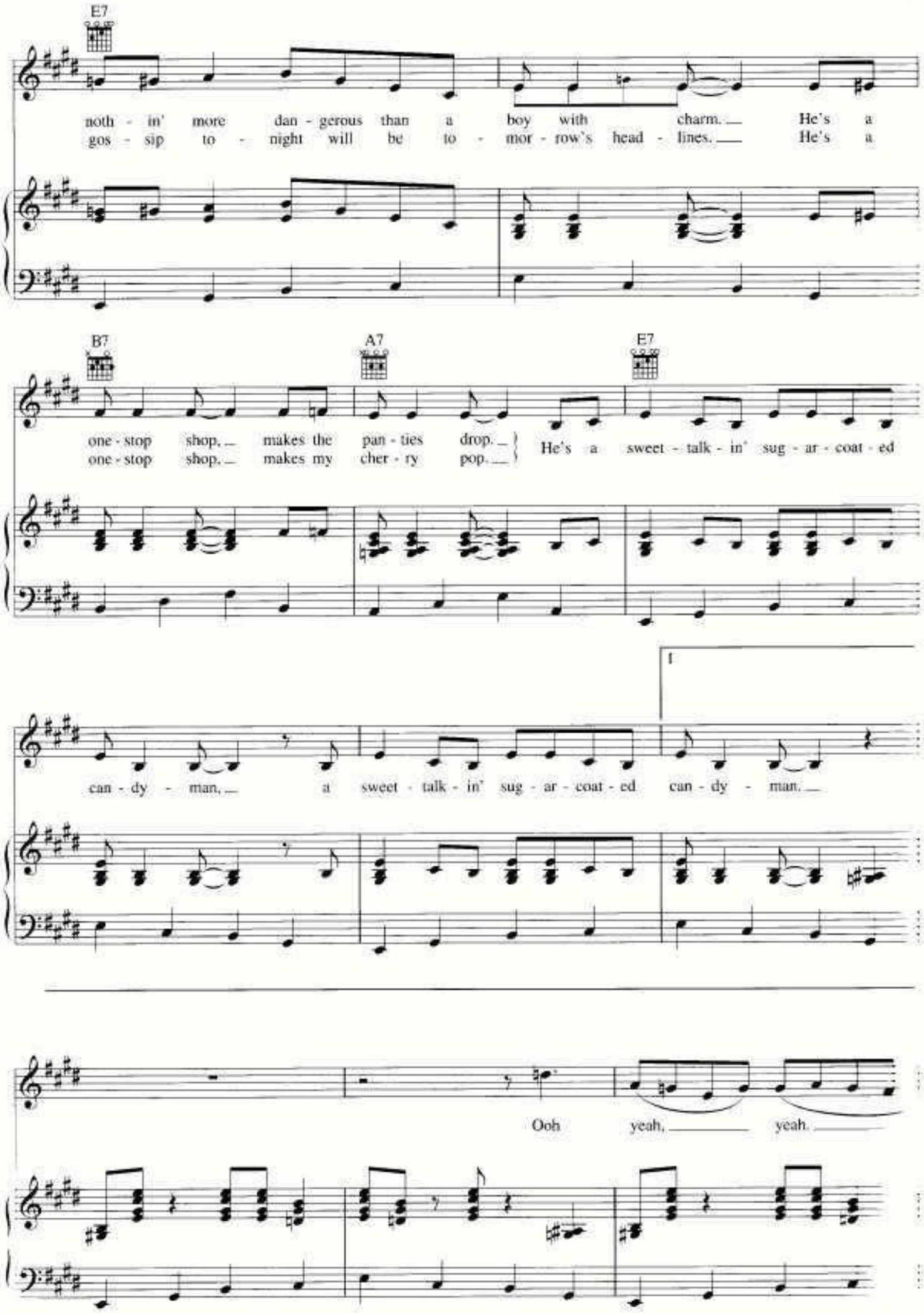
_____ _____ _ ___ _ !"##___$__ ___$ %$
!"## $ $ %$


Hey, hey, yeah. uh. I
met him out for din - ner on a Fri - day night; he
took me to the Spi - der Club at Hol - ly - wood and Vine; we
real - ly had me work - in' up an ap - pe - tite. He
drank cham - pagne and we danced all night. We

had tat - toos up and down his arm. There's
shook the pa - pa - raz - zi for a big sur - prise; the


E7
noth - in' more dan - gerous than a boy with charm. He's a
gos - sip to - night will be to - mor - row's head - lines. He's a
B7
A7
E7
one - stop shop, makes the pan - ties drop.
one - stop shop, makes my cher - ry pop.
He's a sweet - talk - in' sug - ar - coat - ed
can - dy - man, a sweet - talk - in' sug - ar - coat - ed can - dy - man.
Ooh yeah, yeah.

!"##___$__ ___$ %$
!"## $ $ %$

2

N.C.

3

He can - dy - man.

Wah shoo-bah doo dwee- dop, bop

3

shoo bop, bah doo - dah dwee - dah dum - bow.

bop bow.

Hey, yeah.

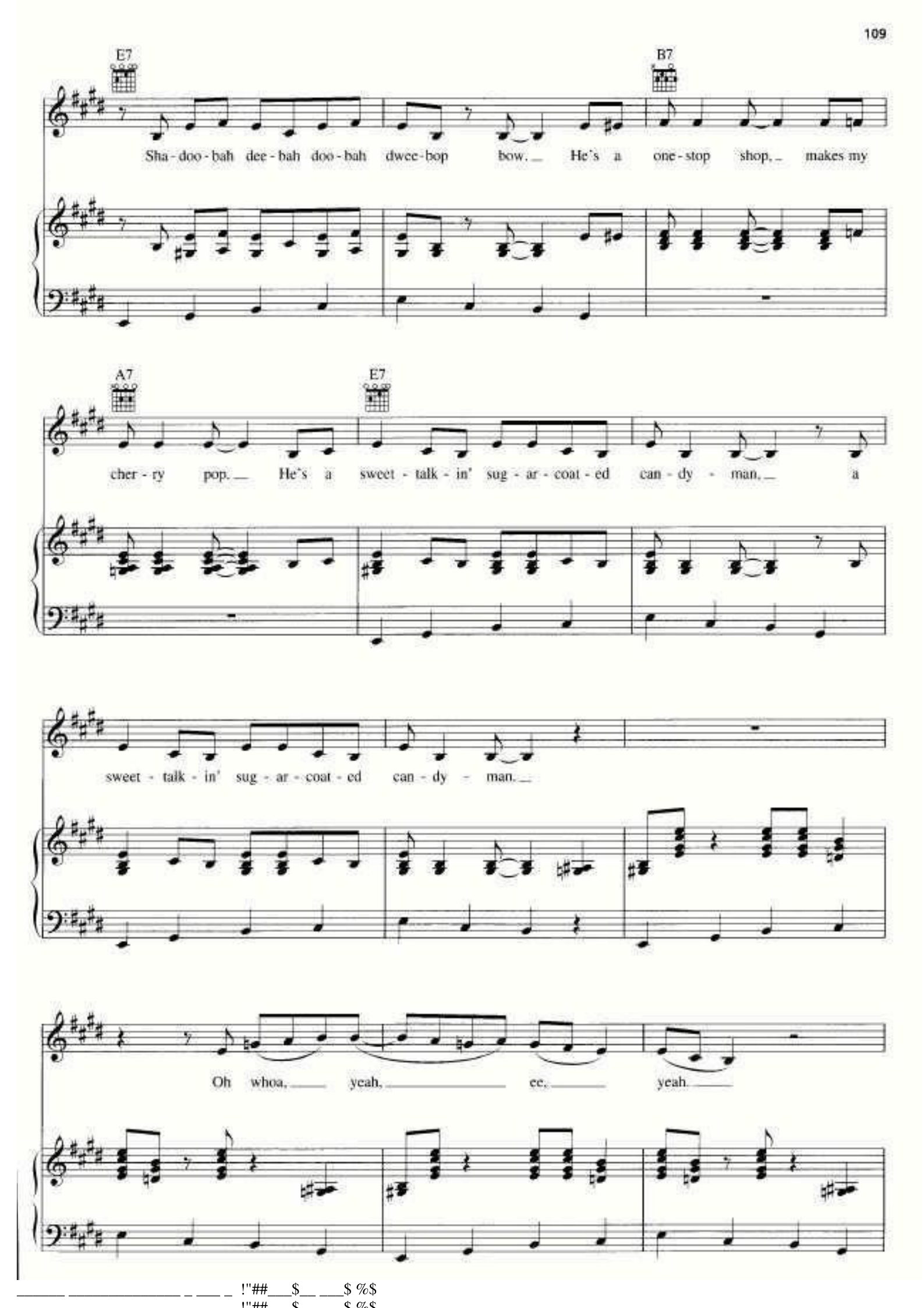
Sha - doo - bah dee - bah doo - bah

A7

dwee - bop bow.

Sha - doo - bah dee - bah doo - bah dwee - bop bow.

!"##___$__ ___$ %$
!"## $ $ %$


E7
B7
Sha - doo - bah dee - bah doo - bah dwee - bop bow. He's a one - stop shop, makes my
A7
E7
cher - ry pop. He's a sweet - talk - in' sug - ar - coat - ed can - dy - man, a
sweet - talk - in' sug - ar - coat - ed can - dy - man.
Oh whoa, yeah, ee, yeah.

!"##___$__ ___$ %$
!"##___$___$ %$

Well, by now I'm get - tin' all both - ered and hot;

when he kissed my mouth, he real - ly hit the spot. He had lips like sug - ar cane;

A7

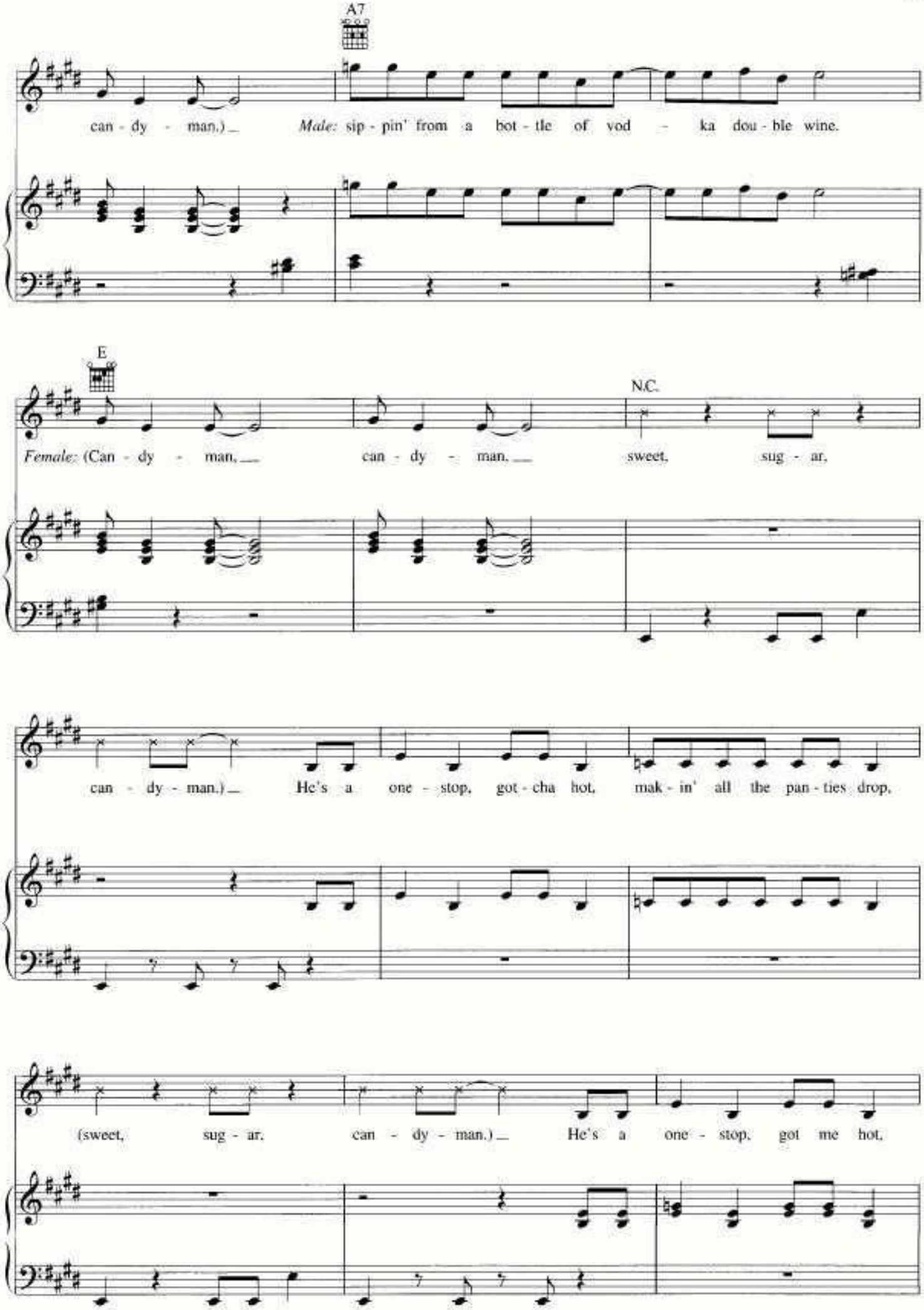
good things come for boys who wait.

E7

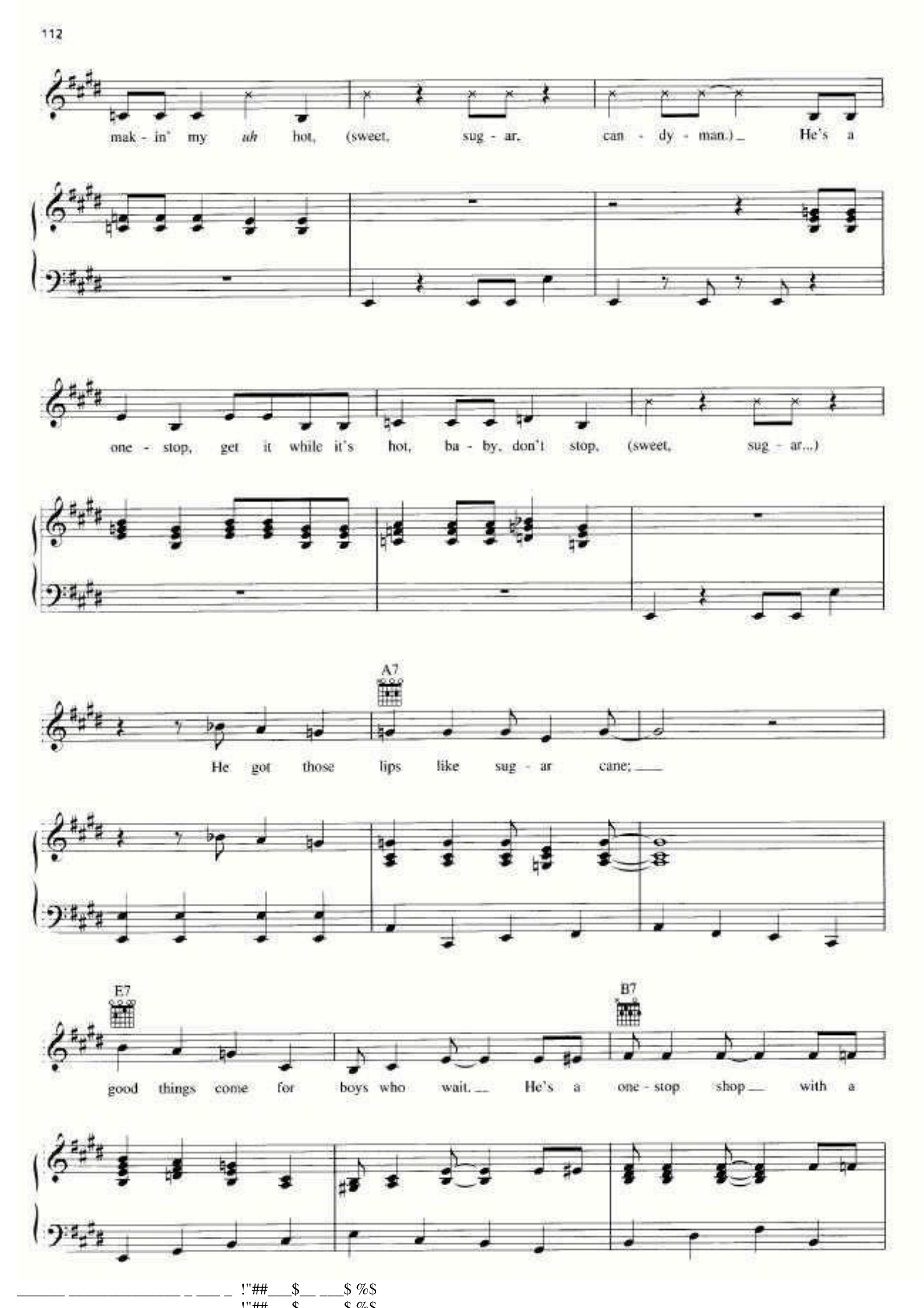
Male: Tar - zan and Jane were swing - in' on a vine, *Female:* (Can - dy - man.

E

!"##___$__ ___$ %$
!"## $ $ %$

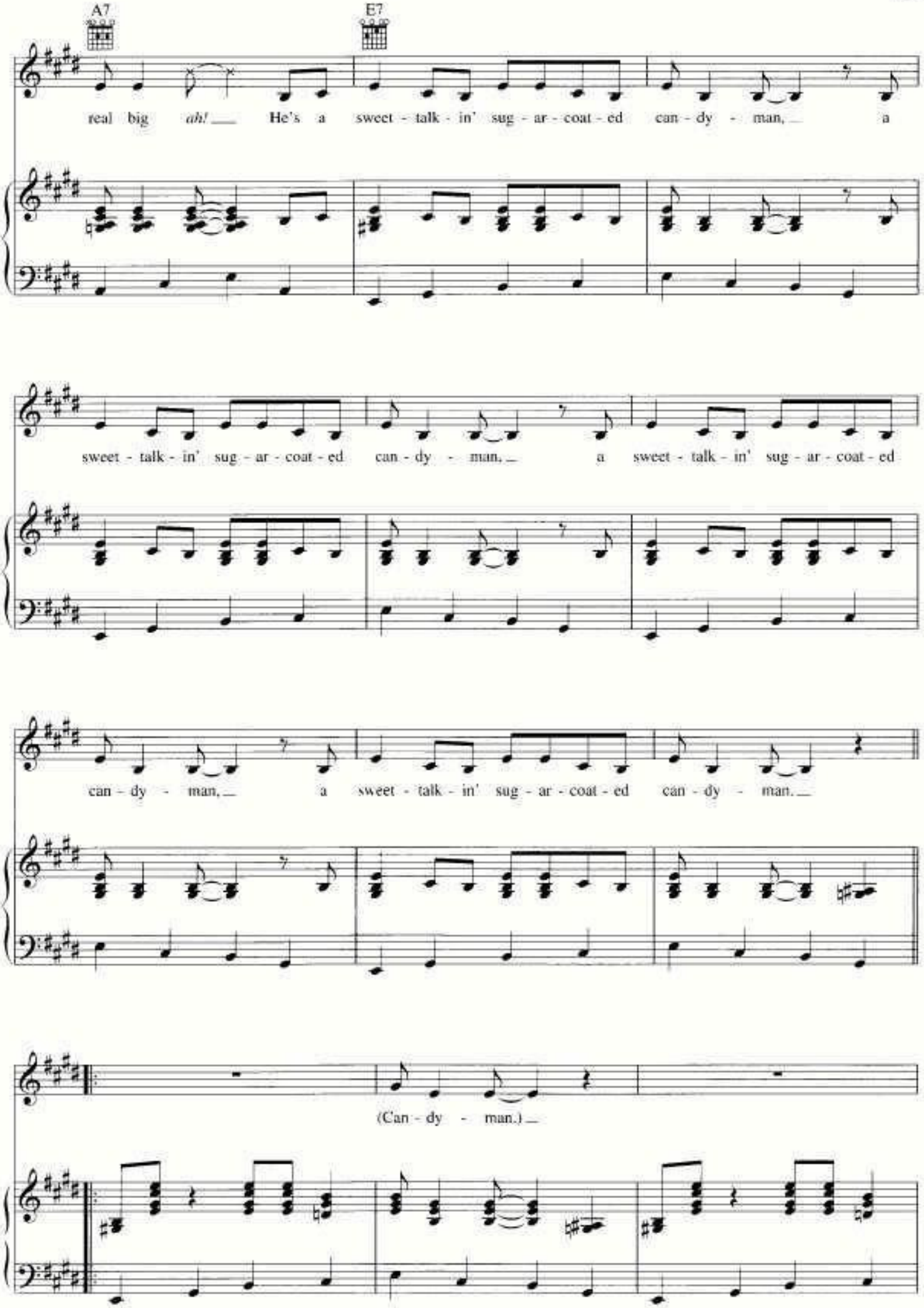

A7
can - dy - man.)
Male: sip - pin' from a bot - tle of vod - ka dou - ble wine.
E
N.C.
Female: (Can - dy - man,
can - dy - man,
sweet, sug - ar,
can - dy - man.)
He's a one - stop, got - cha hot, mak - in' all the pan - ties drop,
(sweet, sug - ar, can - dy - man.)
He's a one - stop, got me hot,

!"##___$__ ___$ %$
!"## $ $ %$


mak - in' my *uh* hot, (sweet, sug - ar, can - dy - man.) He's a
one - stop, get it while it's hot, ba - by, don't stop, (sweet, sug - ar...)

He got those lips like sug - ar cane;

good things come for boys who wait. He's a one - stop shop with a


A7
E7
real big ah! He's a sweet - talk - in' sug - ar - coat - ed can - dy - man, a
sweet - talk - in' sug - ar - coat - ed can - dy - man, a sweet - talk - in' sug - ar - coat - ed
can - dy - man, a sweet - talk - in' sug - ar - coat - ed can - dy - man.
(Can - dy - man.)

!"##___$__ ___$ %$
!"## $ $ %$

1 2

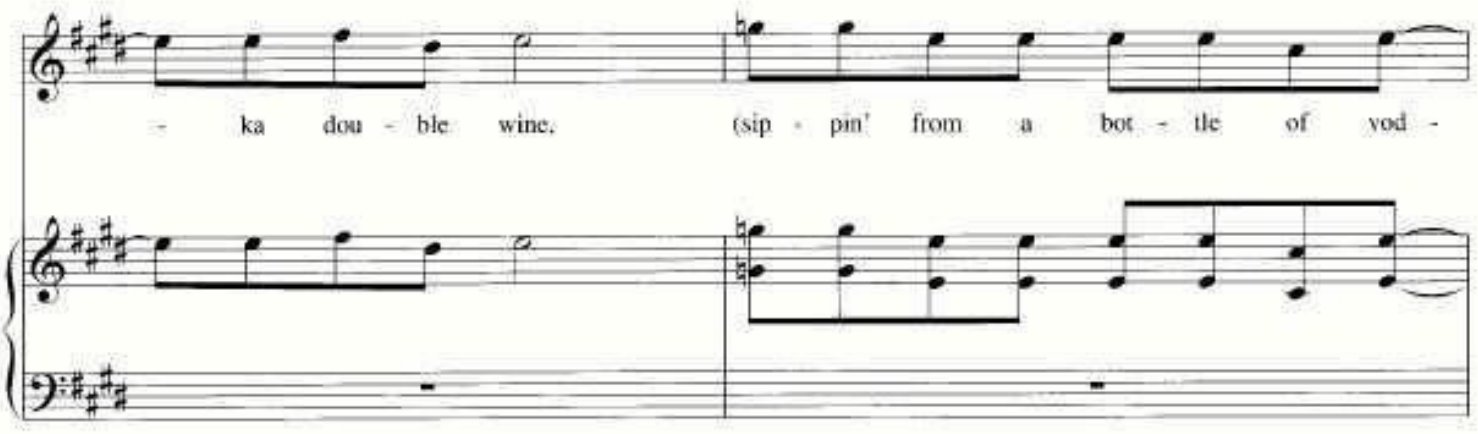
N.C.

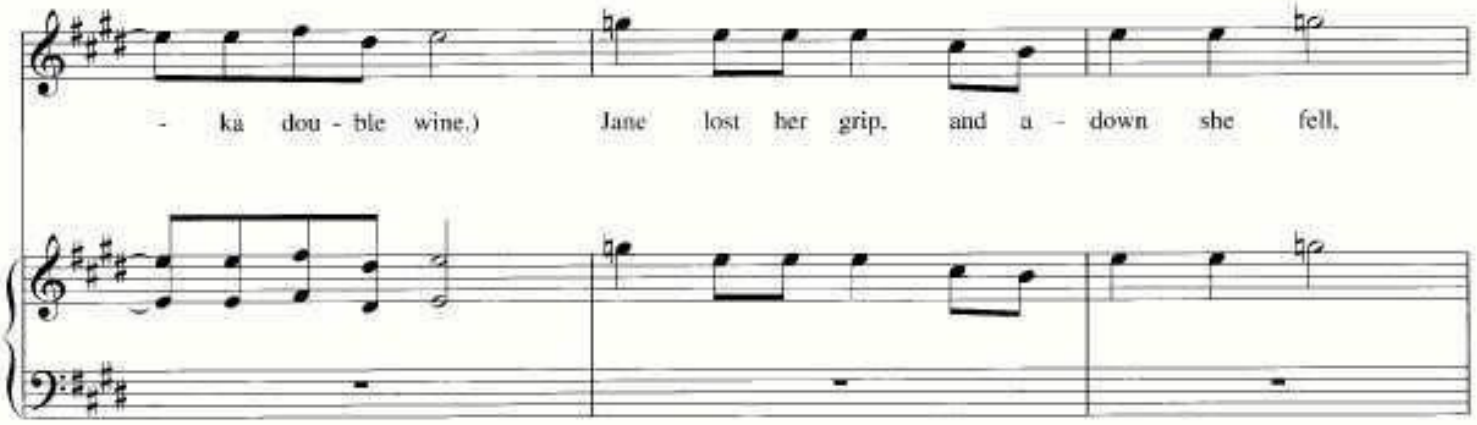
(Can - dy - man.) (Can - dy - man.) (Can - dy - man.

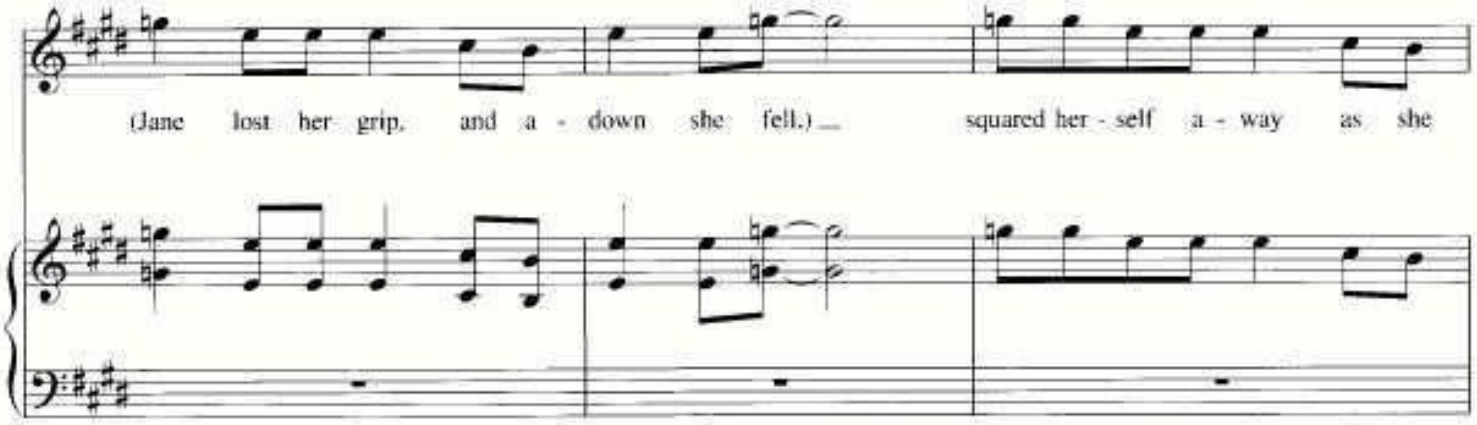
can - dy - man. can - dy - man. can - dy - man.)

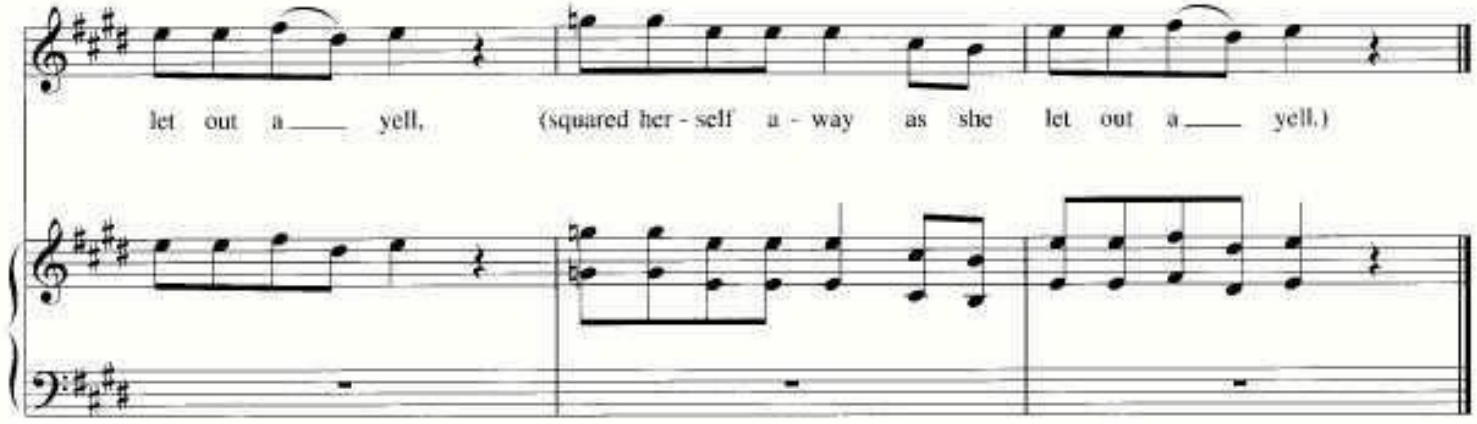
Male: Tar - zan and Jane were swing - in' on a vine. (Tar - zan and Jane were swing -

- in' on a vine.) sip - pin' from a bot - tle of vod -


- ka dou - ble wine. (sip - pin' from a bot - tle of vod -


- ka dou - ble wine.) Jane lost her grip, and a - down she fell,

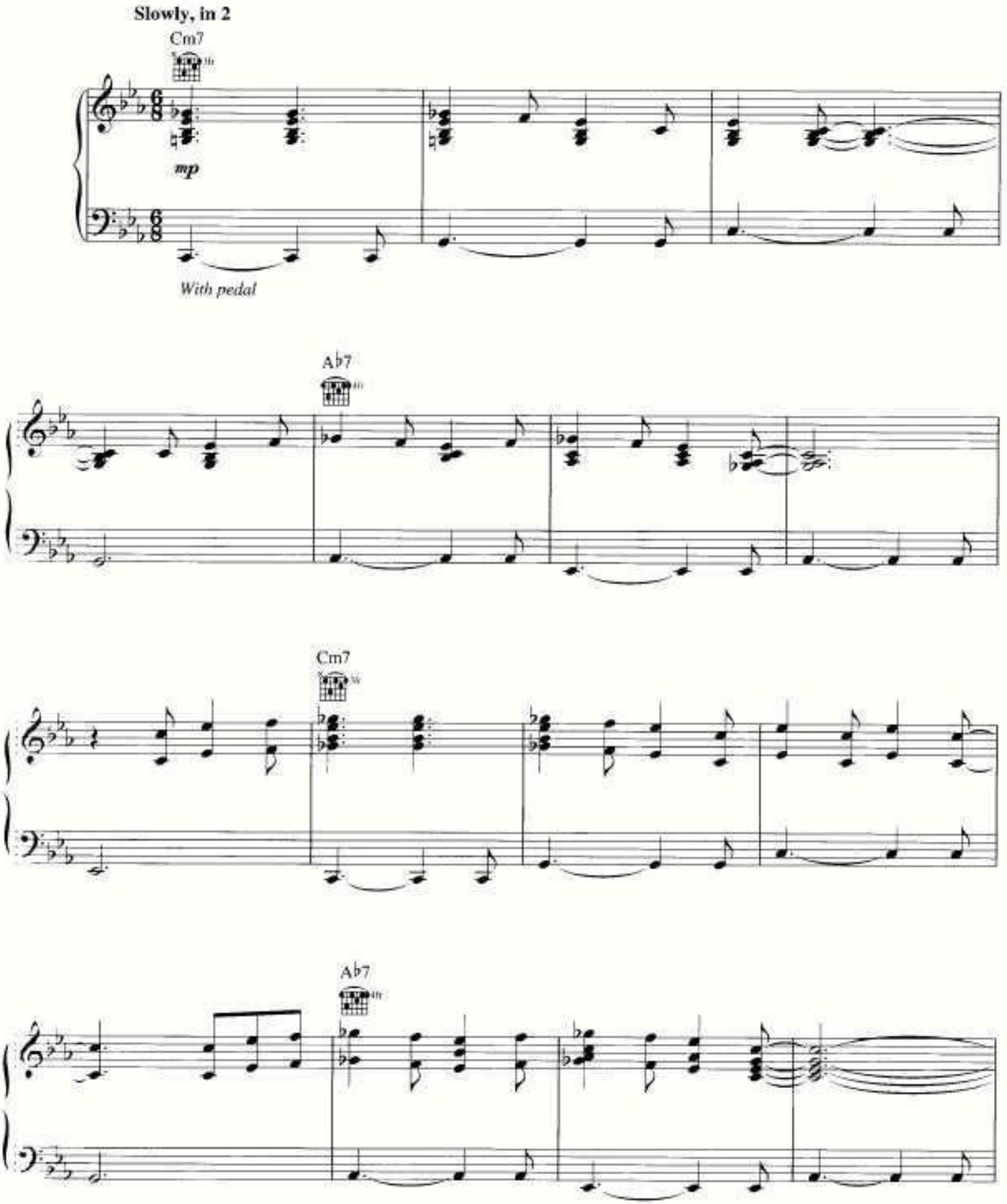

(Jane lost her grip, and a - down she fell.) squared her - self a - way as she


let out a yell, (squared her - self a - way as she let out a yell.)

!"##___$__ ___$ %$
!"## $ $ %$

NASTY NAUGHTY BOY

Words and Music by CHRISTINA AGUILERA
and LINDA PERRY



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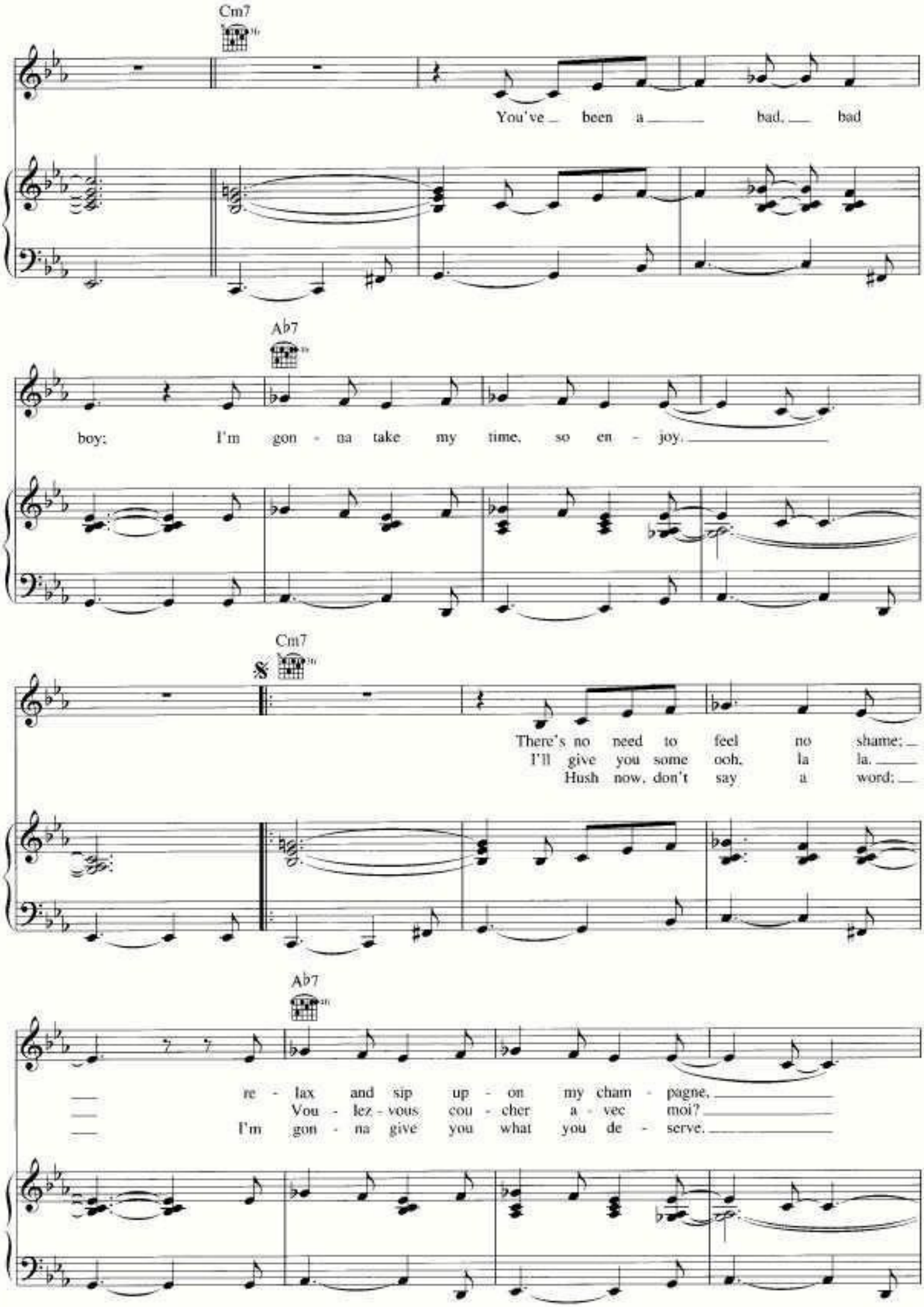
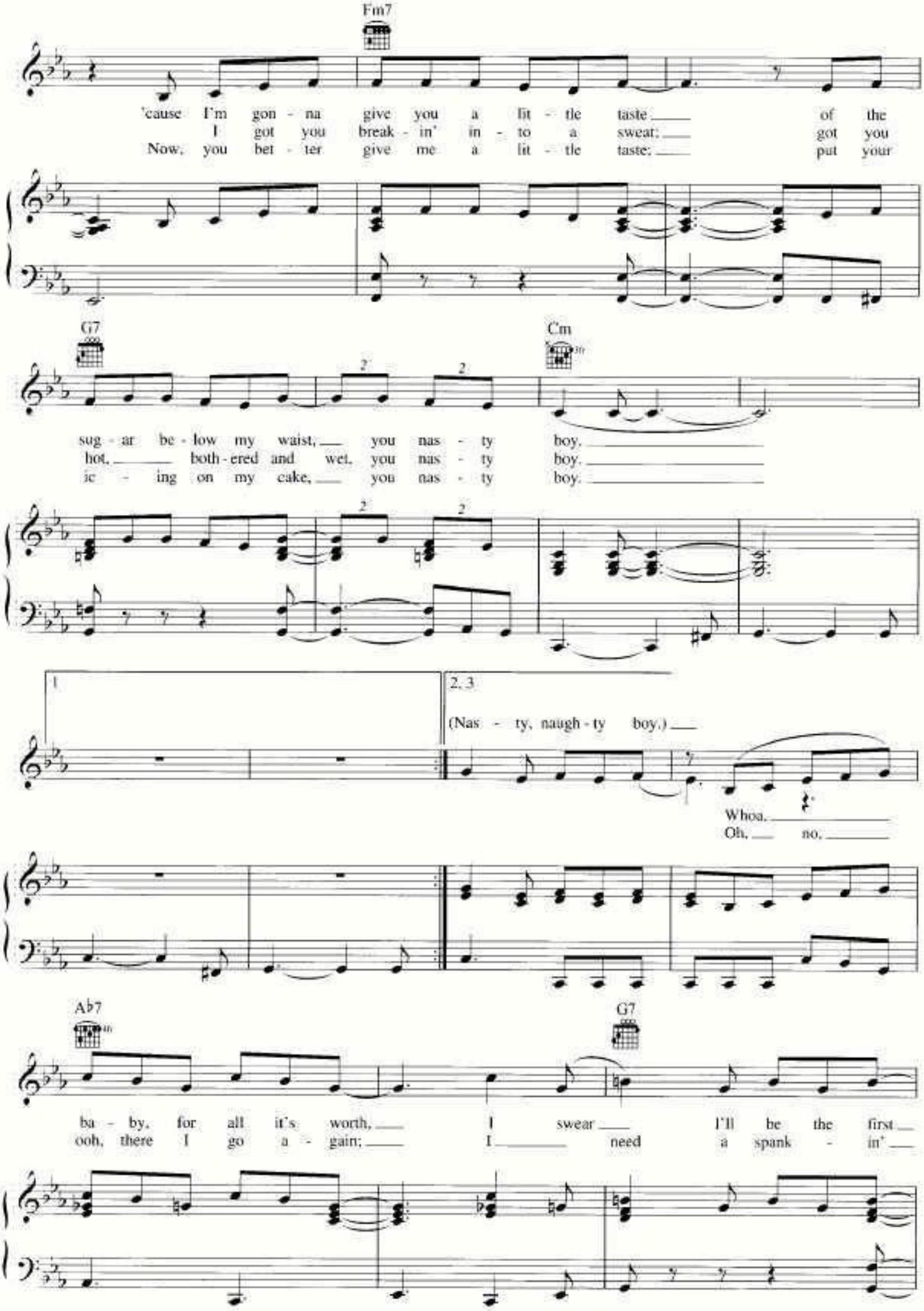
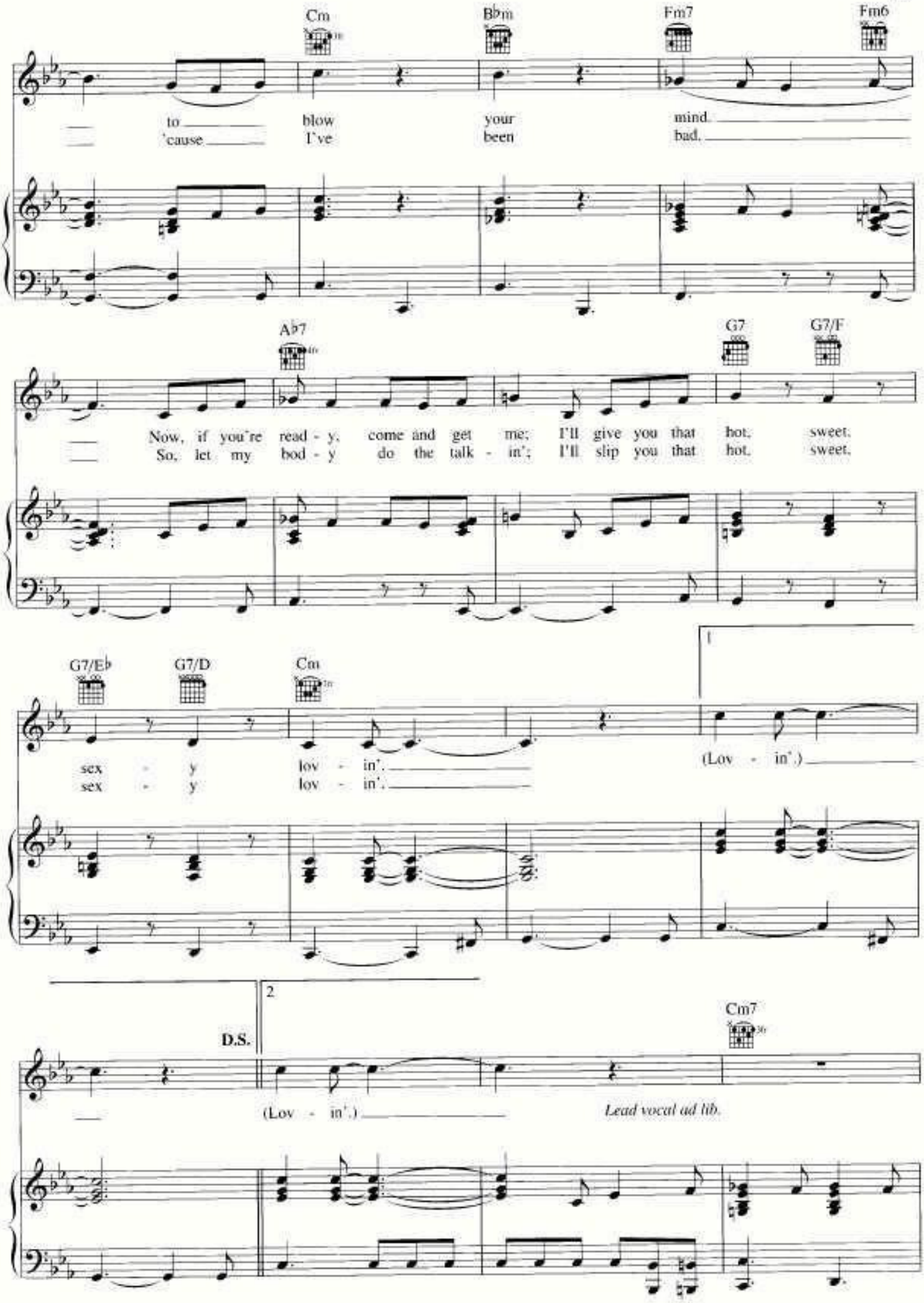
_____ _____ _ ___ _ !"##___$__ ___$ %$
!"## $ $ %$

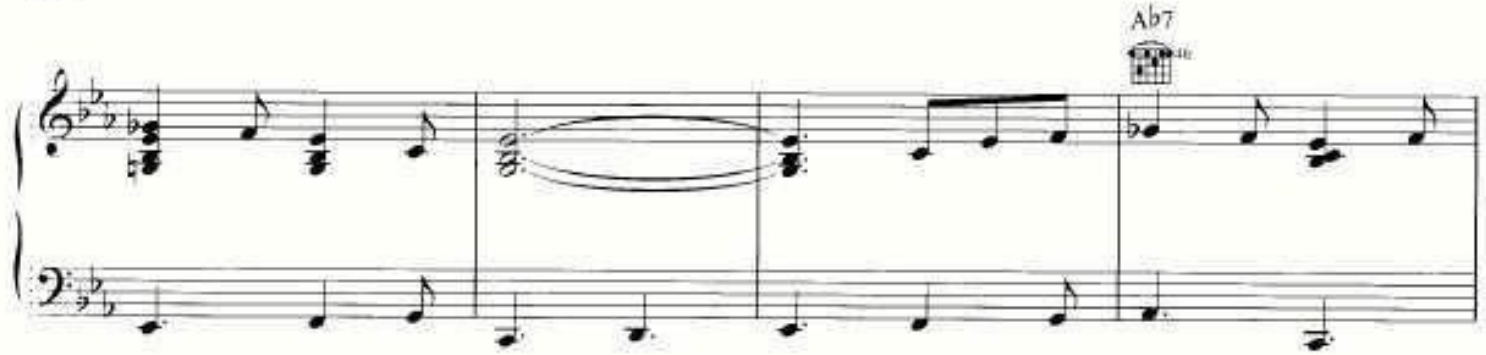

Cm7
You've been a bad, bad
Ab7
boy; I'm gon - na take my time, so en - joy,
Cm7
There's no need to feel no shame;
I'll give you some ooh, la la.
Hush now, don't say a word;
Ab7
re - lax and sip up - on my cham - pagne,
Vou - lez - vous cou - cher a - vec moi?
I'm gon - na give you what you de - serve.

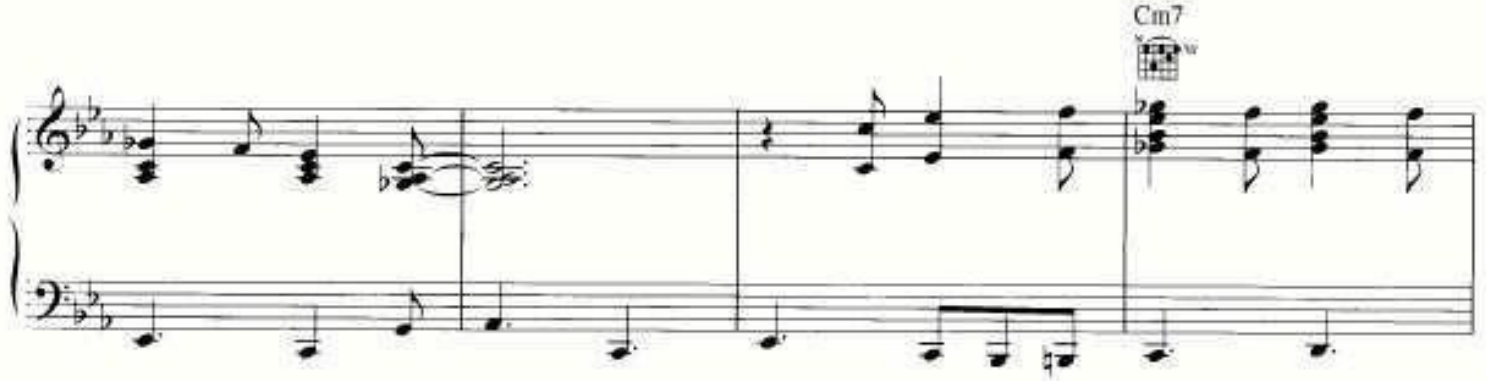
!"##___$__ ___$ %$
!"## $ $ %$

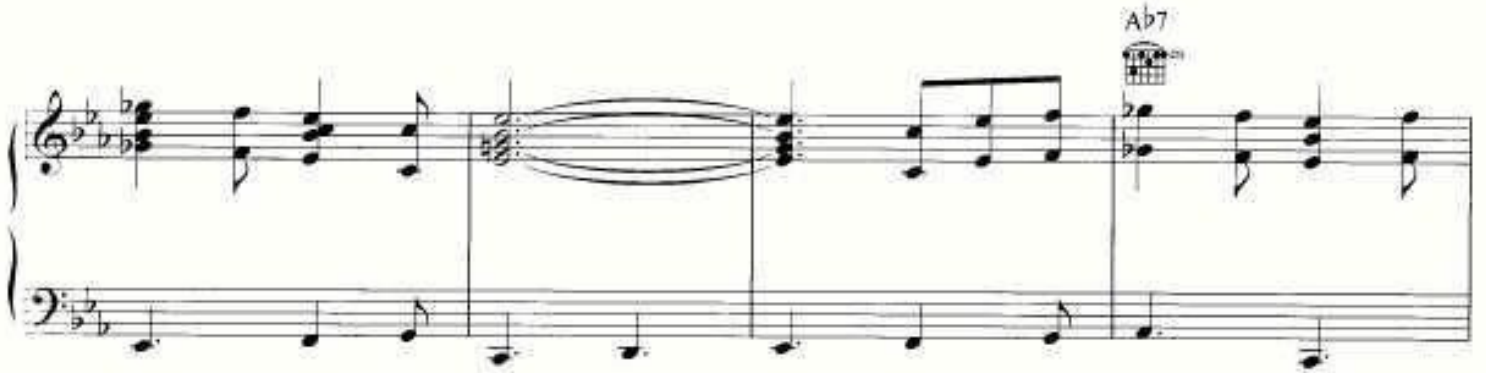

Fm7
'cause I'm gon - na give you a lit - tle taste of the
I got you break - in' in - to a sweat; got you
Now, you bet - ter give me a lit - tle taste; put your
G7
Cm
sug - ar be - low my waist, you nas - ty boy,
hot, both - ered and wet, you nas - ty boy,
ic - ing on my cake, you nas - ty boy,
1
2, 3
(Nas - ty, naugh - ty boy.)
Whoa,
Oh, no,
A♭7
G7
ba - by, for all it's worth, I swear I'll be the first
ooh, there I go a - gain; I need a spank - in'

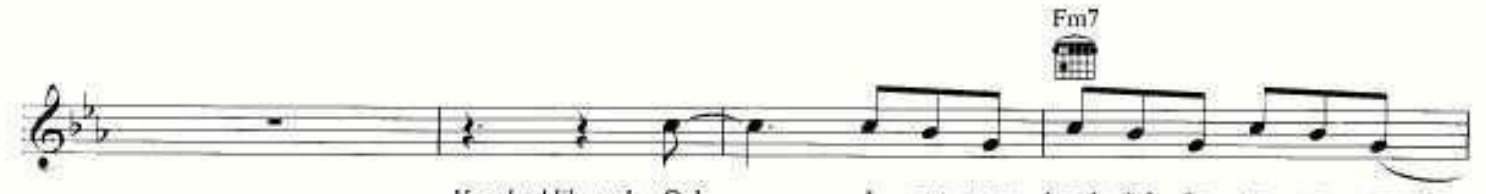
_____ _____ _ ___ _ !"##___$__ ___$ %$
!"## $ $ %$


Cm
B♭m
Fm7
Fm6
to blow your mind.
'cause I've been bad.
A♭7
G7
G7/F
Now, if you're read - y, come and get me; I'll give you that hot, sweet,
So, let my bod - y do the talk - in'; I'll slip you that hot, sweet,
G7/E♭
G7/D
Cm
sex - y lov - in'.
sex - y lov - in'.
1
(Lov - in'.)
D.S.
2
Cm7
(Lov - in'.)
Lead vocal ad lib.

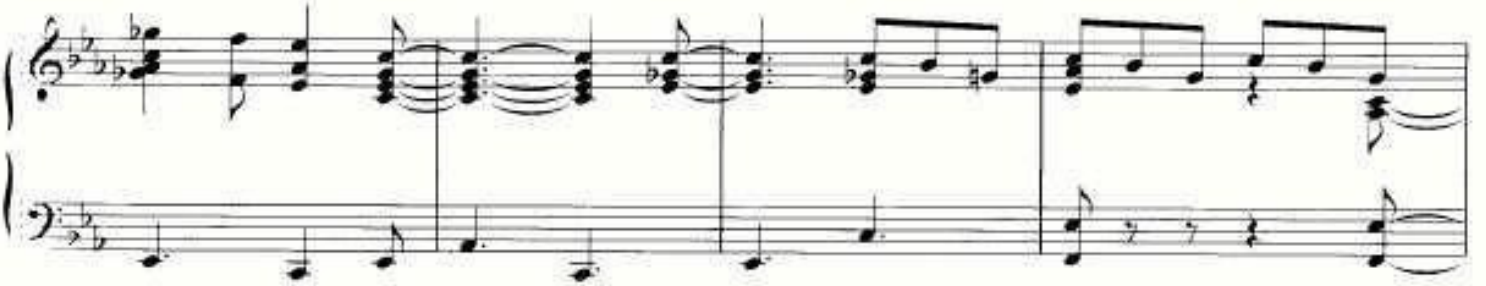




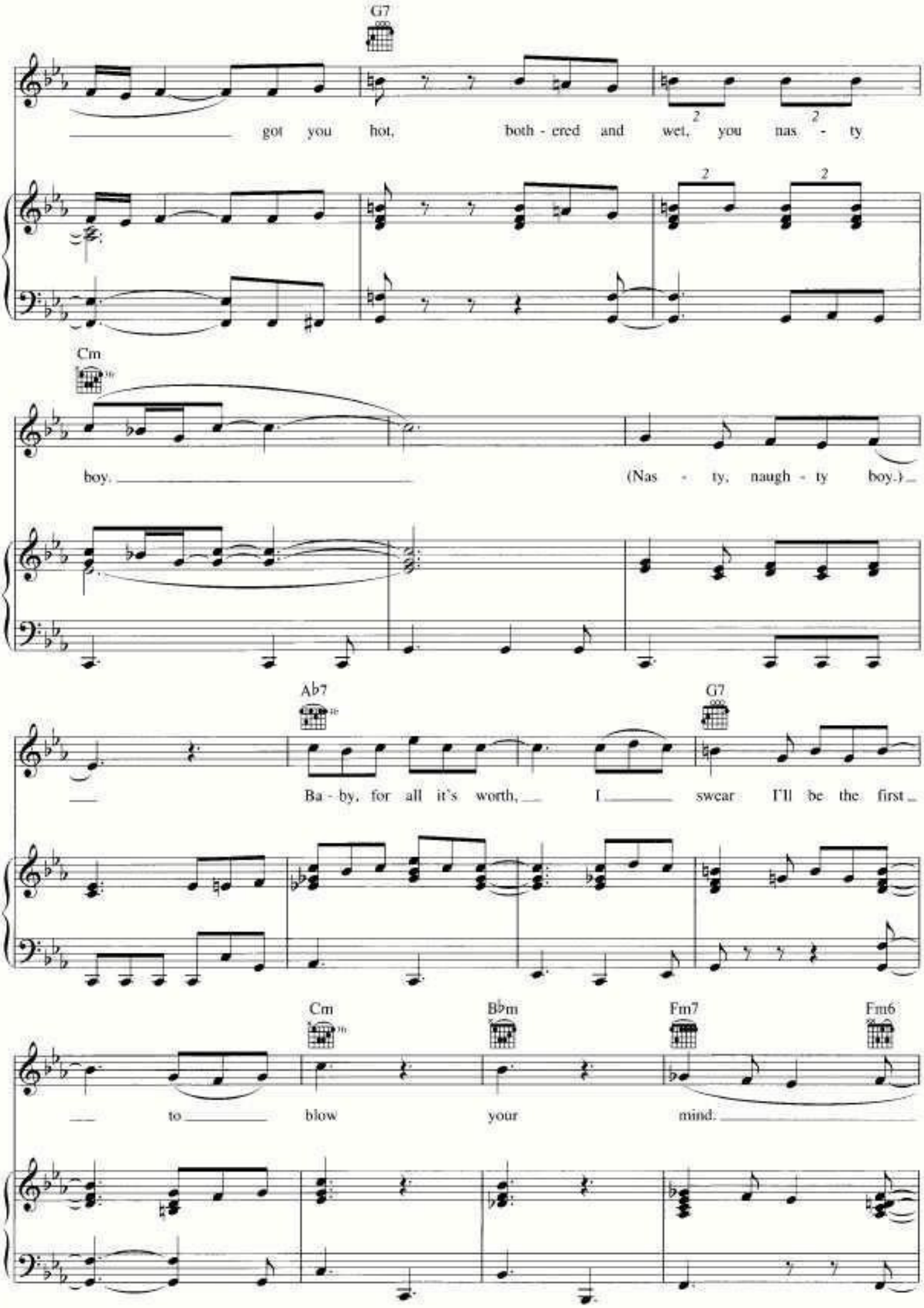




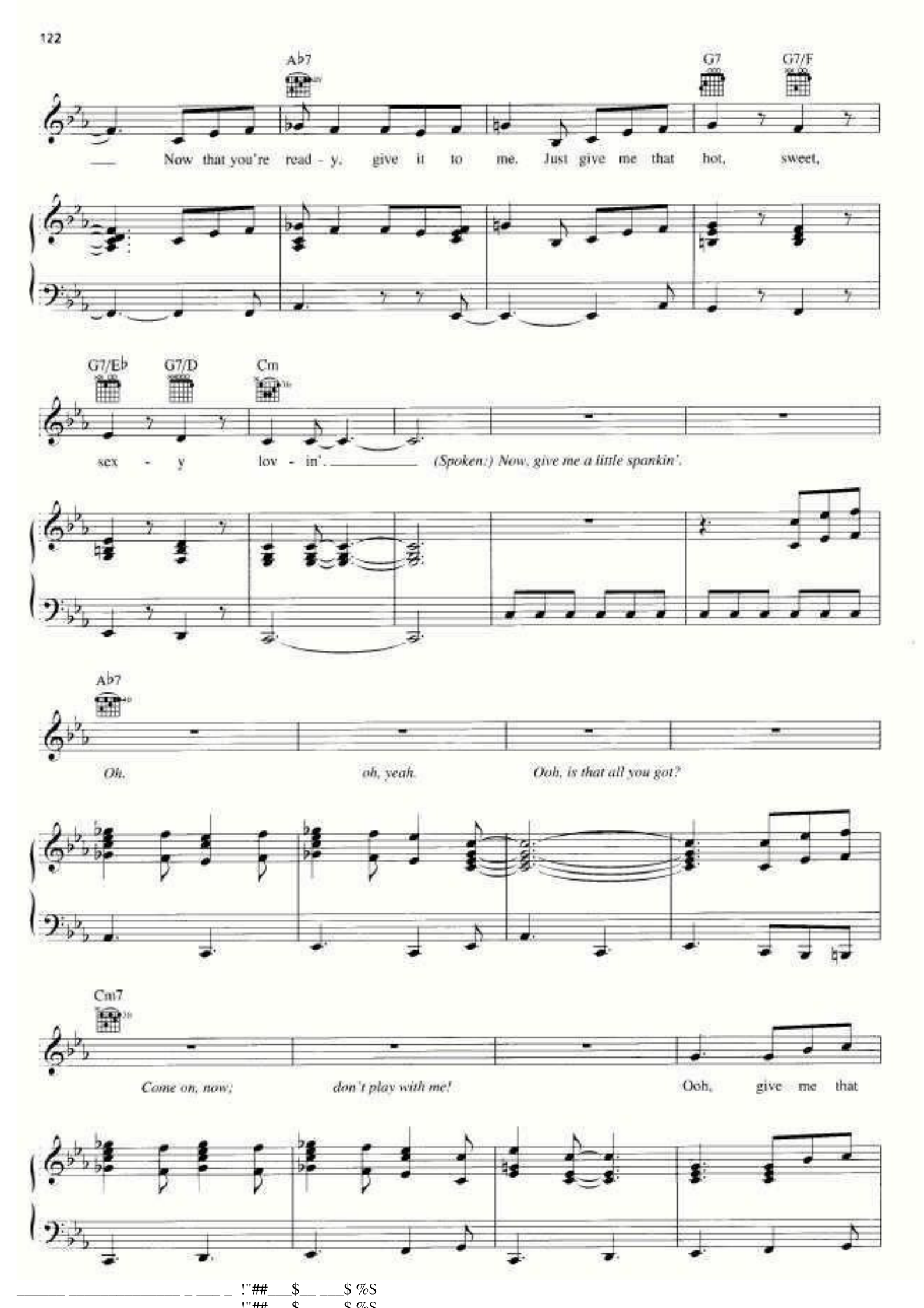
Vocal ad lib. ends. Ooh, ___ I got you break - in' in - to a sweat; __



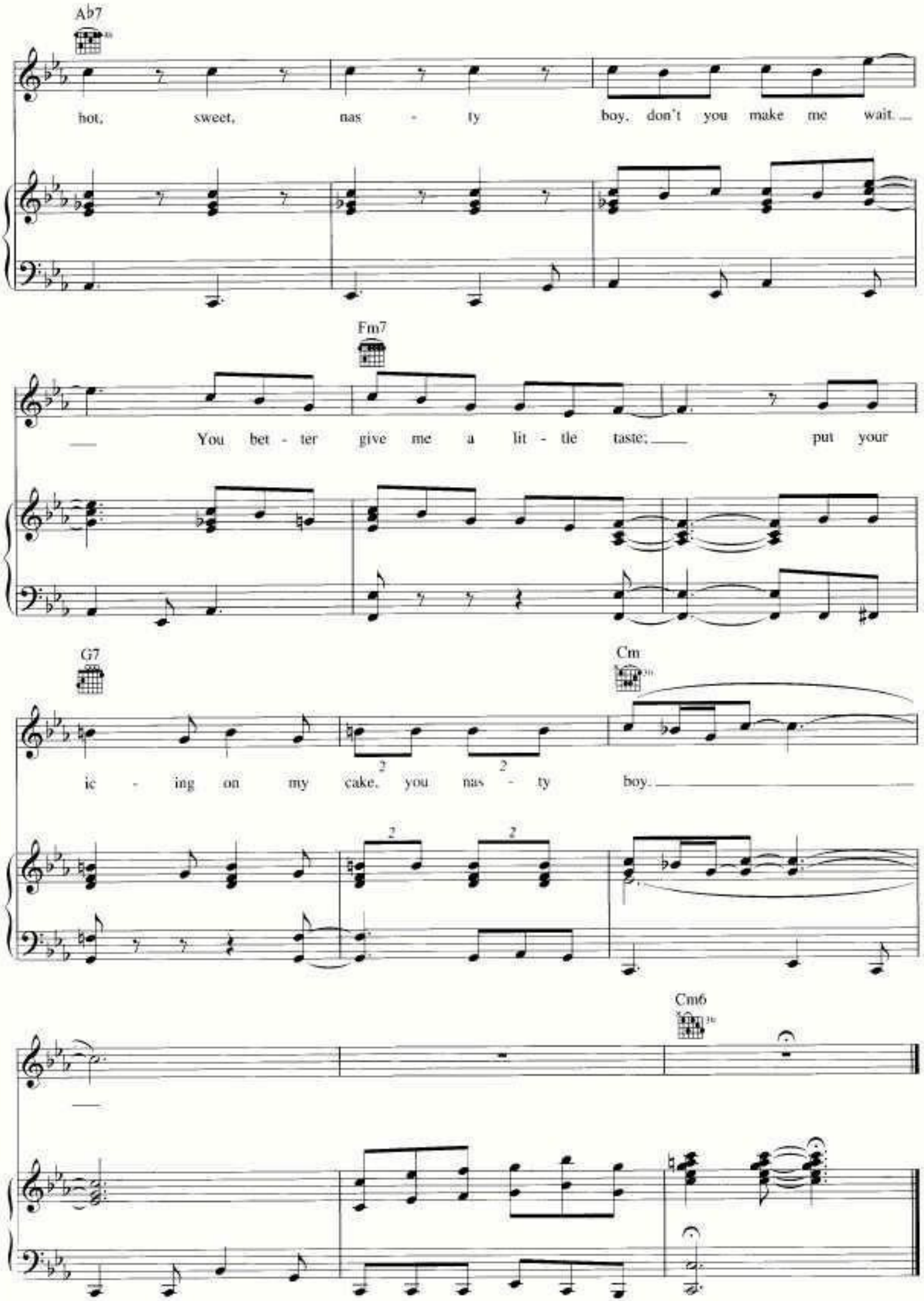
_____ _____ _ ___ _ !"##___$__ ___$ %$
!"## $ $ %$


G7
got you hot, both - ered and wet, you nas - ty
Cm
boy. (Nas - ty, naugh - ty boy.)
Ab7
G7
Ba - by, for all it's worth, I swear I'll be the first
Cm
Bbm
Fm7
Fm6
to blow your mind.

!"##___$__ ___$ %$
!"## $ $ %$

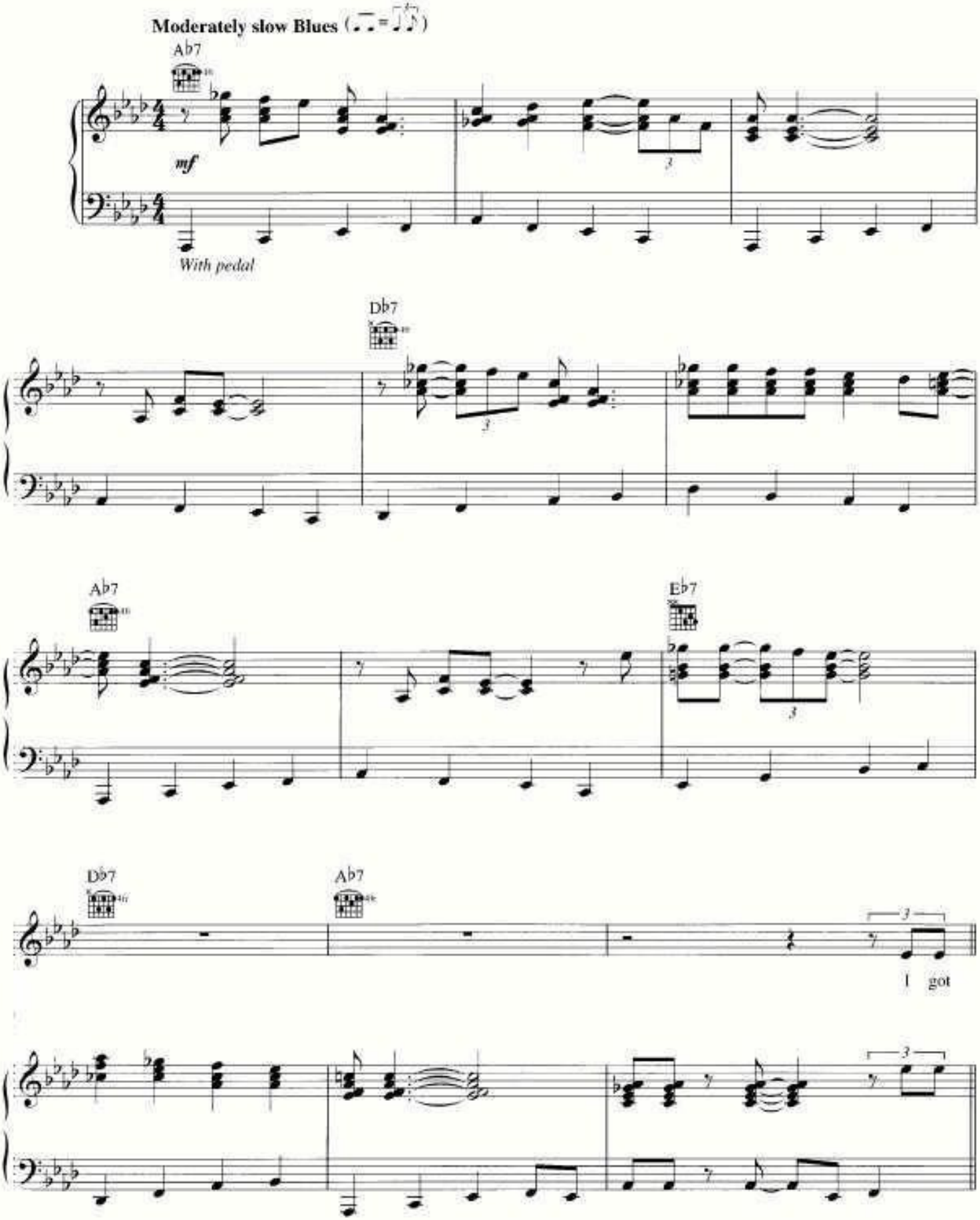

A♭7
G7
G7/F
Now that you're read - y, give it to me. Just give me that hot, sweet,
G7/E♭
G7/D
Cm
sex - y lov - in'. (Spoken:) Now, give me a little spankin'.
A♭7
Oh, oh, yeah. Ooh, is that all you got?
Cm7
Come on, now; don't play with me! Ooh, give me that

!"##___$__ ___$ %$
!"## $ $ %$


A♭7
hot, sweet, nas - ty boy, don't you make me wait.
Fm7
You bet - ter give me a lit - tle taste; put your
G7
ic - ing on my cake, you nas - ty boy.
Cm
Cm6

I GOT TROUBLE

Words and Music by CHRISTINA AGUILERA
and LINDA PERRY



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_____ _____ _ ___ _ !"##___$__ ___$ %$
!"##___$___$ %$

trou - ble, trou - ble, trou - ble al - ways knock - in' at my

door. Yes, I'm a whole lot - ta trou - ble, ba - by,

D♭7

just like a kid in a can - dy store.

A♭7

Well, I'm noth - in' but trou - ble, babe,

E♭7

Db7 Ab7

now, since the day that I was born.

Ab N.C.

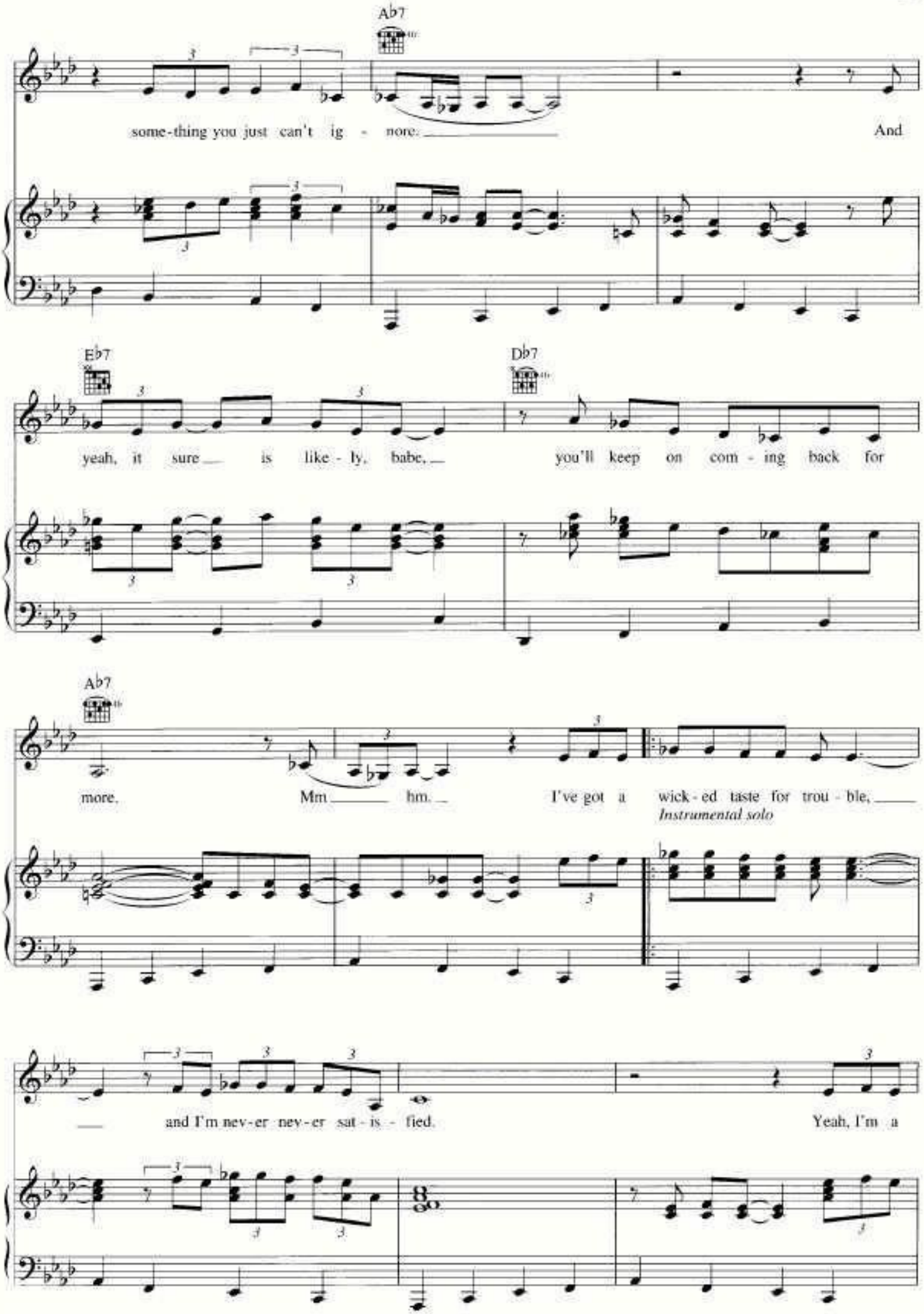
Well, I'm as good as it ev - er gets; give you

Ab N.C. Ab N.C.

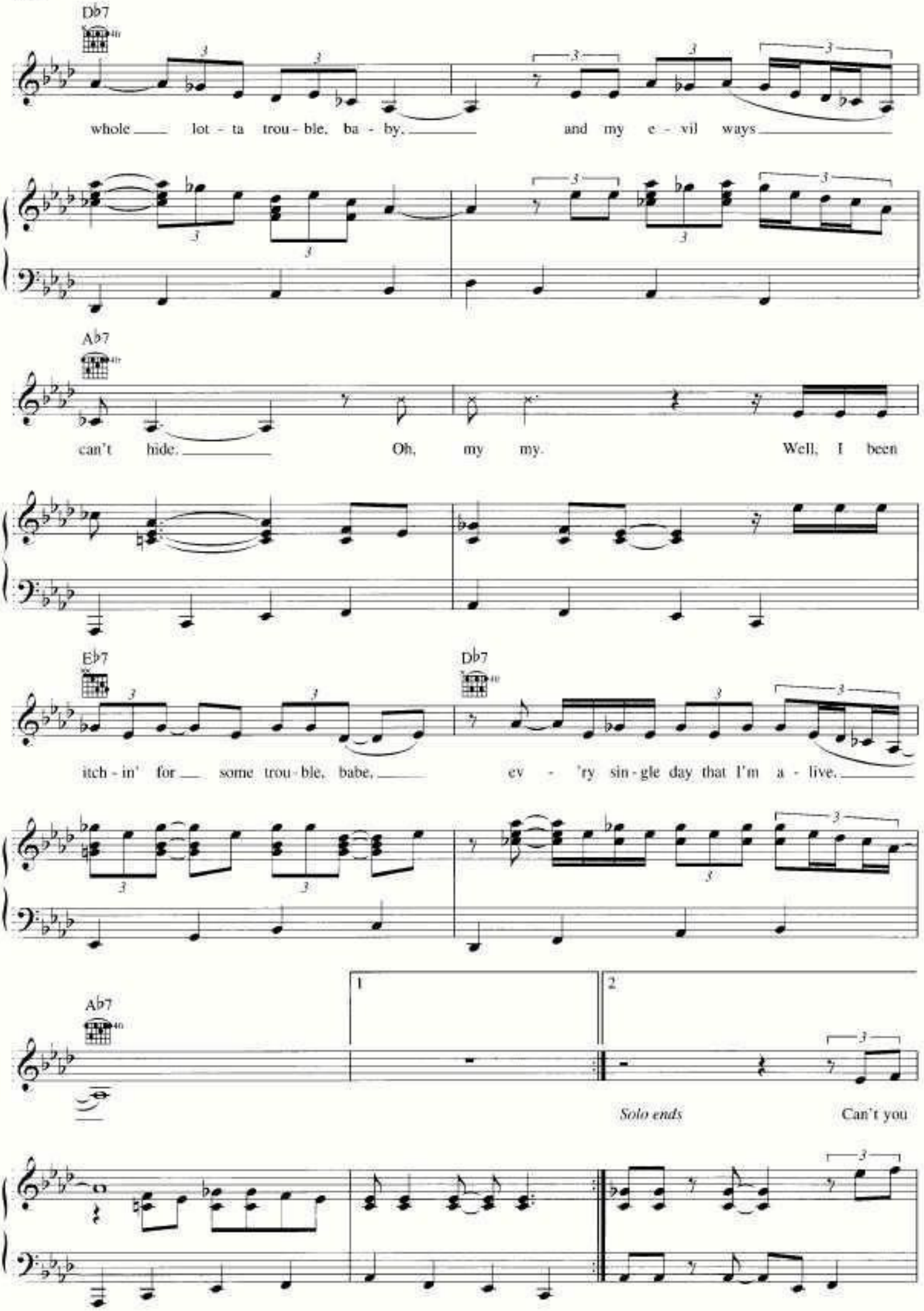
some-thing you won't for - get. If you wan - na spell trou - ble, babe, well, send

Ab7 Db7

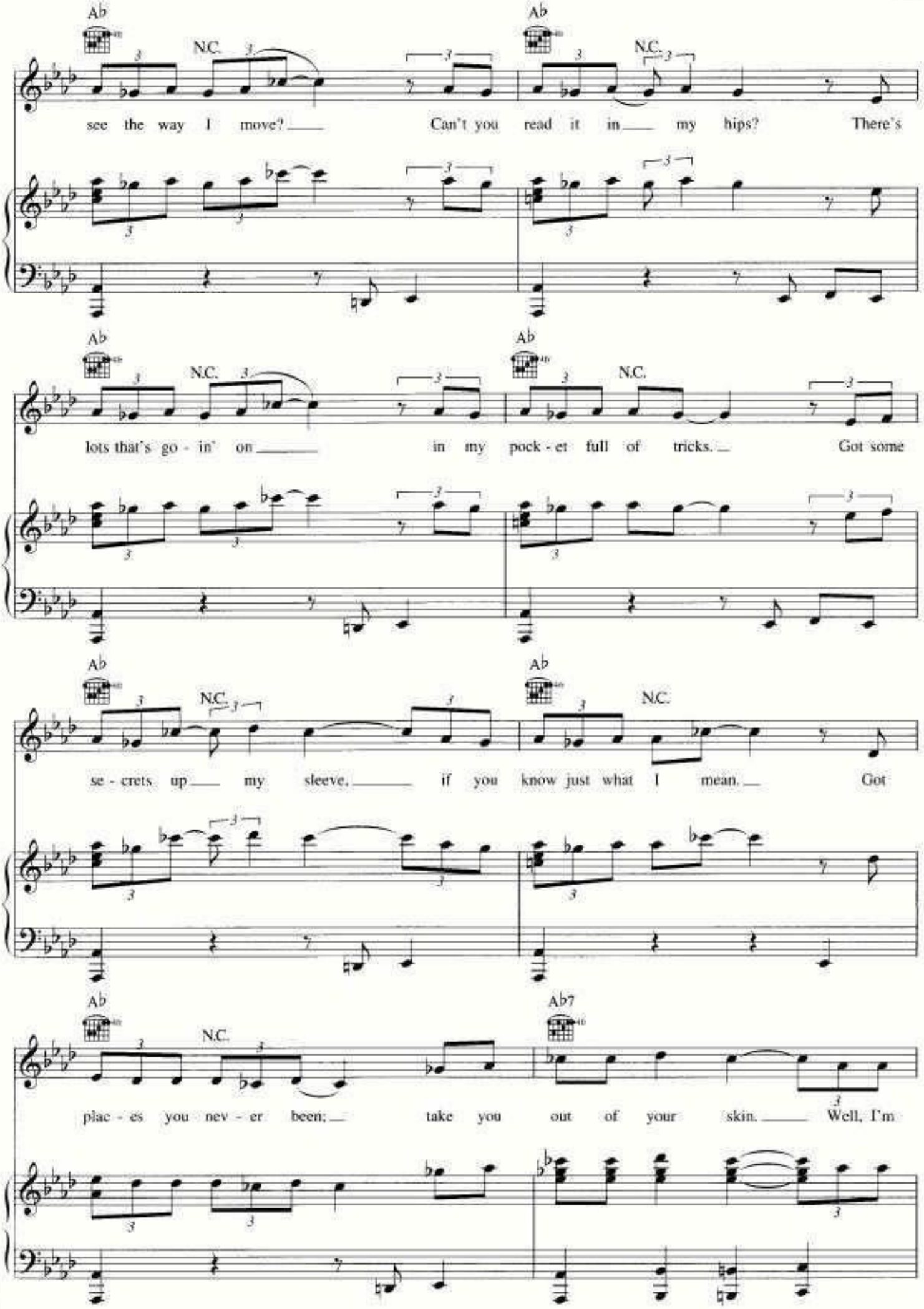
out an S. O. S., yes. This ba - by's got some - thing.


A♭7
some-thing you just can't ig - nore.
And
E♭7
D♭7
yeah, it sure is like - ly, babe,
you'll keep on com - ing back for
A♭7
more.
Mm hm.
I've got a wick - ed taste for trou - ble,
Instrumental solo
and I'm nev - er nev - er sat - is - fied.
Yeah, I'm a

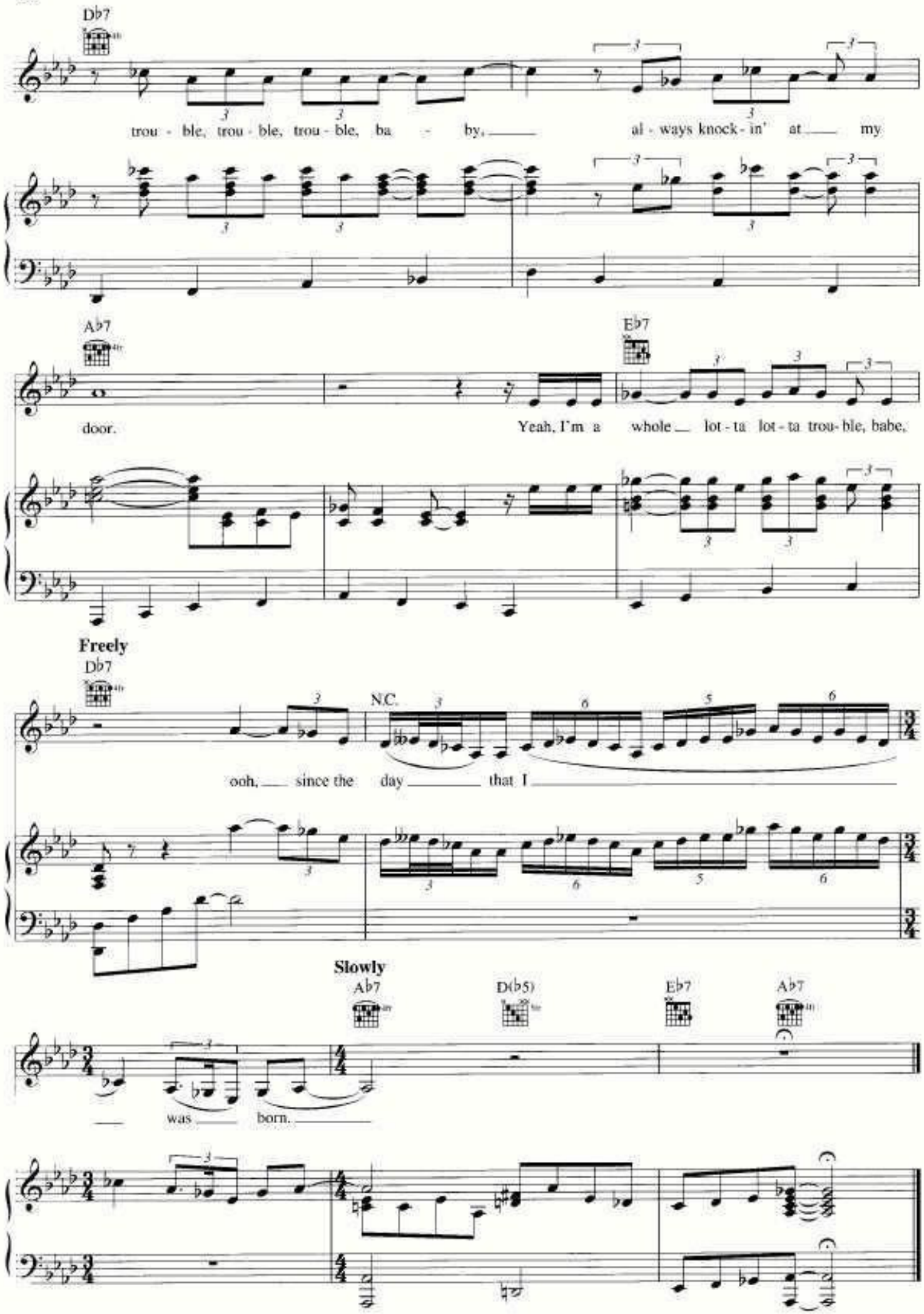
!"##___$__ ___$ %$
!"## $ $ %$


D♭7
whole lot - ta trou - ble, ba - by, and my e - vil ways
A♭7
can't hide. Oh, my my. Well, I been
E♭7
itch - in' for some trou - ble, babe, ev - 'ry sin - gle day that I'm a - live.
D♭7
A♭7
1
2
Solo ends
Can't you

!"##___$__ ___$ %$
!"## $ $ %$


Ab
N.C.
see the way I move? Can't you read it in my hips? There's
Ab
N.C.
lots that's go - in' on in my pock - et full of tricks. Got some
Ab
N.C.
se - crets up my sleeve. if you know just what I mean. Got
Ab
N.C.
plac - es you nev - er been; take you out of your skin. Well, I'm
Ab7

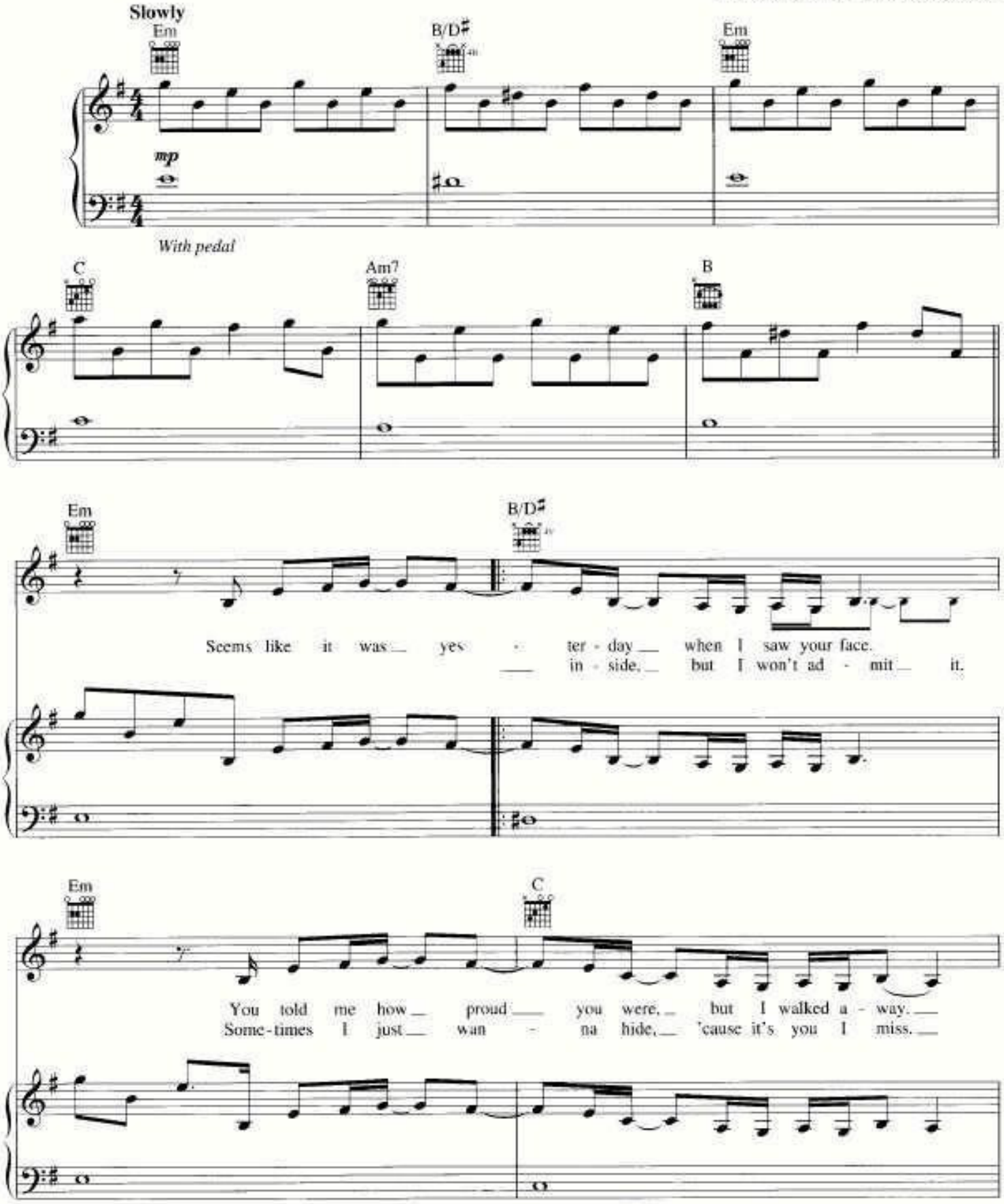
!"##___$__ ___$ %$
!"## $ $ %$


D♭7
trou - ble, trou - ble, trou - ble, ba - by, al - ways knock - in' at my
A♭7
door.
E♭7
Yeah, I'm a whole lot - ta lot - ta trou - ble, babe,
Freely
D♭7
N.C.
ooh, since the day that I
Slowly
A♭7
D(♭5)
E♭7
A♭7
was born.

!"##___$__ ___$ %$

HURT

Words and Music by CHRISTINA AGUILERA,
LINDA PERRY and MARK RONSON



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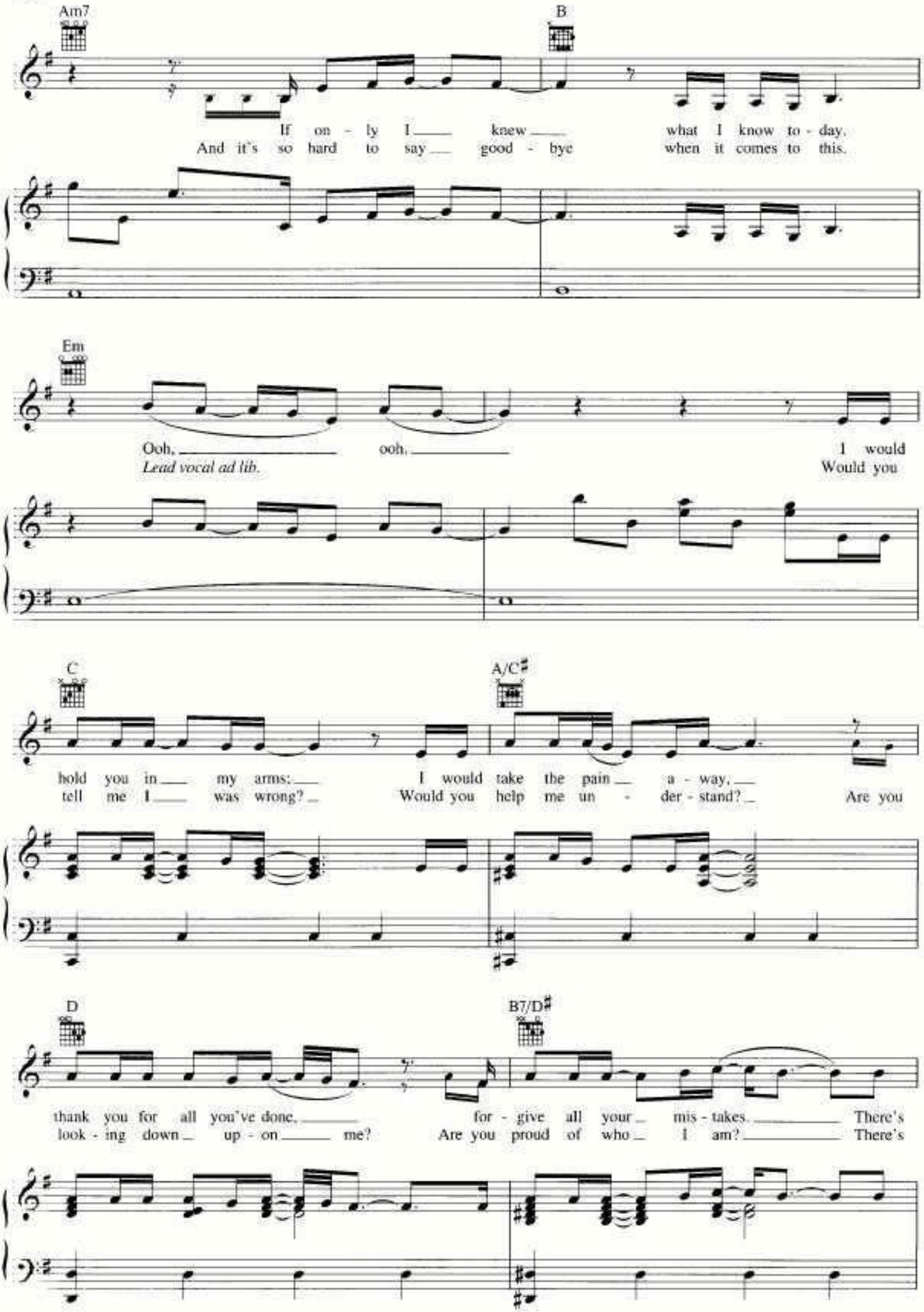
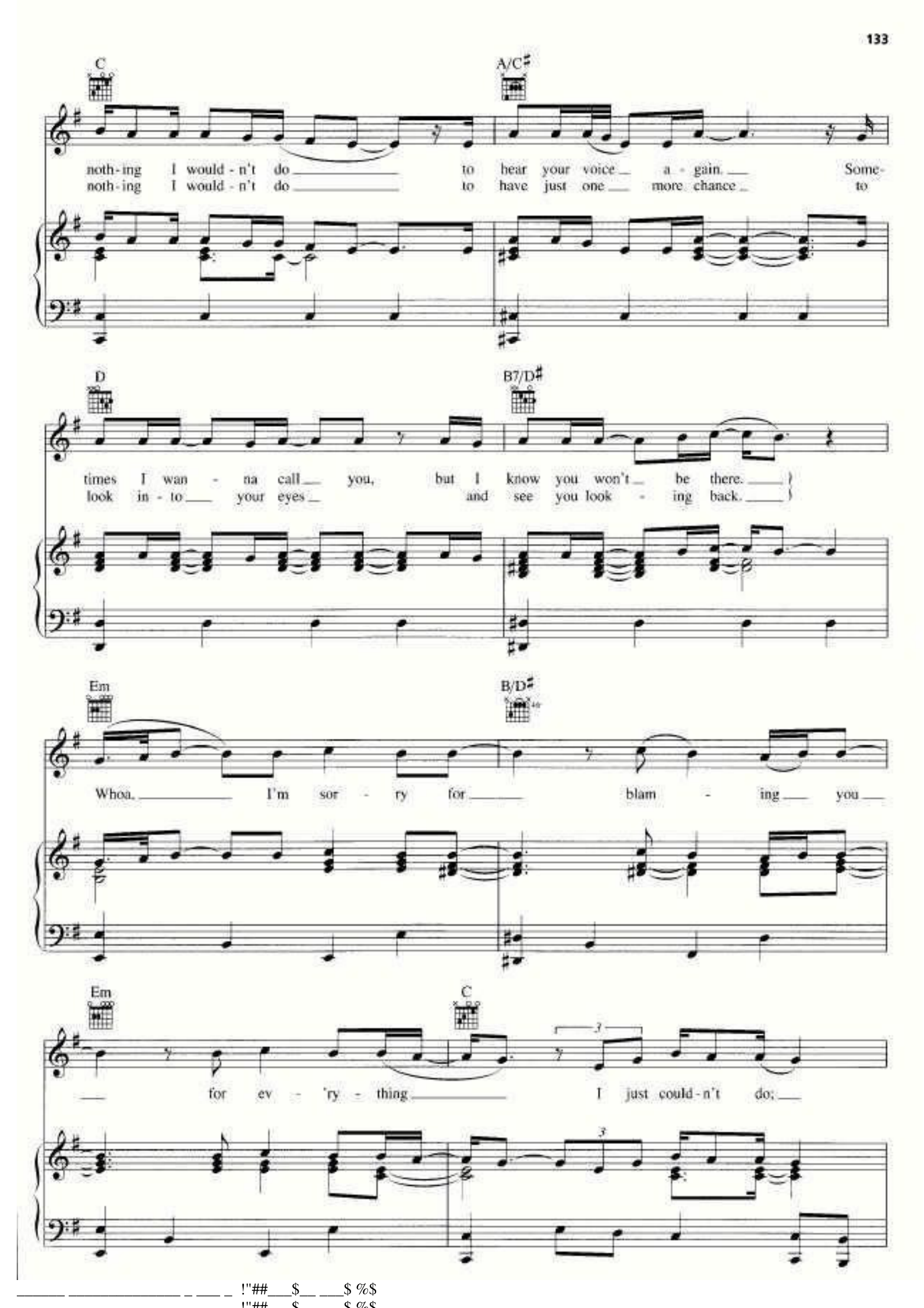
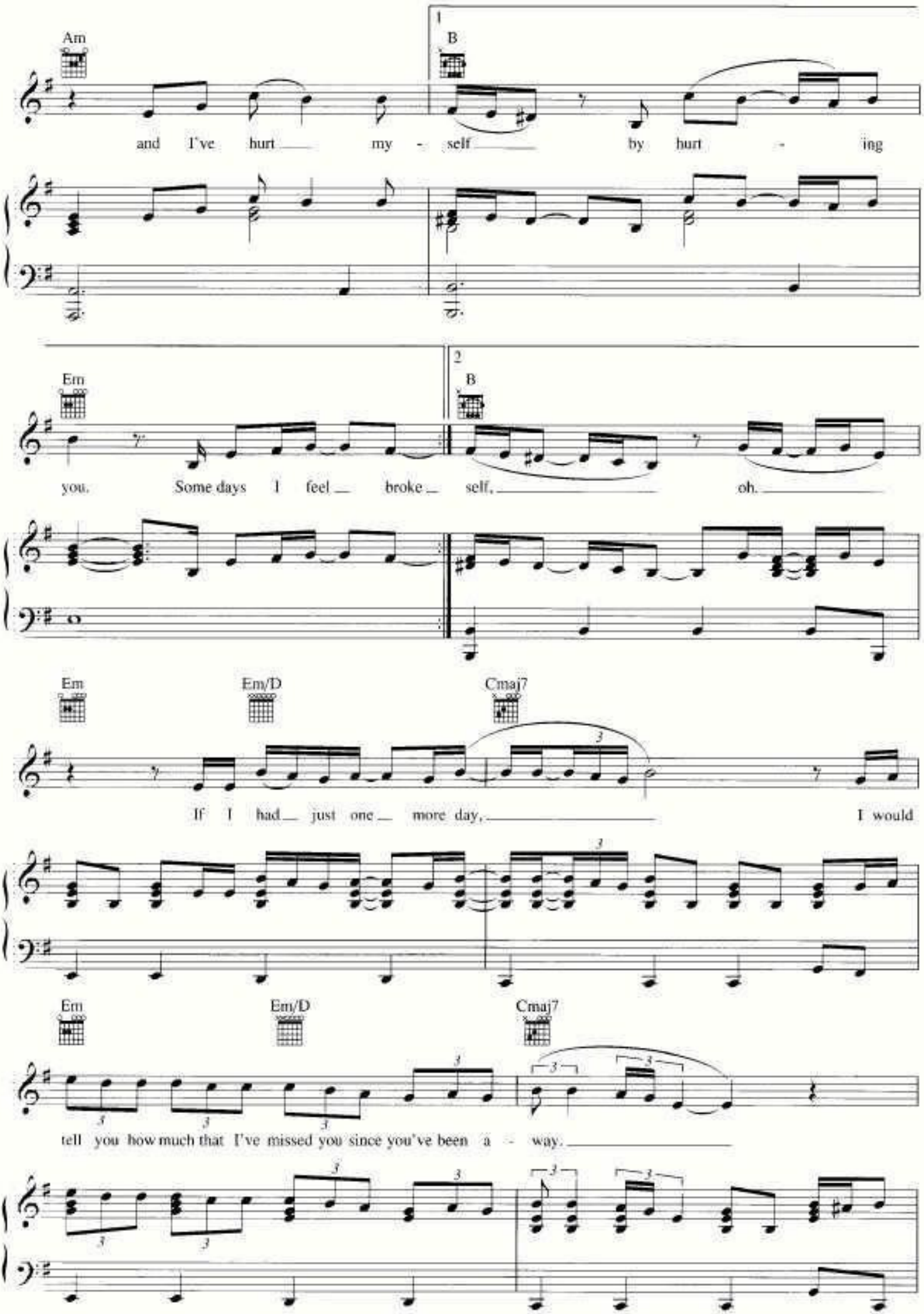
!"##___$__ ___$ %$
!"## $ $ %$


Am7
B
If on - ly I knew what I know to - day,
And it's so hard to say good - bye when it comes to this.
Em
Ooh, ooh, I would
Lead vocal ad lib.
Would you
C
A/C♯
hold you in my arms: I would take the pain a - way,
tell me I was wrong? Would you help me un - der - stand? Are you
D
B7/D♯
thank you for all you've done, for - give all your mis - takes. There's
look - ing down up - on me? Are you proud of who I am? There's

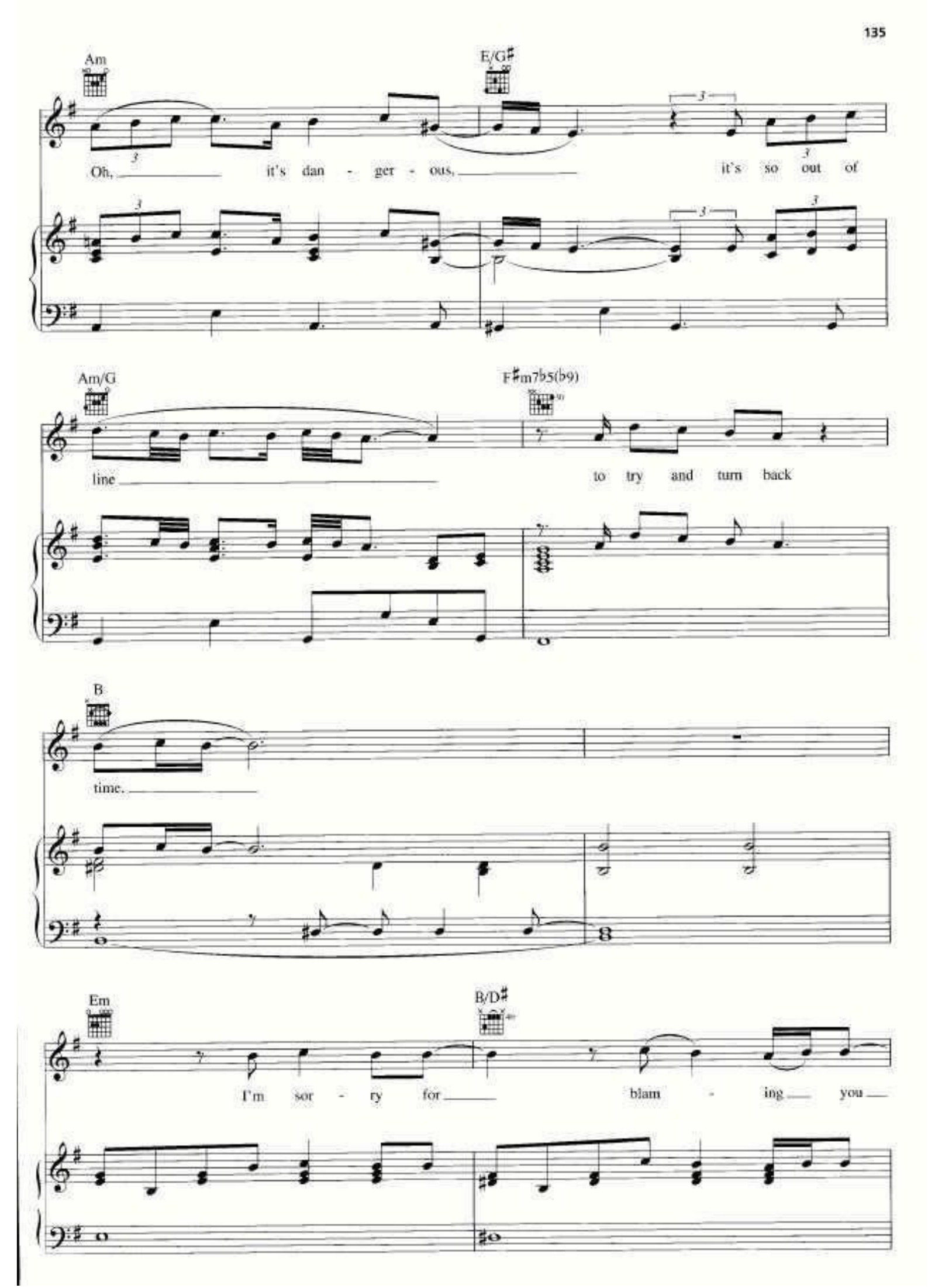
!"##___$__ ___$ %$
!"## $ $ %$

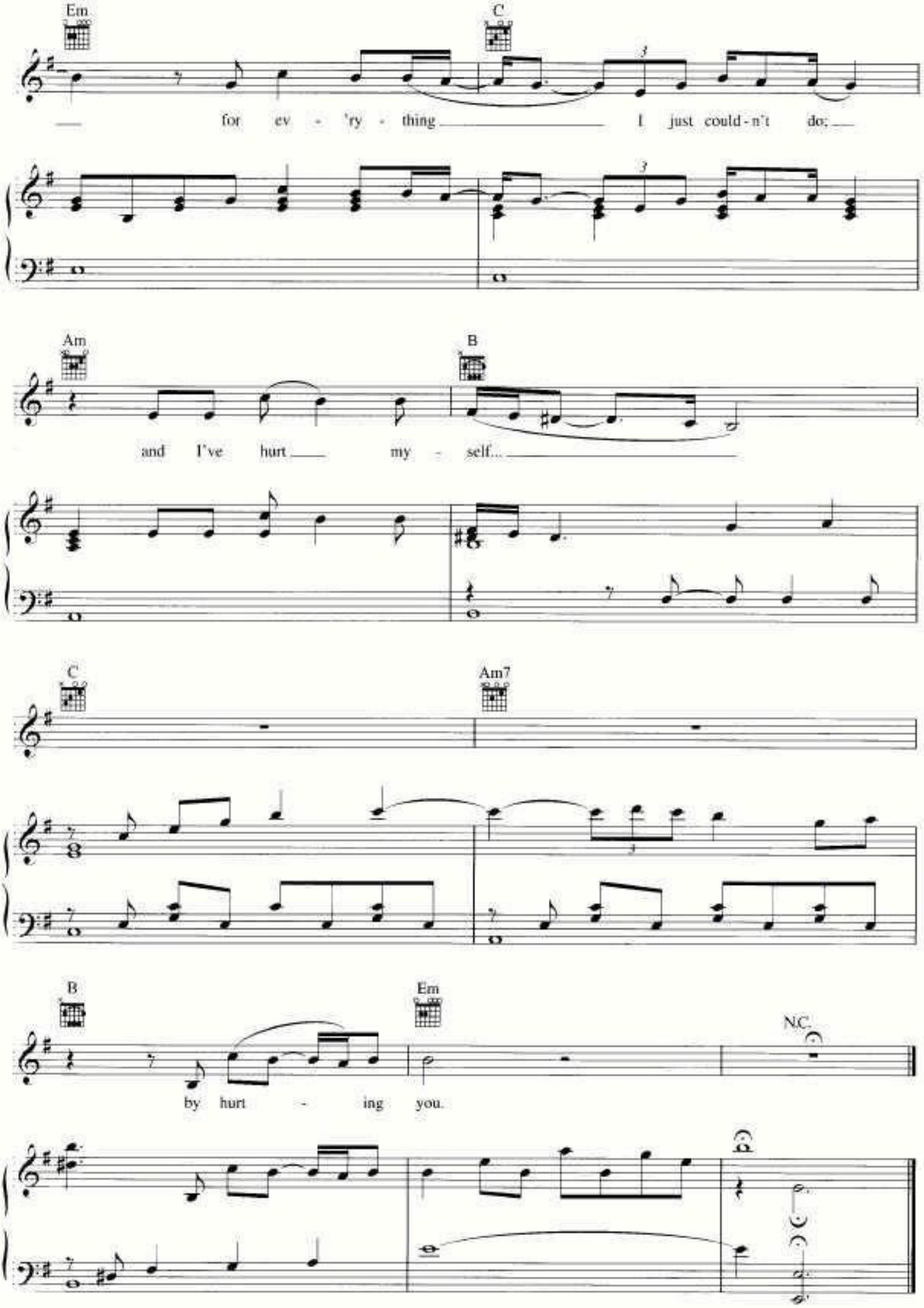

C
A/C♯
noth-ing I would-n't do to hear your voice a-gain. Some-
noth-ing I would-n't do to have just one more chance to
D
B7/D♯
times I wan-na call you, but I know you won't be there.
look in-to your eyes and see you look-ing back.
Em
B/D♯
Whoa, I'm sor-ry for blam-ing you
Em
C
for ev-'ry-thing I just could-n't do;

!"##___$__ ___$ %$
!"##___$__ ___$ %$


Am
B
and I've hurt my - self by hurt - ing
Em
B
you. Some days I feel broke self, oh.
Em
Em/D
Cmaj7
If I had just one more day, I would
Em
Em/D
Cmaj7
tell you how much that I've missed you since you've been a - way.

!"##___$__ ___$ %$
!"## $ $ %$


Am
E/G♯
Oh, it's dan - ger - ous, it's so out of
Am/G
F♯m7b5(b9)
line to try and turn back
B
time.
Em
B/D♯
I'm sor - ry for blam - ing you


Em
C
for ev - 'ry - thing I just could - n't do;
Am
B
and I've hurt my - self...
C
Am7
B
Em
N.C.
by hurt - ing you.

MERCY ON ME

Words and Music by CHRISTINA AGUILREA
and LINDA PERRY

Moderately slow, in 2

Am

(Lord, have mer - cy on my soul,

mf

With pedal

Dm

for I have walked a sin - ful road,

Am

and I'm down on my

E7

knees; Lord, have mer - cy on me

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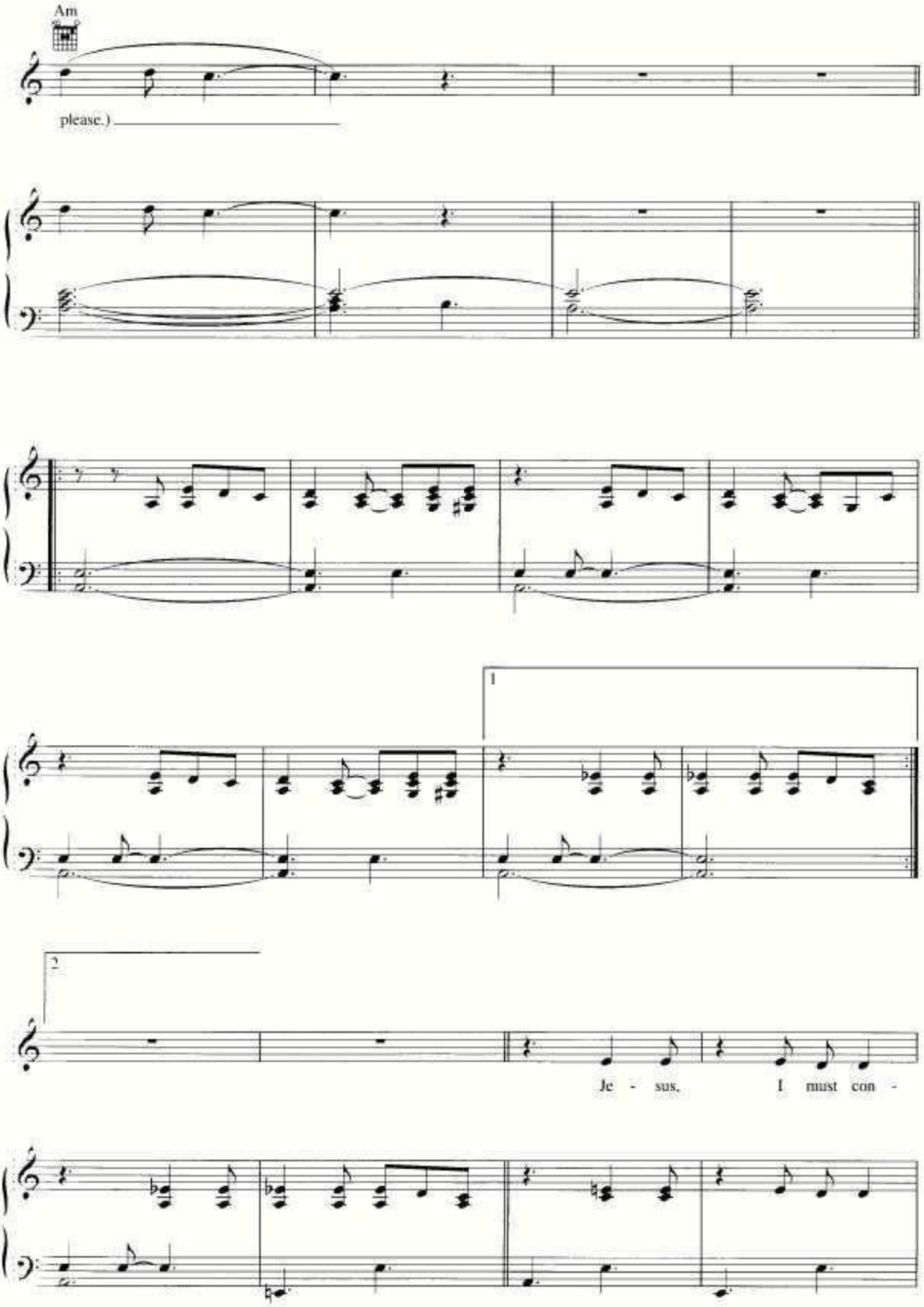
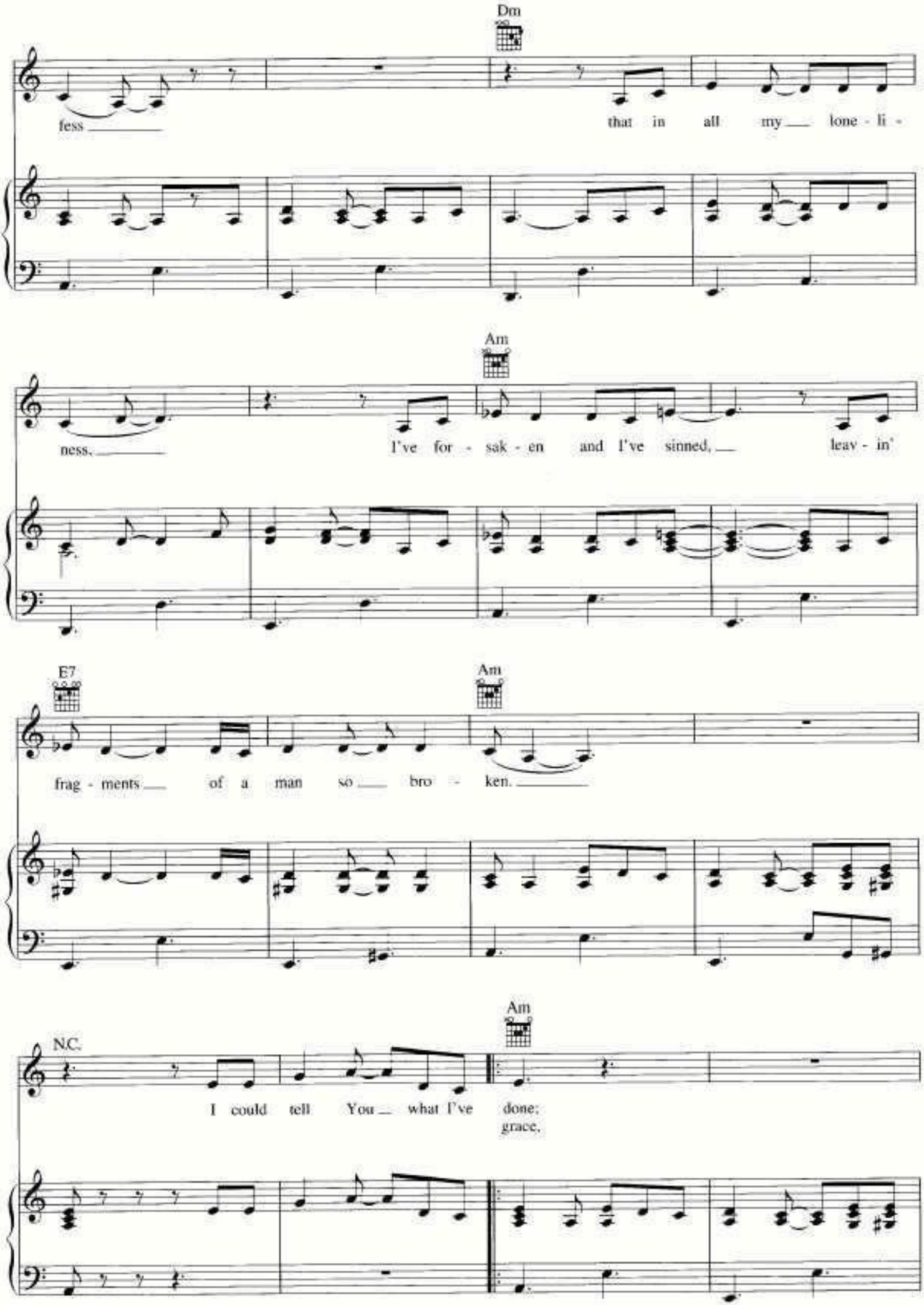
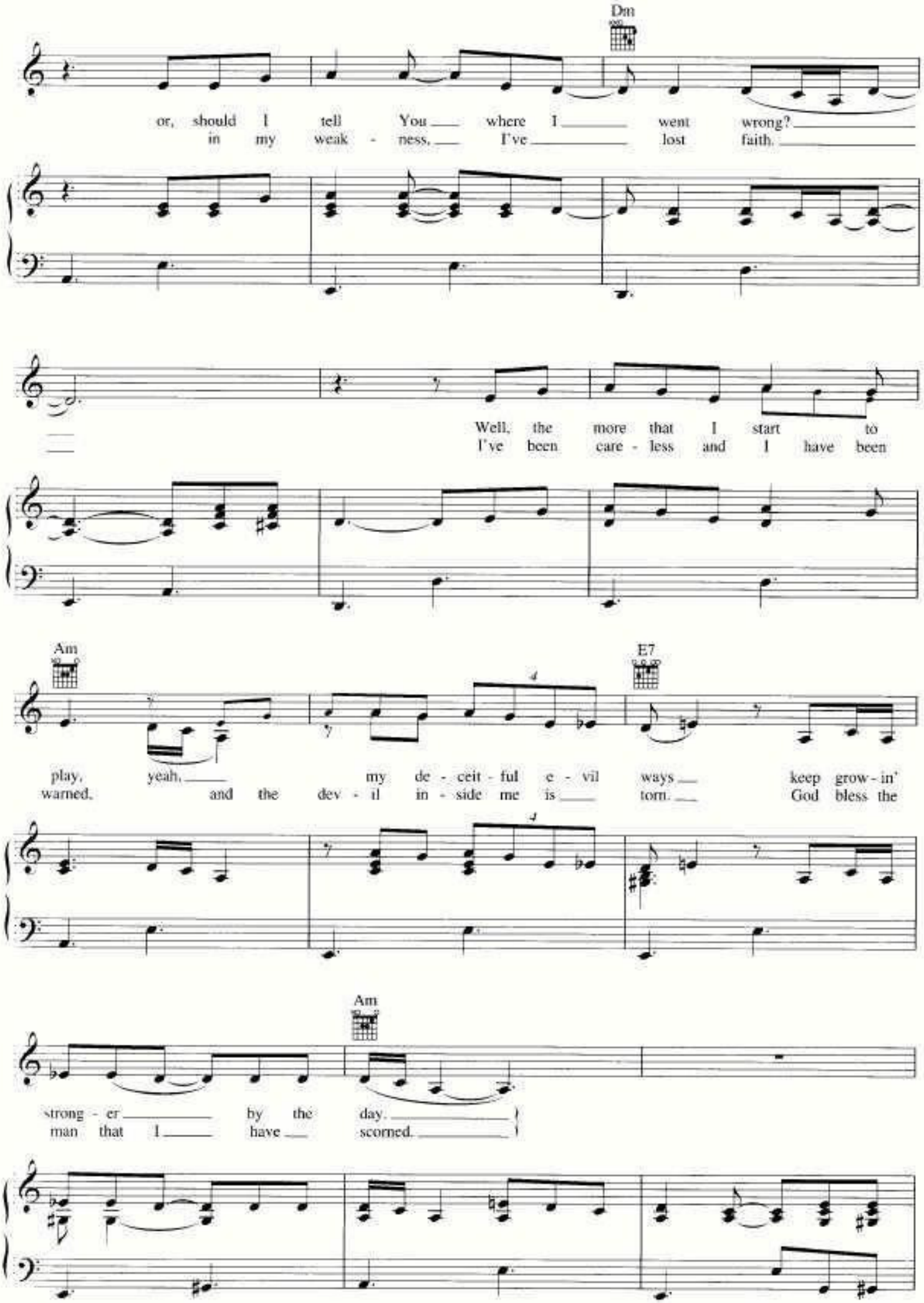
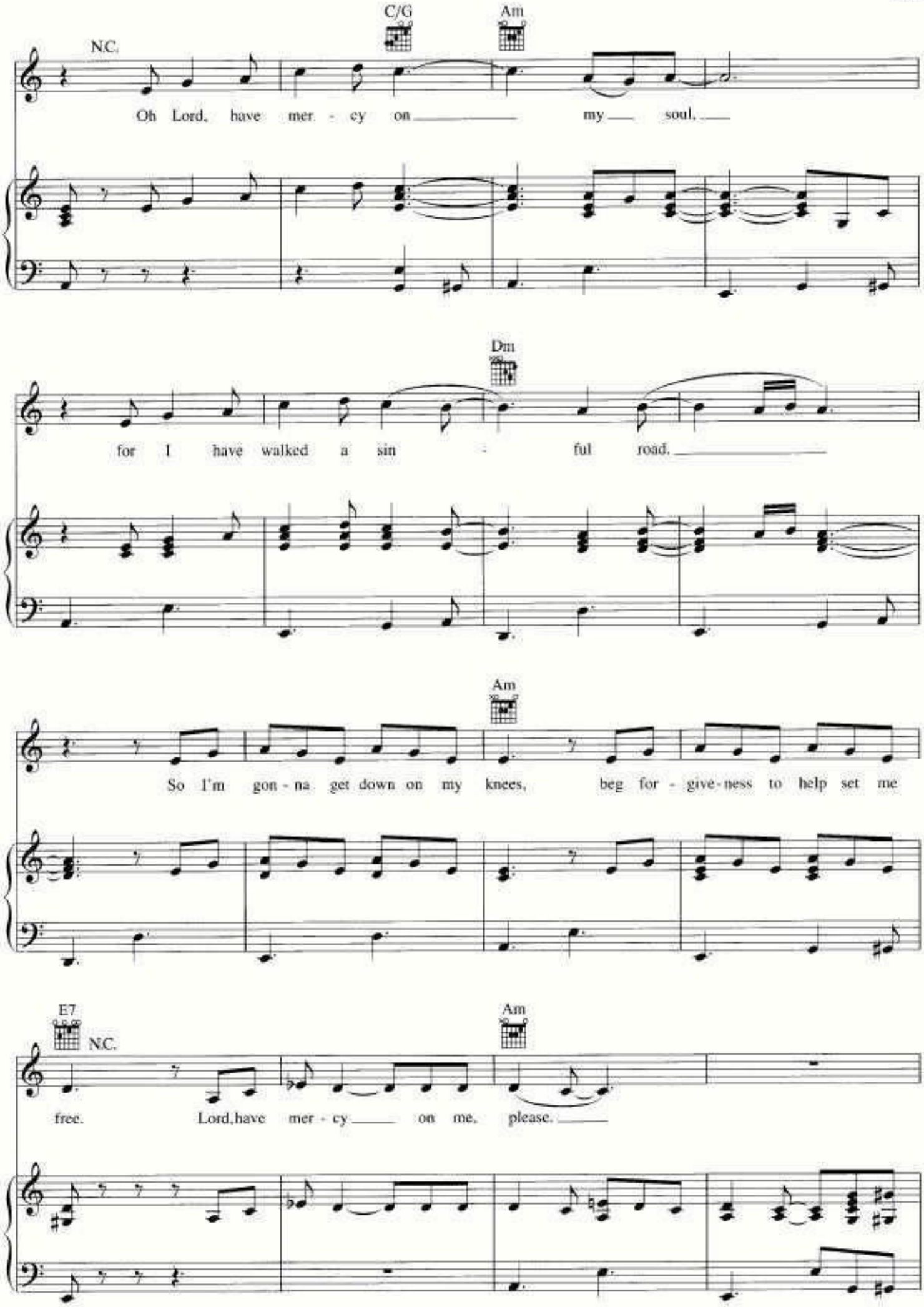
!"##___$__ ___$ %$
!"## $ $ %$


Am
please.)
1
2
Je - sus, I must con -

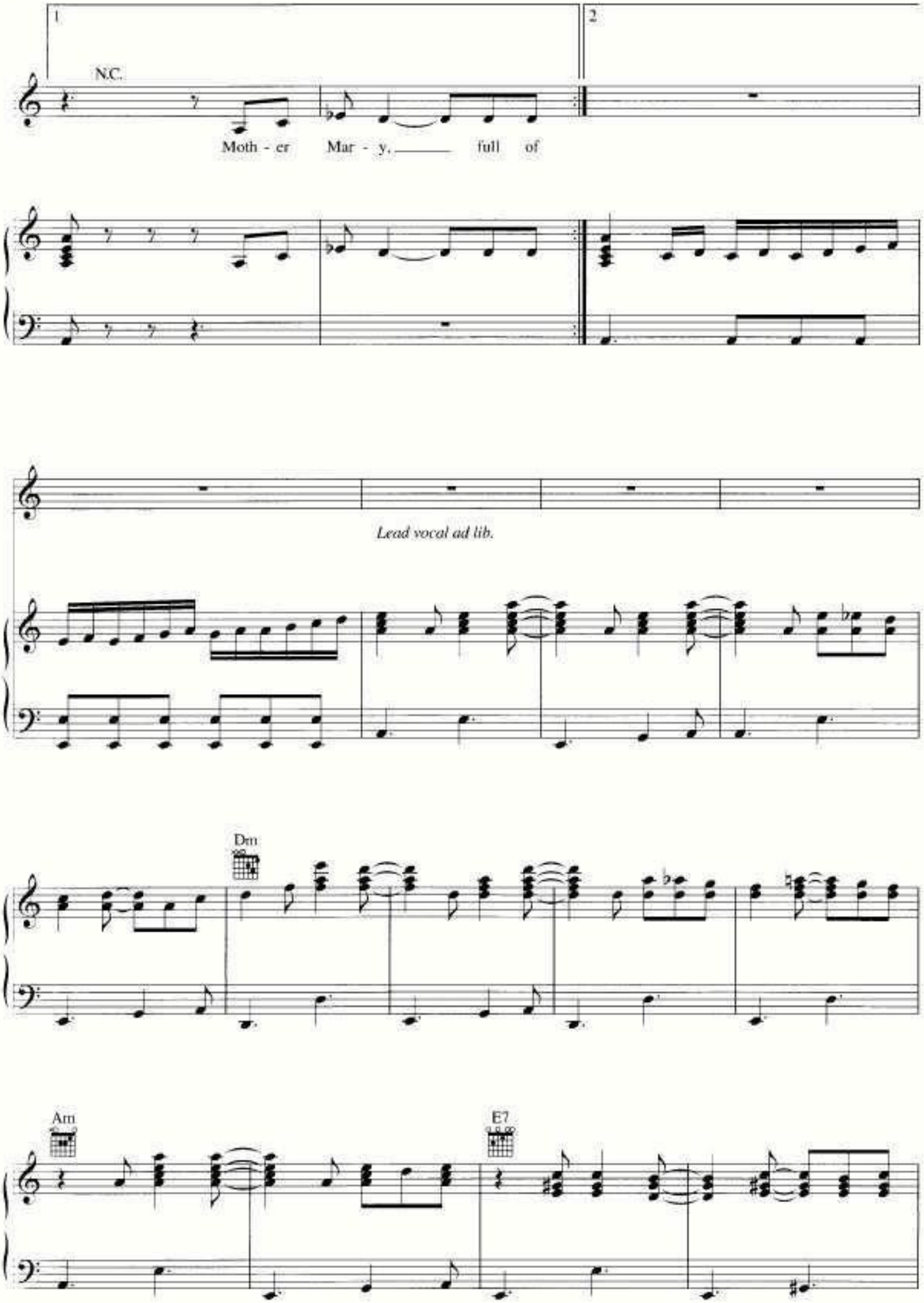
!"##___$__ ___$ %$
!"##___$__ ___$ %$


Dm
fess
that in all my lone - li -
Am
ness.
I've for - sak - en and I've sinned,
leav - in'
E7
Am
frag - ments of a man so bro - ken.
Am
N.C.
I could tell You what I've done;
grace,

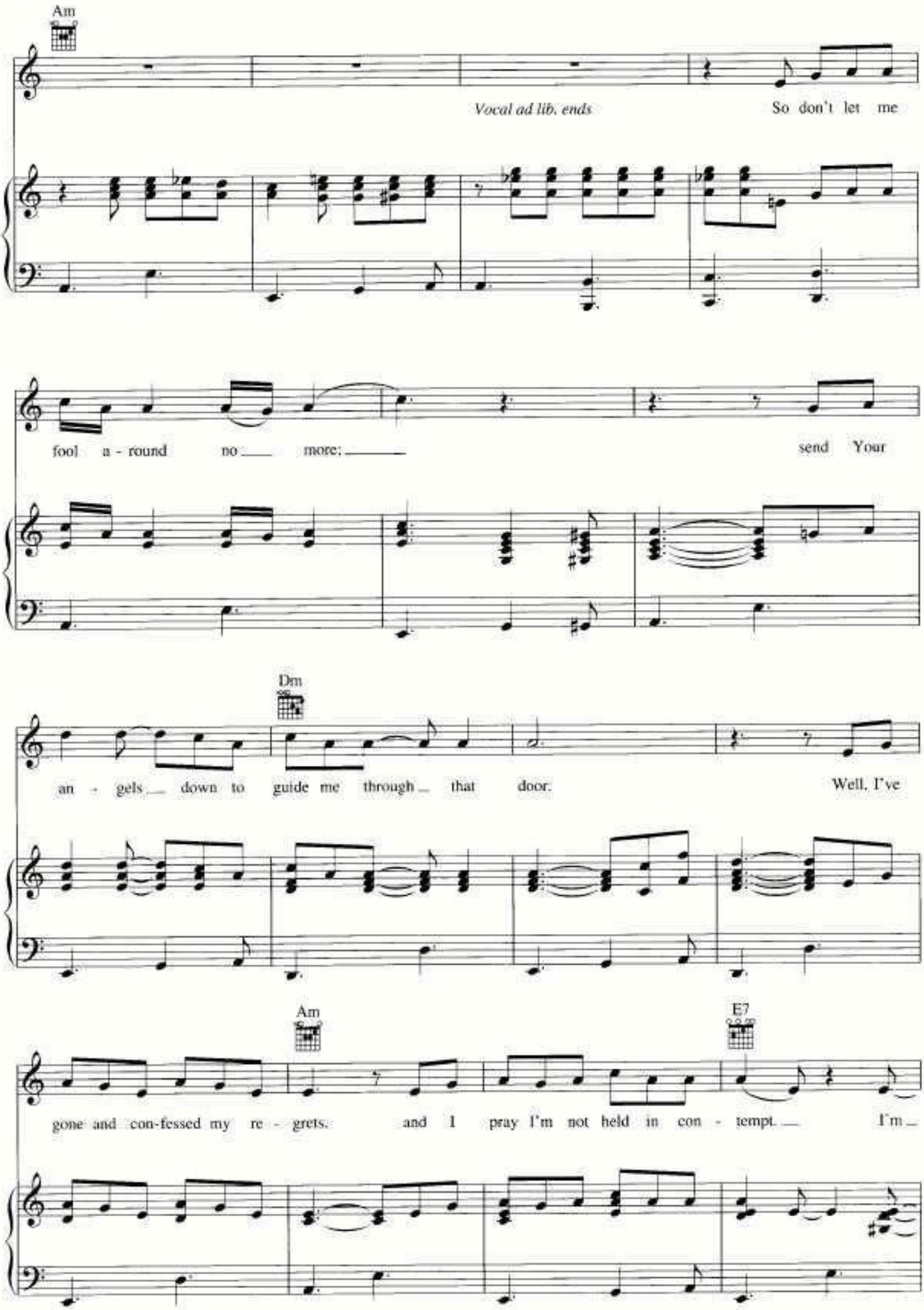

Dm
or, should I tell You where I went wrong?
in my weak - ness, I've lost faith.
Well, the more that I start to
I've been care - less and I have been
Am
E7
play, yeah, my de - ceit - ful e - vil ways keep grow - in'
warned, and the dev - il in - side me is torn. God bless the
Am
strong - er by the day.
man that I have scorned.


N.C.
C/G
Am
Oh Lord, have mer - cy on my soul,
Dm
for I have walked a sin - ful road.
Am
So I'm gon - na get down on my knees, beg for - give - ness to help set me
E7
N.C.
Am
free. Lord, have mer - cy on me, please.

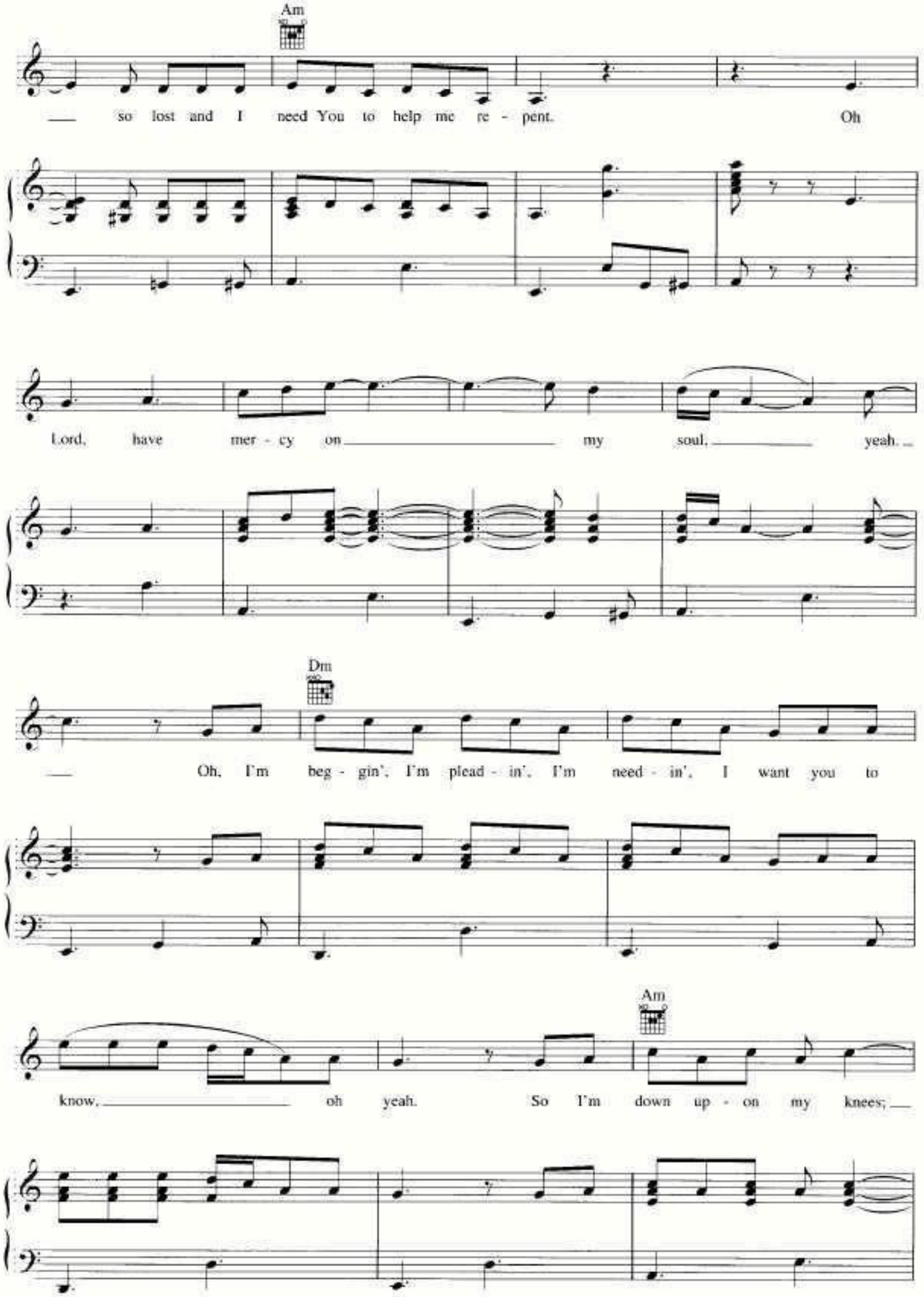
!"##___$__ ___$ %$
!"## $ $ %$


1
2
N.C.
Moth - er Mar - y, full of
Lead vocal ad lib.
Dm
Am
E7

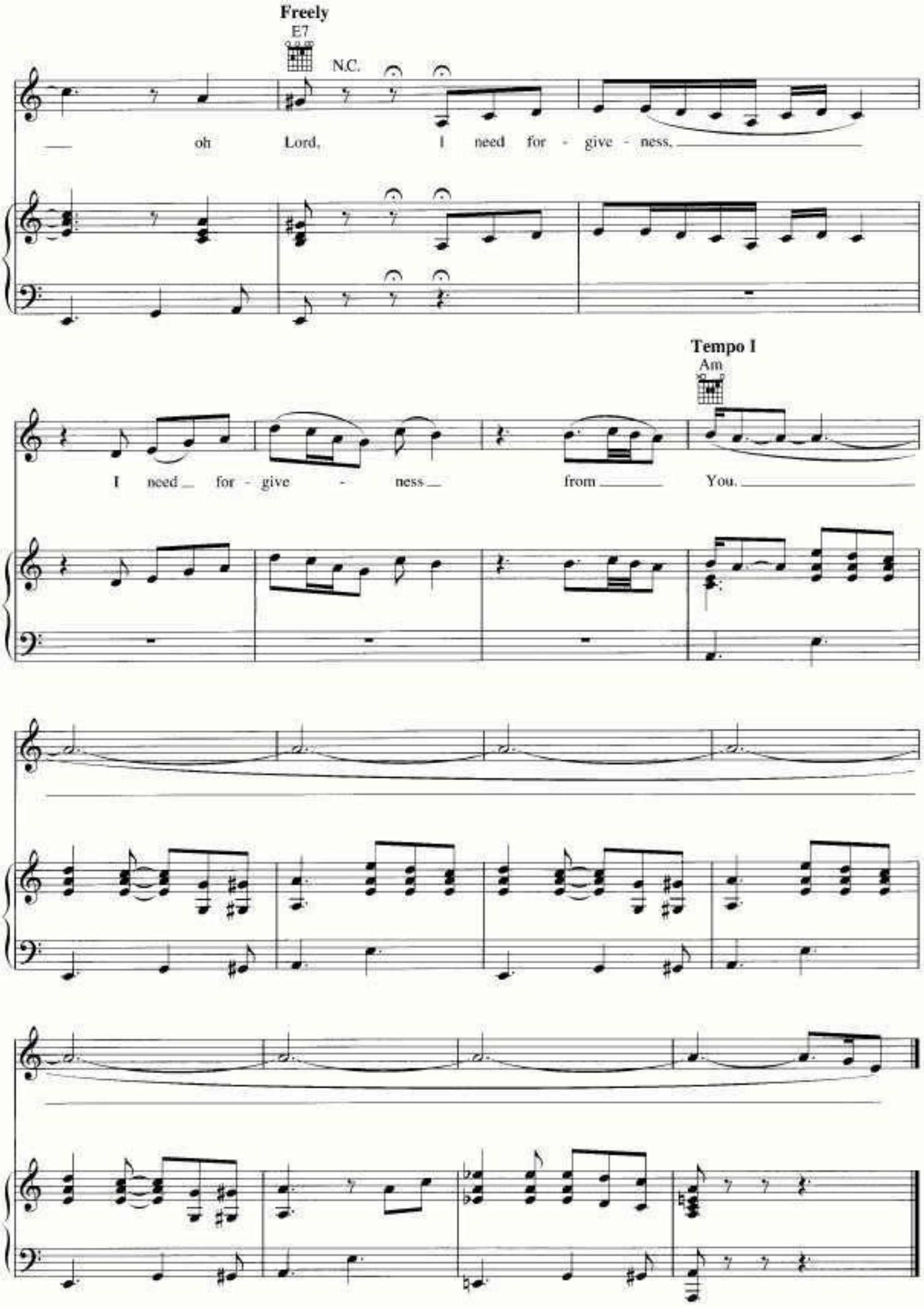
!"##___$__ ___$ %$
!"## $ $ %$


Am
Vocal ad lib. ends
So don't let me
fool a - round no more;
send Your
Dm
an - gels down to guide me through that door.
Well, I've
Am
E7
gone and con-fessed my re - grets.
and I pray I'm not held in con - tempt.
I'm

!"##___$__ ___$ %$
!"## $ $ %$

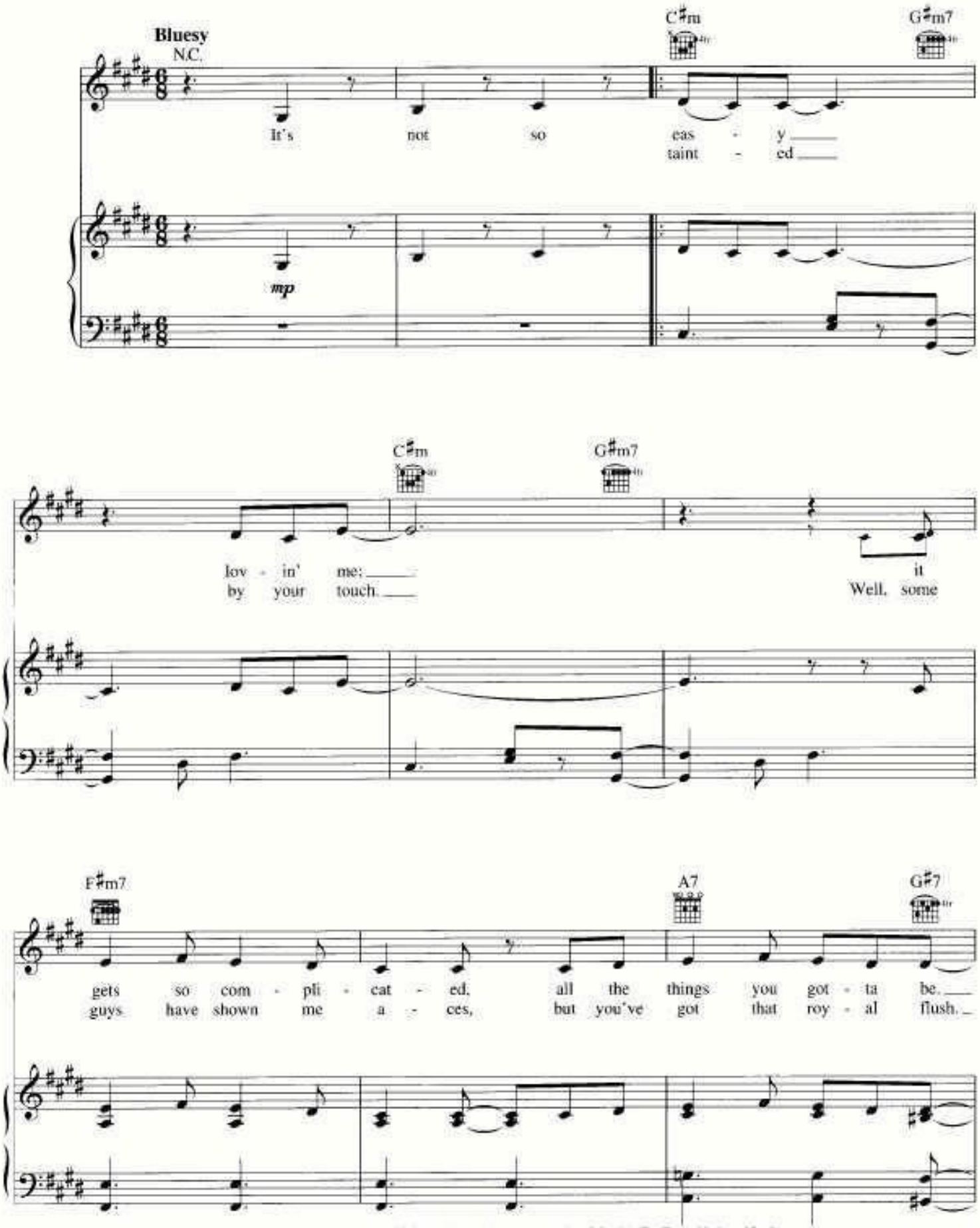

Am
so lost and I need You to help me re - pent. Oh
Lord, have mer - cy on my soul, yeah.
Dm
Oh, I'm beg - gin', I'm plead - in', I'm need - in', I want you to
Am
know, oh yeah. So I'm down up - on my knees;

!"##___$__ ___$ %$
!"## $ $ %$


Freely
E7
N.C.
oh Lord, I need for - give - ness,
Tempo I
Am
I need for - give - ness from You.

SAVE ME FROM MYSELF

Words and Music by CHRISTINA AGUILERA,
LINDA PERRY and BILL BOTTRELL



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!"##___$__ ___$ %$
!"## $ $ %$

C♯m G♯m7

Ev - 'ry - thing's chang - in', but you're the truth.
I know it's era - zy ev - 'ry day;

C♯m G♯m7 F♯m7

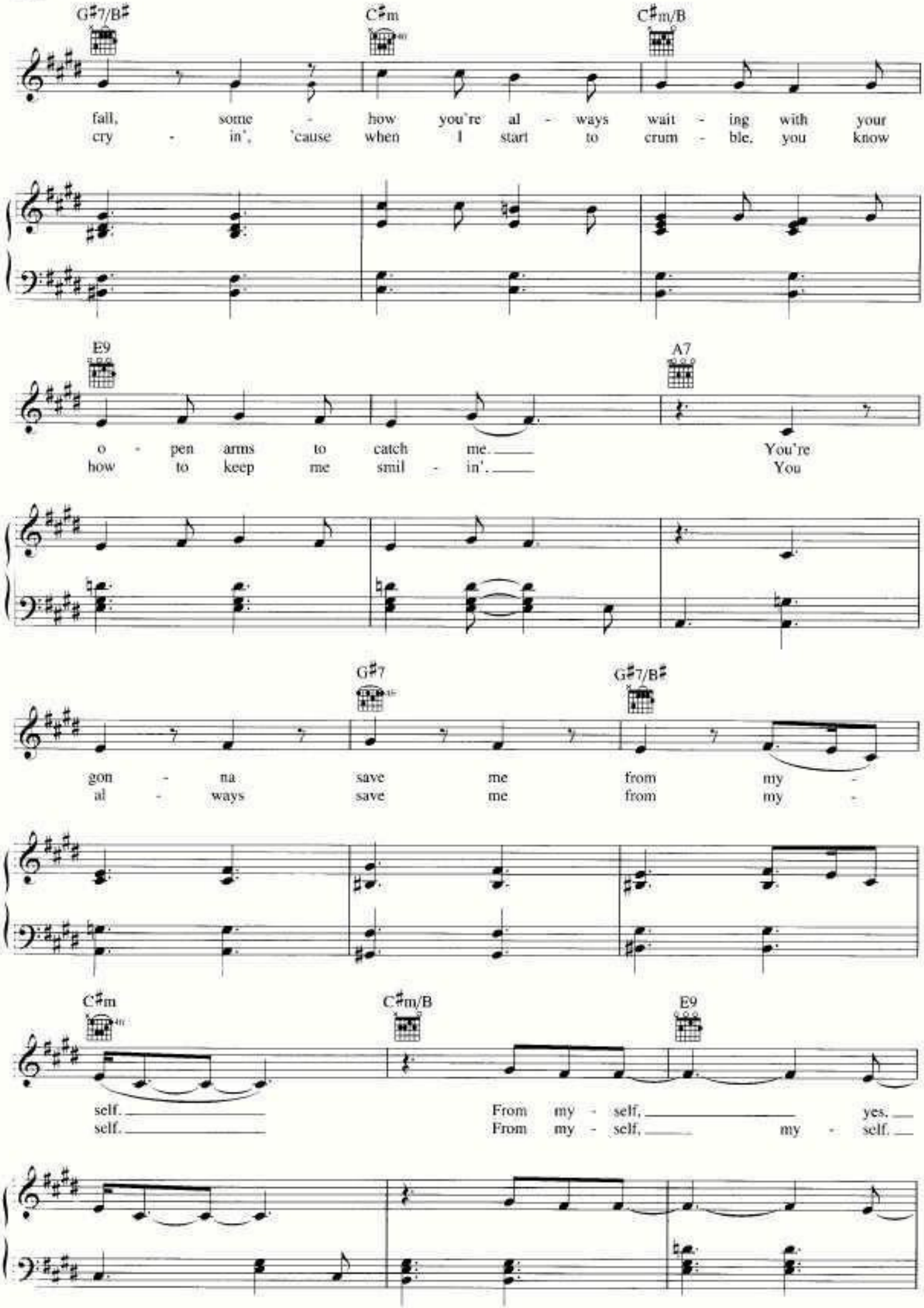
I'm a - mazed by all your
well, to - mor - row may be

A7 G♯7

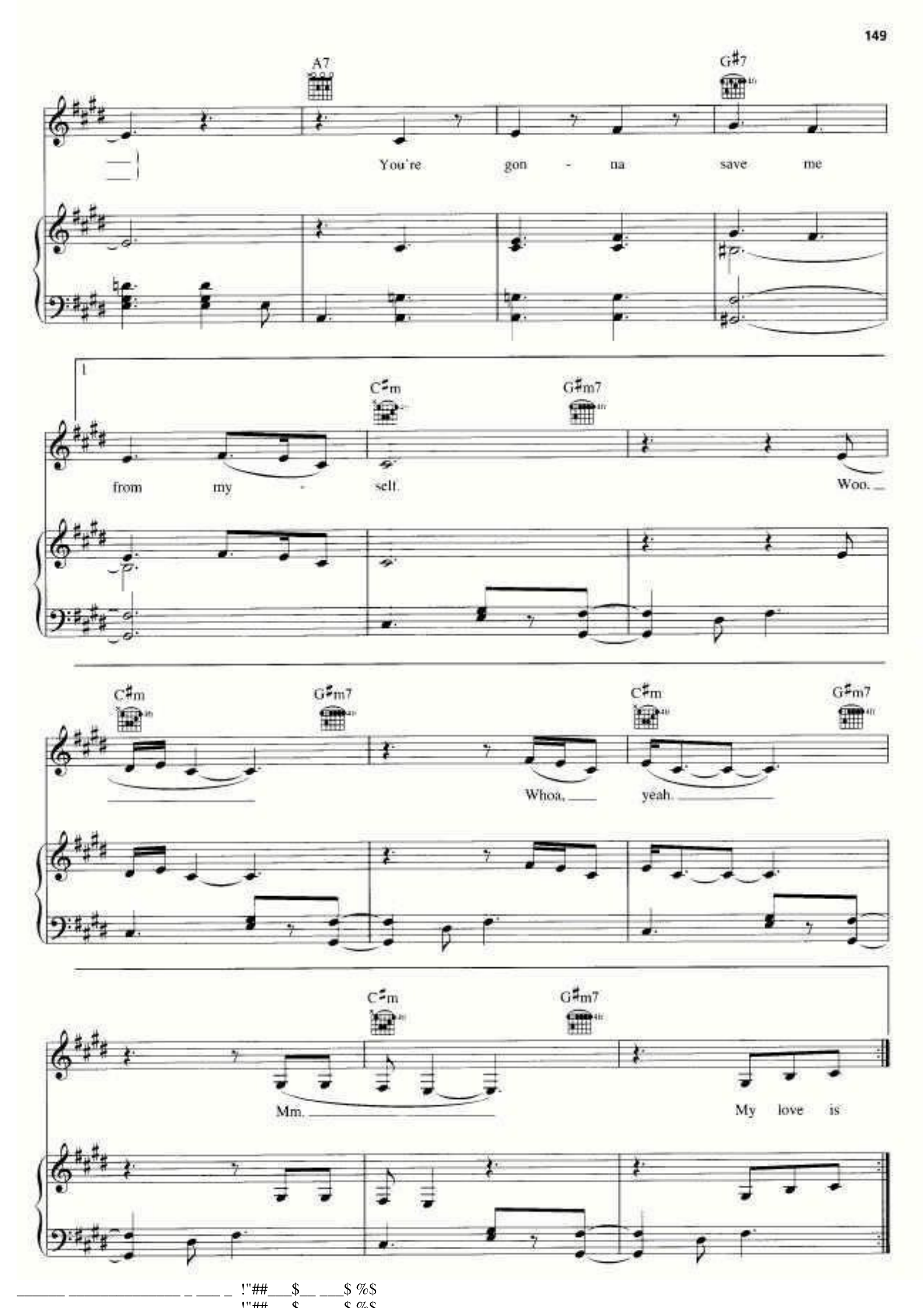
pa - tience, ev - 'ry - thing I put you through.
shak - y, but you nev - er turn a - way.

A7 G♯7

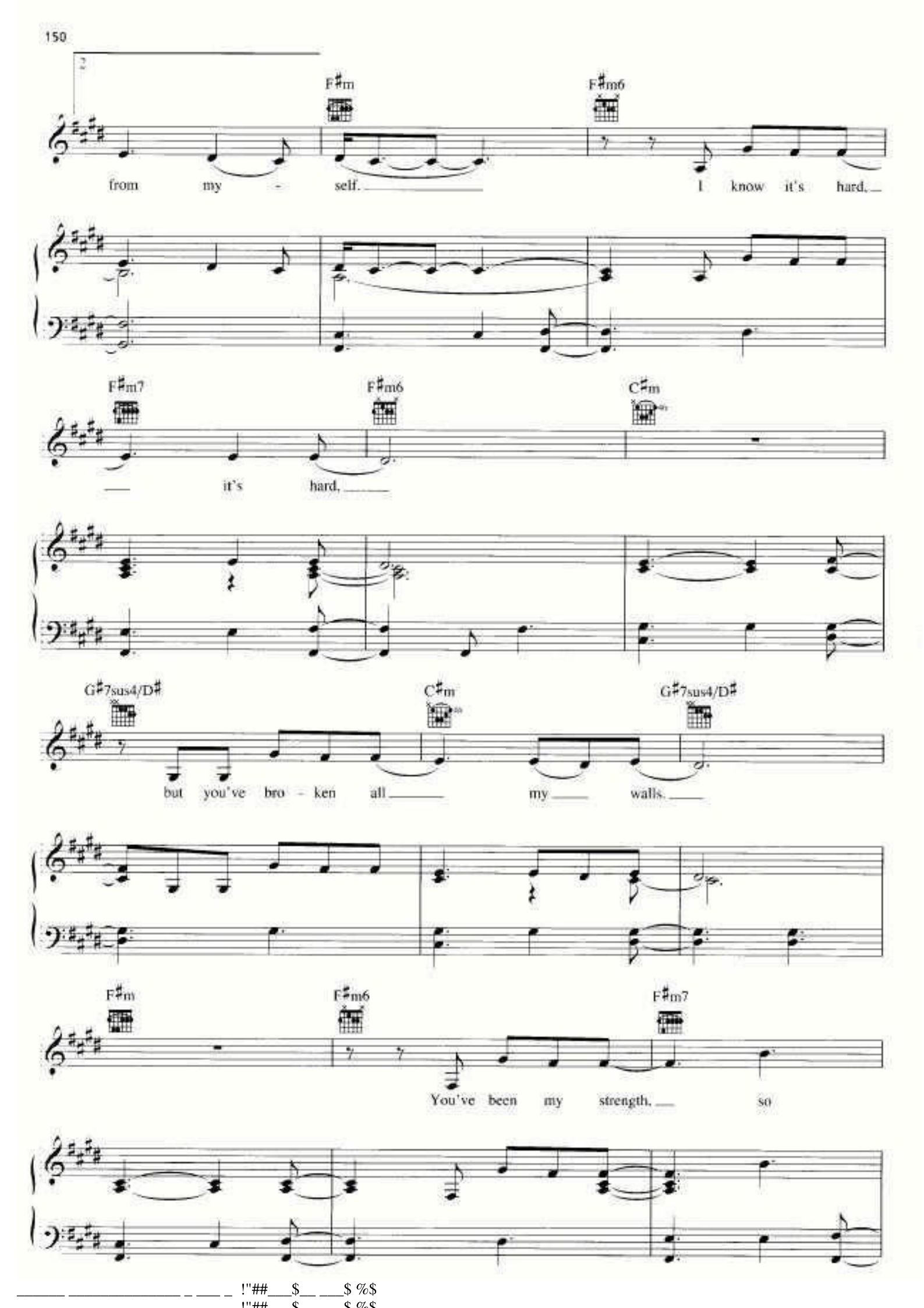
When I'm a - bout to
Don't ask me why I'm

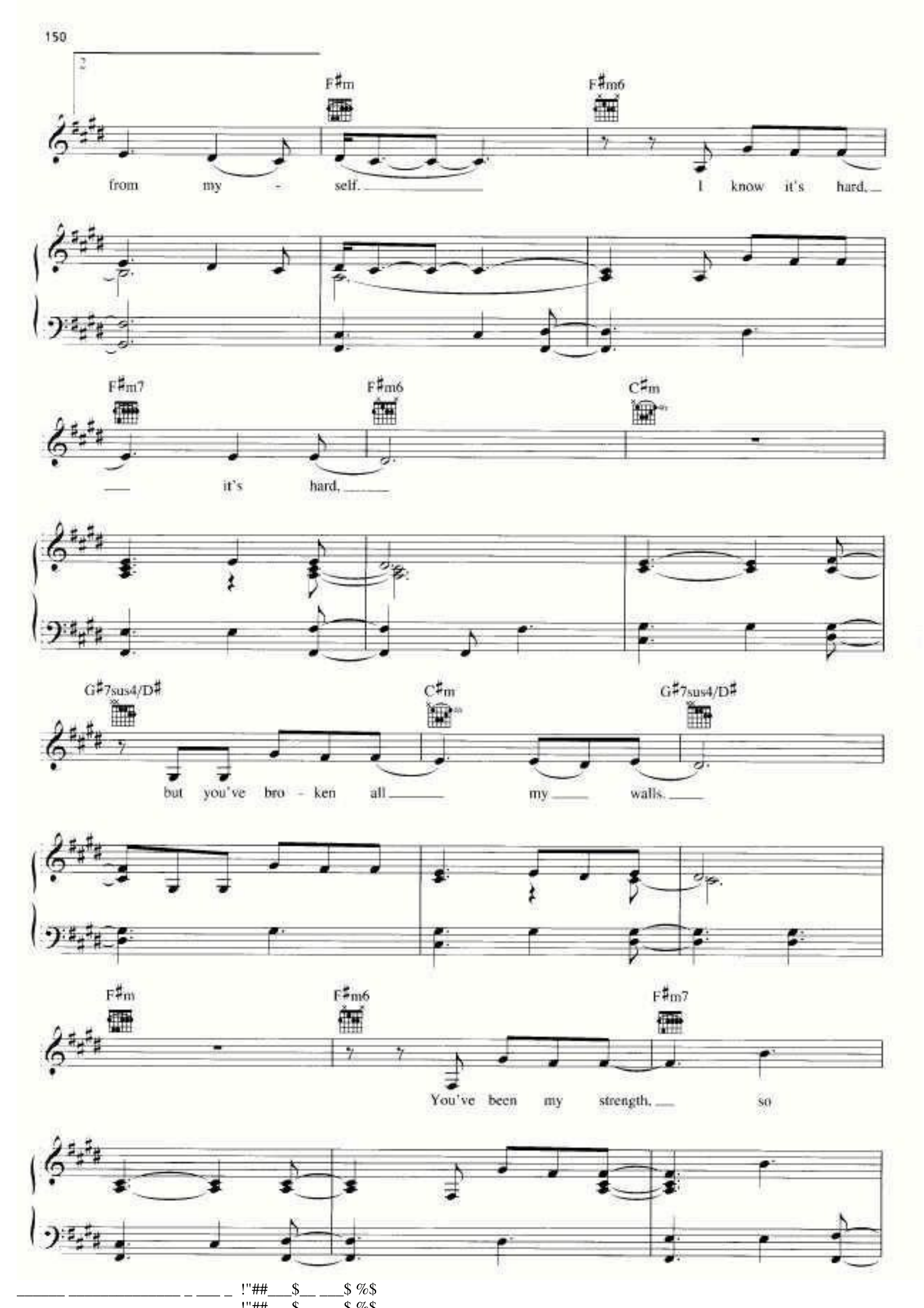

G♯7/B♯
C♯m
C♯m/B
fall, some - how you're al - ways wait - ing with your
cry - in', 'cause when I start to crum - ble, you know
E9
A7
o - pen arms to catch me. You're
how to keep me smil - in'. You
G♯7
G♯7/B♯
gon - na save me from my -
al - ways save me from my -
C♯m
C♯m/B
E9
self. From my - self, yes.
self. From my - self, my - self.

!"##___$__ ___$ %$
!"## $ $ %$


A7
G♯7
You're gon - na save me
1
C♯m
G♯m7
from my - self.
Woo.
C♯m
G♯m7
C♯m
G♯m7
Whoa, yeah.
C♯m
G♯m7
Mm.
My love is

!"##___$__ ___$ %$
!"##___$__ ___$ %$


F♯m
F♯m6
from my - self.
I know it's hard,
F♯m7
F♯m6
C♯m
it's hard,
G♯7sus4/D♯
C♯m
G♯7sus4/D♯
but you've bro - ken all my walls.
F♯m
F♯m6
F♯m7
You've been my strength, so


F♯m
F♯m6
from my - self.
I know it's hard,
F♯m7
F♯m6
C♯m
it's hard,
G♯7sus4/D♯
C♯m
G♯7sus4/D♯
but you've bro - ken all my walls.
F♯m
F♯m6
F♯m7
You've been my strength, so

N.C.

to my -

Tempo I

C♯m

self. To my - self, my -

E9

self. You're gon - na save me

A7

G♯7

rit.

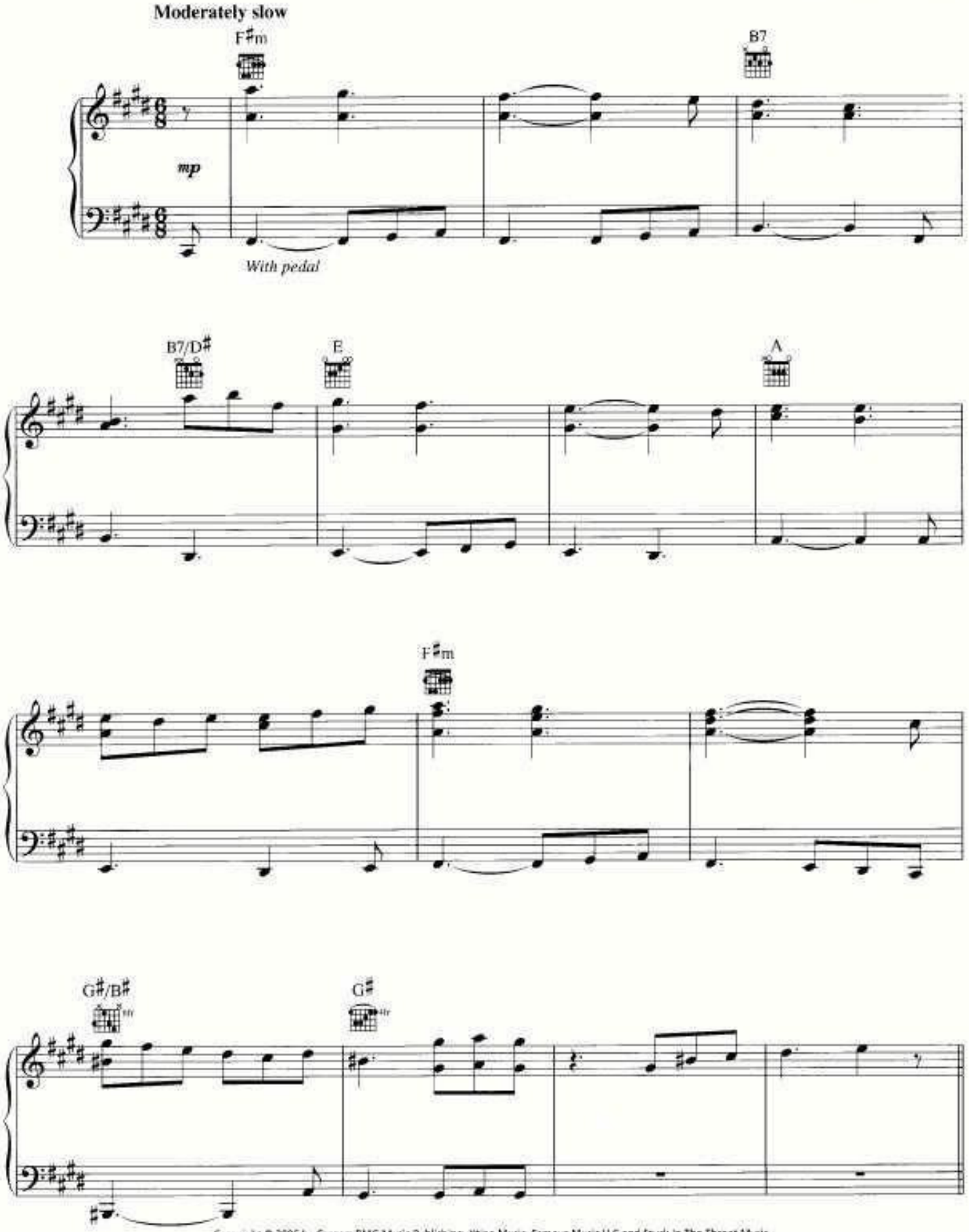
from my, my - self.

N.C.

C♯m

THE RIGHT MAN

Words and Music by CHRISTINA AGUILERA
and LINDA PERRY



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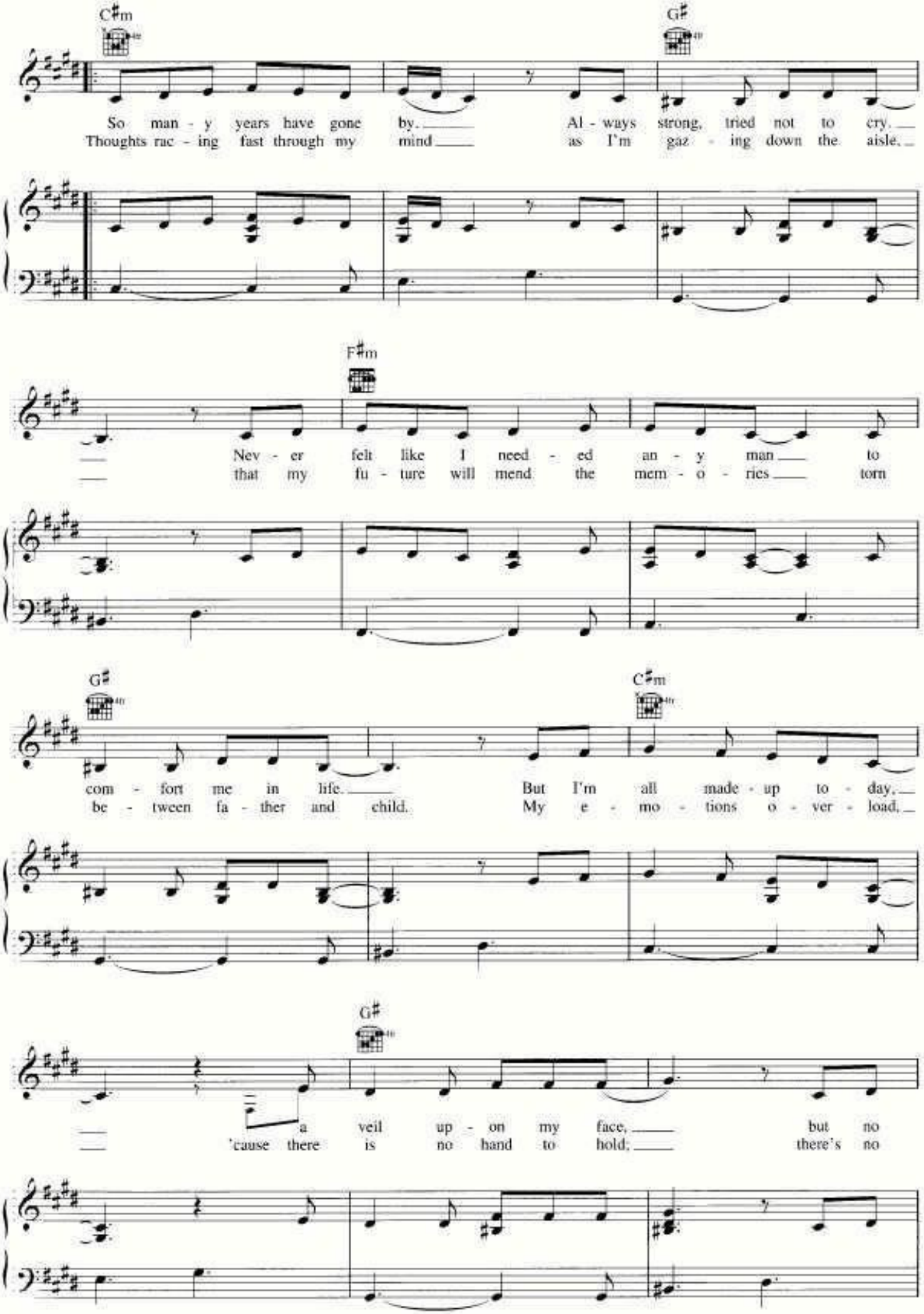
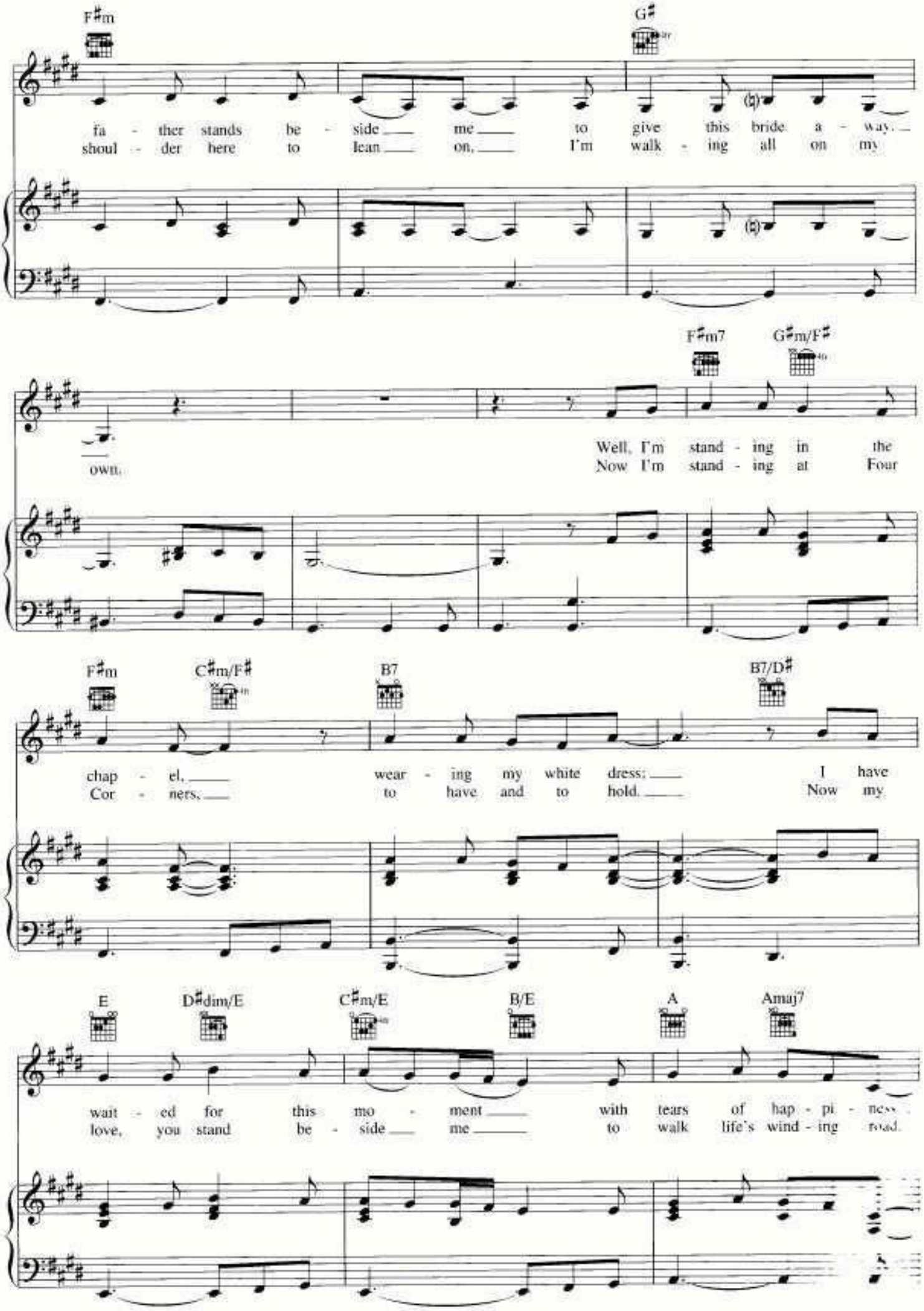
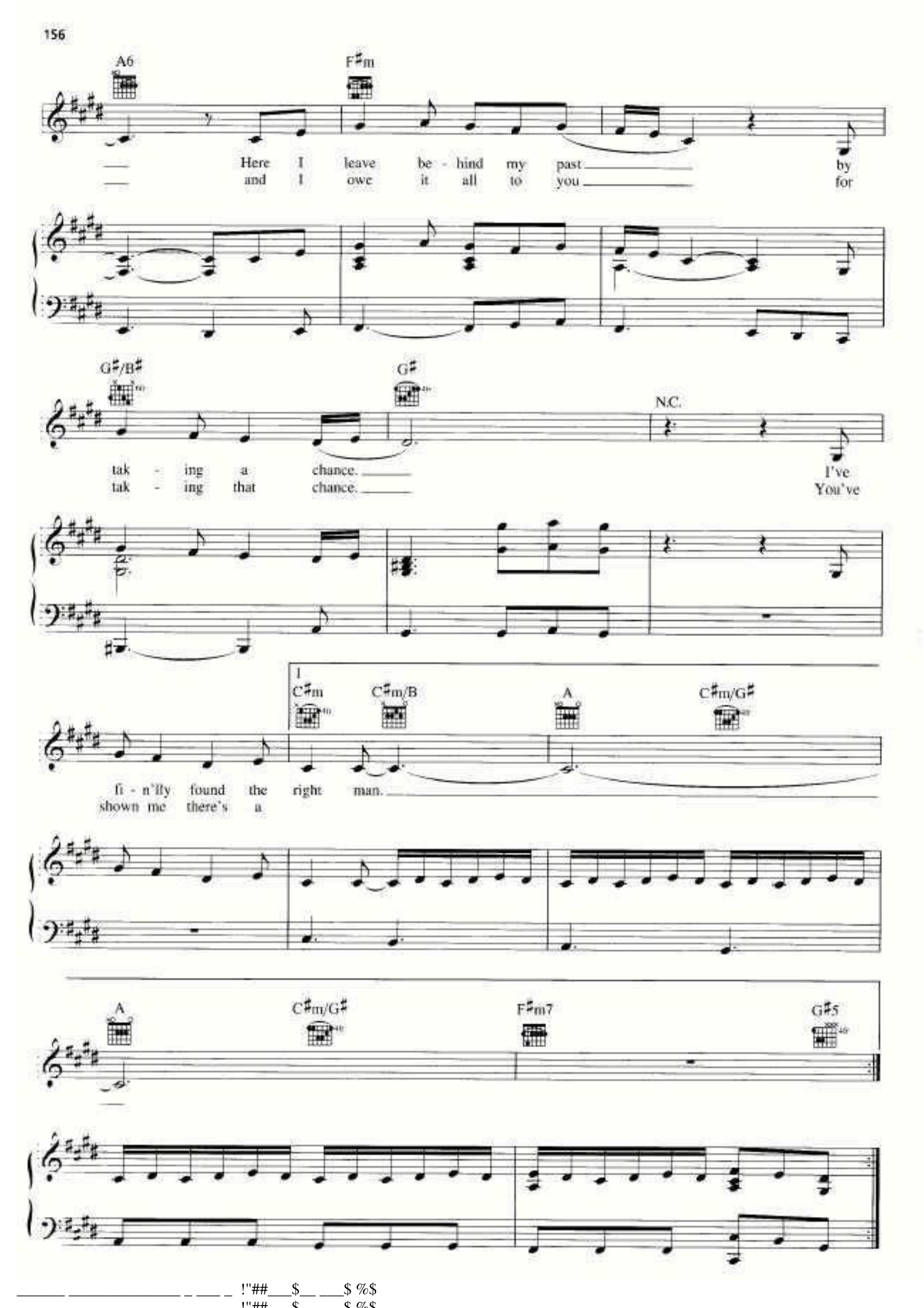
!"##___$__ ___$ %$
!"##___$__ ___$ %$


C♯m
G♯
So man - y years have gone by. Al - ways strong, tried not to cry.
Thoughts rac - ing fast through my mind as I'm gaz - ing down the aisle.
F♯m
Nev - er felt like I need - ed an - y man to
that my fu - ture will mend the mem - o - ries torn
G♯
C♯m
com - fort me in life. But I'm all made - up to - day.
be - tween fa - ther and child. My e - mo - tions o - ver - load.
G♯
a veil up - on my face, but no
'cause there is no hand to hold; there's no

!"##___$__ ___$ %$
!"## $ $ %$


F♯m
G♯
fa - ther stands be - side me to give this bride a - way.
shoul - der here to lean on, I'm walk - ing all on my
own.
F♯m7
G♯m/F♯
Well, I'm stand - ing in the
Now I'm stand - ing at Four
F♯m
C♯m/F♯
B7
B7/D♯
chap - el, wear - ing my white dress; I have
Cor - ners, to have and to hold. Now my
E
D♯dim/E
C♯m/E
B/E
A
Amaj7
wait - ed for this mo - ment with tears of hap - pi - ness.
love, you stand be - side me to walk life's wind - ing road.

!"##___$__ ___$ %$
!"## $ $ %$


A6
F♯m
Here I leave be - hind my past by
and I owe it all to you for
G♯/B♯
G♯
N.C.
tak - ing a chance. I've
tak - ing that chance. You've
1
C♯m
C♯m/B
A
C♯m/G♯
fi - n'lly found the right man.
shown me there's a
A
C♯m/G♯
F♯m7
G♯5

2

C♯5 C♯sus2 C♯m C♯sus(add2)

right man, 'cause I nev - er knew a

C♯m

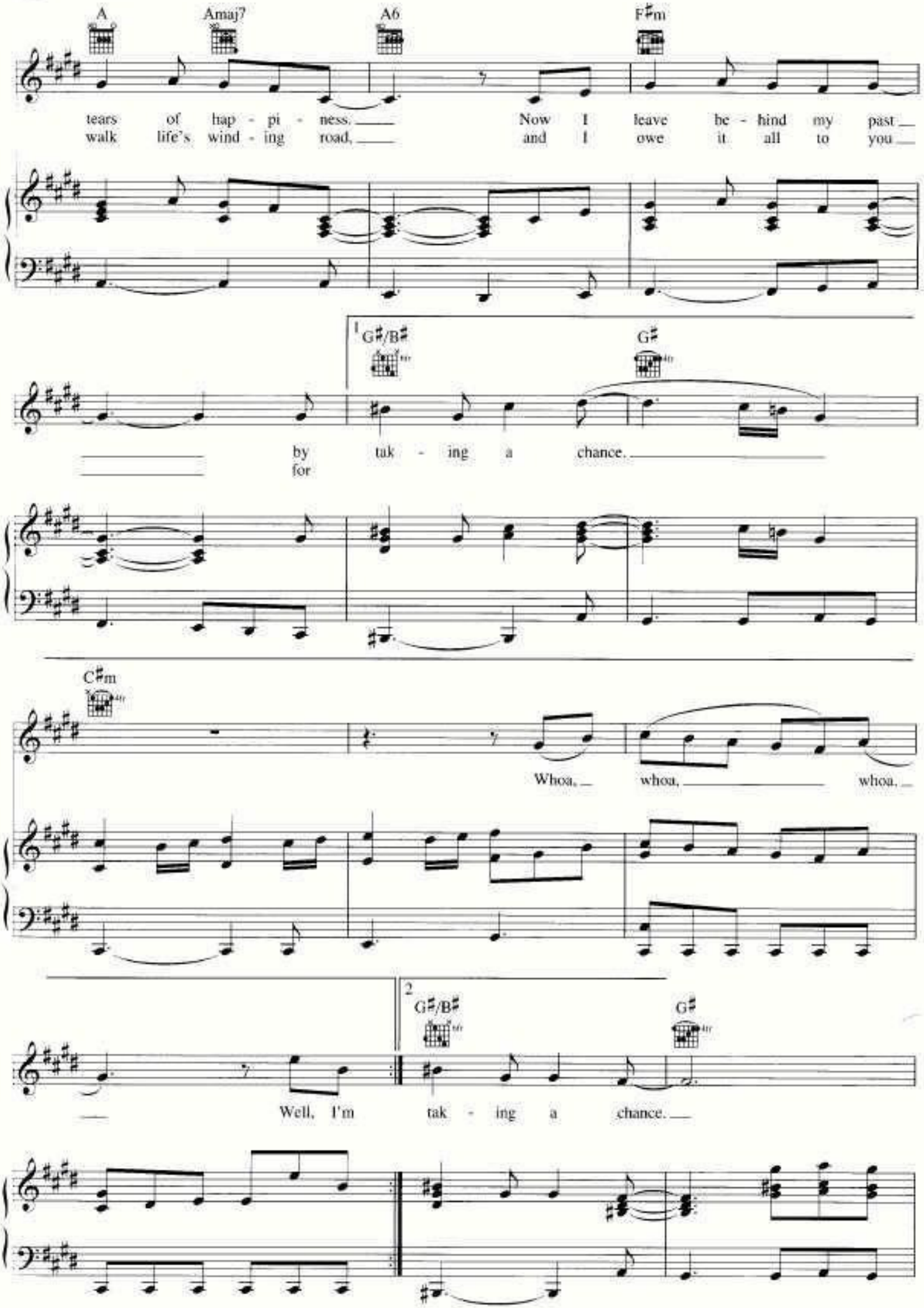
right man. Well, I'm

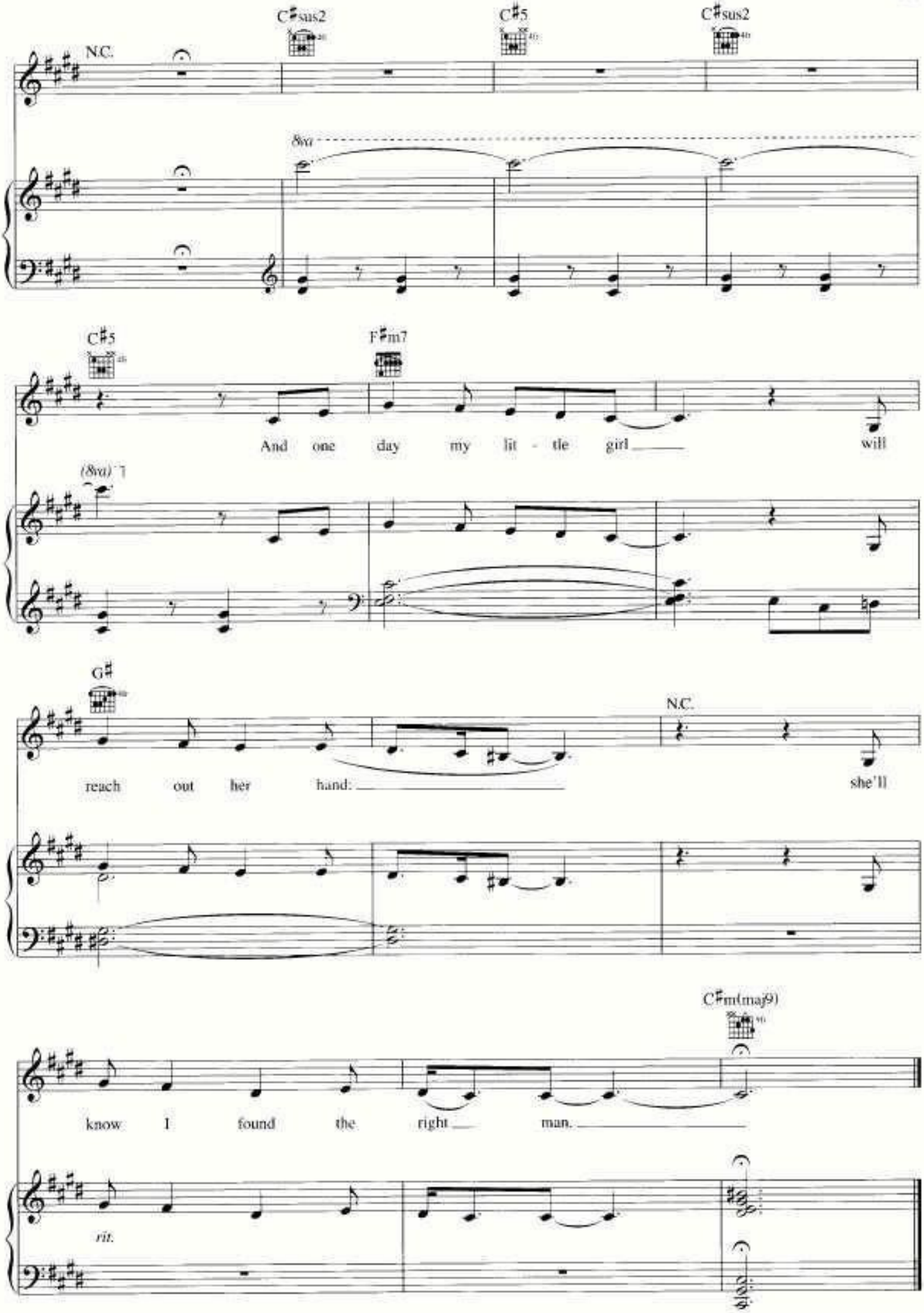
F♯m7 G♯m/F♯ F♯m C♯m/F♯ B7

stand - ing in the chap - el, read - y to con - fess
stand - ing at Four Cor - ners, to have and to hold.

B7/D♯ E D♯dim/E C♯m/E B/E

that I've wait - ed for this mo - ment with
Now my love, you stand be - side me to


A
Amaj7
A6
F♯m
tears of hap - pi - ness. Now I leave be - hind my past
walk life's wind - ing road, and I owe it all to you
1
G♯/B♯
G♯
by tak - ing a chance.
for
C♯m
Whoa, whoa, whoa.
2
G♯/B♯
G♯
Well, I'm tak - ing a chance.


N.C.
C♯sus2
C♯5
C♯sus2
8va
C♯5
F♯m7
And one day my lit - tle girl will
(8va)
G♯
N.C.
reach out her hand: she'll
C♯m(maj9)
know I found the right man.
rit.

!"##___$__ ___$ %$
!"##___$___$ %$

INTRO (BACK TO BASICS)
MAKES HE WANNA PRAY
BACK IN THE DAY
AIN'T NO OTHER MAN
UNDERSTAND
SLOW DOWN BABY
OH MOTHER
F.U.S.S.
ON OUR WAY
WITHOUT YOU
STILL DIRRTY
HERE TO STAY
THANK YOU (DEDICATION TO FANS...)
ENTER THE CIRCUS
WELCOME
CANDYMAN
NASTY NAUGHTY BOY
I GOT TROUBLE
HURT
MERCY ON HE
SAVE ME FROM MYSELF
THE RIGHT MAN

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